

# 378 In the garden

C Austin Miles (1868-1946)

ref. John 20 : 1-18

C Austin Miles (1868-1946)

$\text{♩} = 104$

1. I come to the gar-den a-lone, while the dew is  
2. He speaks and the sound of His voice is so sweet the  
3. I'd stay in the gar-den with Him though the night a-

still on the ros-es; and the voice I hear, fall-ing  
birds hush their sing-ing, and the mel-o-o-dy that He  
round me be fall-ing, but He bids me go; through the

*Refrain*

on my ear, the Son of God dis-clos-es.  
gave to me with-in my heart is ring-ing. And He  
voice of woe His voice to me is call-ing.

walks with me, and He talks with me, and He tells me

I am His own. — And the joy we share as we

This musical system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass line starts with a quarter note G3, followed by quarter notes A3, B-flat3, and C4. The lyrics are positioned between the two staves.

tar - ry there, none oth - er has ev - er — known.

This musical system continues the piece with a grand staff. The treble clef staff features a half note G4 with a fermata, followed by quarter notes A4, B-flat4, and C5. The bass line continues with quarter notes G3, A3, B-flat3, and C4. The lyrics are placed between the staves. The system concludes with a double bar line.