

# 35 Come, ye thankful people, come

verses 1 & 4: Henry Alford (1810-1871)

verses 2 & 3: Anna Barbauld, 18th c

George J Elvey (1816-1893)

♩ = 94

1. Come, ye thank - ful peo - ple, come, raise the song of  
2. All the bless - ings of the field, all the stores the  
3. These to Thee, our God, we owe, source whence all our  
4. Ev - en so, Lord, quick - ly come to Thy fi - nal

har - vest home; all is safe - ly gath - ered in, ere the  
gar - dens yield, all the fruits in full sup - ply, rip - ened  
bless - ings flow; and for these our souls shall raise grate - ful  
har - vest home. Gath - er Thou Thy peo - ple in, free from

win - ter storms be - gin. God, our Fa - ther does pro - vide  
'neath the sum - mer sky, all that spring with boun - teous hand  
vows and sol - emn praise. Come, then, thank - ful peo - ple, come,  
sor - row, free from sin, there for - ev - er glo - ri - fied

for our needs to be sup - plied; come to God's own  
scat - ters o'er the smil - ing land, all that lib - eral  
raise the song of har - vest home; come to God's own  
in Thy pre - sence to a - bide. Come with all Thine

tem - ple, come, raise the song of har - vest home.  
au - tumn pours from its rich o'er - flow - ing stores.  
tem - ple, come, raise the song of har - vest home.  
ang - els, come, raise the glo - rious har - vest home.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written between the two staves, aligned with the notes. The lyrics are: "tem - ple, come, raise the song of har - vest home. au - tumn pours from its rich o'er - flow - ing stores. tem - ple, come, raise the song of har - vest home. ang - els, come, raise the glo - rious har - vest home." The music ends with a double bar line.