

577 Savior, like a Shepherd

Dorothy A Thrupp

Roy E Nolte

Piano introduction in G major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Soprano Solo

Soprano vocal line for the first phrase, starting with a half rest followed by a melodic line of eighth and quarter notes.

Sav - ior, like a shep-herd lead us, much we need Thy ten-d'rest care;

Piano accompaniment for the first phrase, continuing the melody and accompaniment from the introduction.

Soprano vocal line for the second phrase, continuing the melodic line.

in Thy pleas - ant pas - tures feed us, for our use Thy folds pre - pare;

Piano accompaniment for the second phrase, continuing the accompaniment.

Choir

Choir vocal line for the first part, consisting of a series of chords and rests.

Bless-ed Je - sus, bless-ed Je - sus, Thou hast bought us, thine we

Choir vocal line for the second part, continuing the choral setting.

Bless-ed Je - sus, bless-ed Je - sus Thou hast

Thou hast bought us thine we are.

are; thine we are; bless-ed Je - sus, bless-ed Je - sus Thou hast bought us, thine we are.

bought us, thine we are;

Solo

We are thine, do thou be - friend us; be the

guar - dian of our way; Keep thy flock, from sin de - fend us, seek us

Choir

when we go a - stray; Bless - ed Je - sus bless - ed Je - sus, hear, oh,
Bless - ed Je - sus, bless - ed Je - sus, hear, oh,

The first system of the score consists of three staves. The top staff is for the choir, with lyrics: "when we go a - stray; Bless - ed Je - sus bless - ed Je - sus, hear, oh,". The middle staff is for the piano accompaniment, with lyrics: "Bless - ed Je - sus, bless - ed Je - sus, hear, oh,". The bottom staff is for the piano accompaniment, with lyrics: "Bless - ed Je - sus, bless - ed Je - sus, hear, oh,".

Altos & Basses

Sopranos & Tenors

Choir

hear us, when we pray; bless - ed Je - sus, bless - ed Je - sus, hear, oh,
hear us, hear us when we pray;

The second system of the score consists of three staves. The top staff is for the vocal parts, with lyrics: "hear us, when we pray; bless - ed Je - sus, bless - ed Je - sus, hear, oh,". The middle staff is for the piano accompaniment, with lyrics: "hear us, hear us when we pray;". The bottom staff is for the piano accompaniment, with lyrics: "hear us, hear us when we pray;".

hear us when we pray.

The third system of the score consists of three staves. The top staff is for the vocal parts, with lyrics: "hear us when we pray.". The middle staff is for the piano accompaniment, with lyrics: "hear us when we pray.". The bottom staff is for the piano accompaniment, with lyrics: "hear us when we pray.".

Soprano Solo

Thou hast prom-ised to re - ceive us, Poor and sin-ful tho' we

This system contains the vocal line for the Soprano Solo and a blank bass line. The vocal line begins with a whole rest, followed by a melodic phrase: a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4, quarter rest, quarter note F4, eighth notes G4 and A4, quarter note B4.

This system shows the piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

Choir

be; Thou hast mer-cy to re - lieve us, Grace to cleanse, and pow'r to

This system contains the vocal line for the Choir and a blank bass line. The vocal line starts with a whole note G4, followed by a melodic phrase: quarter notes A4, B4, C5, B4, A4, quarter note G4, quarter rest, quarter note F4, eighth notes G4 and A4, quarter note B4.

Thou hast mer-cy to re-lieve us, Grace to

This system shows the piano accompaniment for the second system, consisting of a grand staff with treble and bass clefs. The right hand has a sustained chord in the first measure, followed by rests, while the left hand continues with accompaniment.

Solo

free. Ear - ly let us seek Thy fav - or, ear - ly let us do Thy

This system contains the vocal line for the Solo and a blank bass line. The vocal line begins with a whole rest, followed by a melodic phrase: quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4, quarter rest, quarter note F4, eighth notes G4 and A4, quarter note B4.

cleanse and pow'r to free.

This system shows the piano accompaniment for the third system, consisting of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

Choir

will; bless - ed Lord and on - ly Sav - ior

The first system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note rest, followed by a half note 'will;'. The piano accompaniment starts with a whole note chord, followed by a half note rest, and then continues with a series of chords and moving lines.

The piano accompaniment for the first system consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with some chordal support.

with Thy love our bos - oms fill; bless - ed Je - sus, bless - ed

The second system continues the vocal line and piano accompaniment. The vocal line has a half note rest, followed by a half note 'with Thy love our bos - oms fill;'. The piano accompaniment continues with its established pattern.

The piano accompaniment for the second system continues with the right hand playing chords and moving lines, and the left hand providing a steady bass line.

Je - sus, Thou hast loved us love us still; bless - ed Je - sus, bless - ed

The third system continues the vocal line and piano accompaniment. The vocal line has a half note rest, followed by a half note 'Je - sus, Thou hast loved us love us still;'. The piano accompaniment continues with its established pattern.

The piano accompaniment for the third system continues with the right hand playing chords and moving lines, and the left hand providing a steady bass line.

Solo

Je - sus, Thou hast loved us love us still. Thou hast

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Je - sus, Thou hast loved us love us still. Thou hast". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady accompaniment pattern with chords and moving lines in both hands.

Choir

loved us, Love us still.

The second system of the musical score features a choir line and piano accompaniment. The choir line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "loved us, Love us still.". The piano accompaniment continues from the first system, with the right hand playing a melodic line and the left hand providing harmonic support with chords and bass notes.