

# 343 Let us break bread together

*African-American spiritual*

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*arr. John Rodriques (b. 1979)*

♩ = 84

1. Let us break bread to - geth - er\_\_\_ on our knees, (on our  
2. Let us drink wine to - geth - er\_\_\_ on our knees, (on our  
3. Let us praise God to - geth - er\_\_\_ on our knees, (on our

knees) let us break bread to - geth - er\_\_\_ on our knees. (on our  
knees) let us drink wine to - geth - er\_\_\_ on our knees. (on our  
knees) let us praise God to - geth - er\_\_\_ on our knees. (on our

knees) 1-3.  
knees) When I fall down on my knees with my face to the ris - ing  
knees)

sun, O Lord, have mer - cy on me. (on me)

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The music ends with a double bar line.

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