

Voice
Piano

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Lord From Sorrows Deep I Call

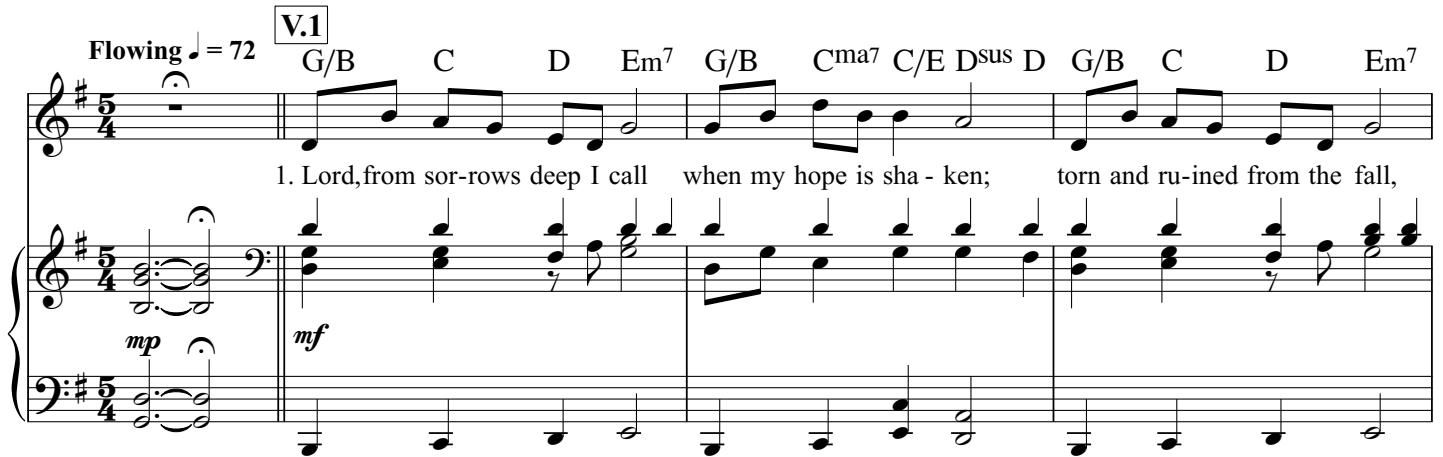
(Psalm 42)

Words and Music by
Matt Papa and Matt Boswell
Choir and Orch. Arranged by Rob Stroh

Flowing $\text{♩} = 72$ **V.1**

G/B C D Em⁷ G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷

1. Lord, from sor-rows deep I call when my hope is sha - ken; torn and ru - ined from the fall,



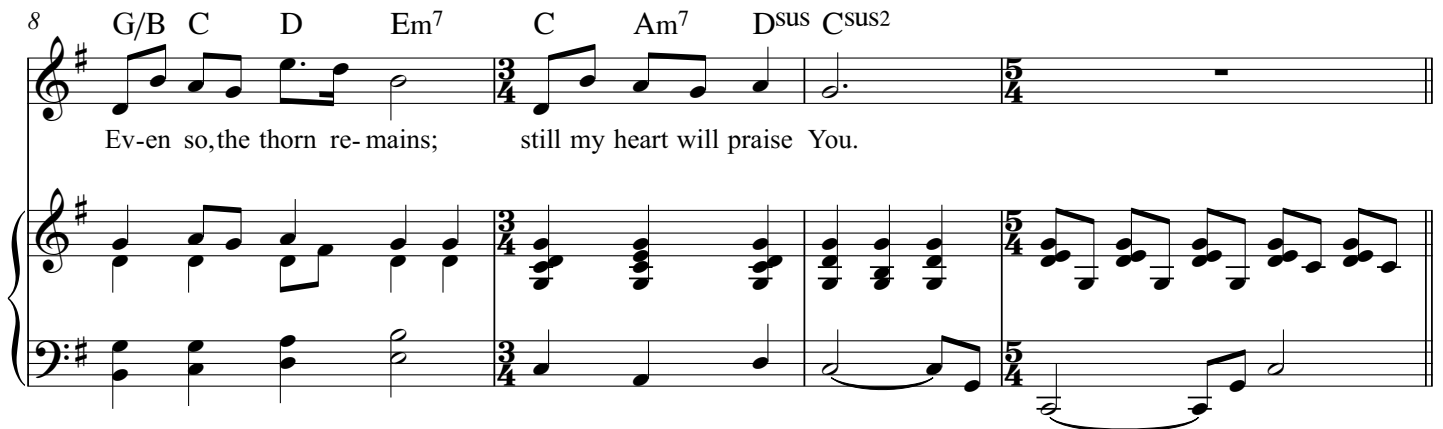
5 C Am⁷ D^{sus} D G D G/B C Am⁷ G/B C^{ma7} D^{sus} D

hear my des-pe - ra - tion. For so long I've pled and prayed, "God, come to my res - cue!"



8 G/B C D Em⁷ C Am⁷ D^{sus} C^{sus2}

Ev-en so, the thorn re - mains; still my heart will praise You.



12 **V.2** G/B C D Em⁷ G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷

Storms with-in my trou-bled soul, quest-ions with-out an - swers; on my faith these bil-lows roll -

15 C Am⁷ D^{sus} D G D G/B C Am⁷ G/B C^{ma7} D^{sus} D

God be now my shel - ter. Why are you cast down my soul? Hope in Him who saves you.

18 G/B C D Em⁷ C Am⁷ D^{sus} G/B C D Em⁷

When the fires have all grown cold, cause this heart to praise You.

21 G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷ C Am⁷ D^{sus} D G

When the fires have all grown cold, cause this heart to praise You.

25 **V.3** G/B C D Em⁷ G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷

Should my life be torn from me, ev-ery world-ly plea-sure; when all I poss-ess is grief,

28 C Am⁷ D^{sus} D G D G/B C Am⁷ G/B C^{ma7} D^{sus} D

God be then my trea - sure. Be my vi-sion in the night; be my hope and re - fuge.

31 G/B C D Em⁷ C Am⁷ D^{sus} G

'Til my faith is turned to sight, Lord my heart will praise You.

Ch.1
34 D G/B C G D/F# Em⁷ C G

Oh, my soul, put your hope in God, my help, my rock, I will praise Him.

38 D G/B C Em Am⁷ Em⁷ C

Sing, oh sing, through the ra - ging storm; You're still my God, my sal - va - tion.

Ch.2

42 D G/B C G D/F# Em⁷ C G

Oh, my soul, put your hope in God, my help, my rock, I will praise Him.

46 D G/B C D Em Am⁷ Em⁷ C

Sing, oh sing, through the ra - ging storm; You're still my God, my sal - va - tion.

End

51 G/B C D Em⁷ G/B C^{ma7} C/E D^{sus} D G/B C D Em⁷ C Am⁷ D^{sus} D G

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Flowing ♩ = 72 **V.1**

F/A B \flat C Dm 7 F/A B \flat ma 7 B \flat /D Csus C F/A B \flat C Dm 7

1. Lord, from sor-rows deep I call when my hope is sha - ken; torn and ru-ined from the fall,

5 B \flat Gm 7 Csus C F C F/A B \flat Gm 7 F/A B \flat ma 7 Csus C

hear my des-pe - ra - tion. For so long I've pled and prayed, "God, come to my res - cue!"

8 F/A B \flat C Dm 7 B \flat Gm 7 Csus B \flat sus2

Ev-en so, the thorn re-mains; still my heart will praise You.

(Psalm 42)

12 **V.2**

F/A B \flat C Dm 7 F/A B \flat ma 7 B \flat /D Csus C F/A B \flat C Dm 7

Storms within my trou-bled soul, quest-ions with-out an - swers; on my faith these bil-lows roll -

15 B \flat Gm 7 Csus C F C C F/A B \flat Gm 7 F/A B \flat ma 7 Csus C

God benow my shel - ter. Why are you cast down my soul? Hope in Him who saves you.

18 F/A B \flat C Dm 7 B \flat Gm 7 Csus F/A B \flat C Dm 7

When the fires have all grown cold, cause this heart to praise You.

21 F/A B \flat ma 7 B \flat /D Csus C F/A B \flat C Dm 7 B \flat Gm 7 Csus C F

25 **V.3** F/A B \flat C Dm 7 F/A B \flat ma 7 B \flat /D C sus C F/A B \flat C Dm 7

Should my life be torn from me, ev-ery world-ly plea - sure; when all I poss-ess is grief,

The musical notation for measures 25-27 consists of a vocal line and a piano accompaniment. The vocal line is in 5/4 time and features a melodic line with lyrics. The piano accompaniment is in 5/4 time and features a bass line and a treble line with chords and arpeggios.

28 B \flat Gm 7 C sus C F C F/A B \flat Gm 7 F/A B \flat ma 7 C sus C

God be then my trea - sure. Be my vi-sion in the night; be my hope and re - fuge.

The musical notation for measures 28-30 consists of a vocal line and a piano accompaniment. The vocal line is in 5/4 time and features a melodic line with lyrics. The piano accompaniment is in 5/4 time and features a bass line and a treble line with chords and arpeggios.

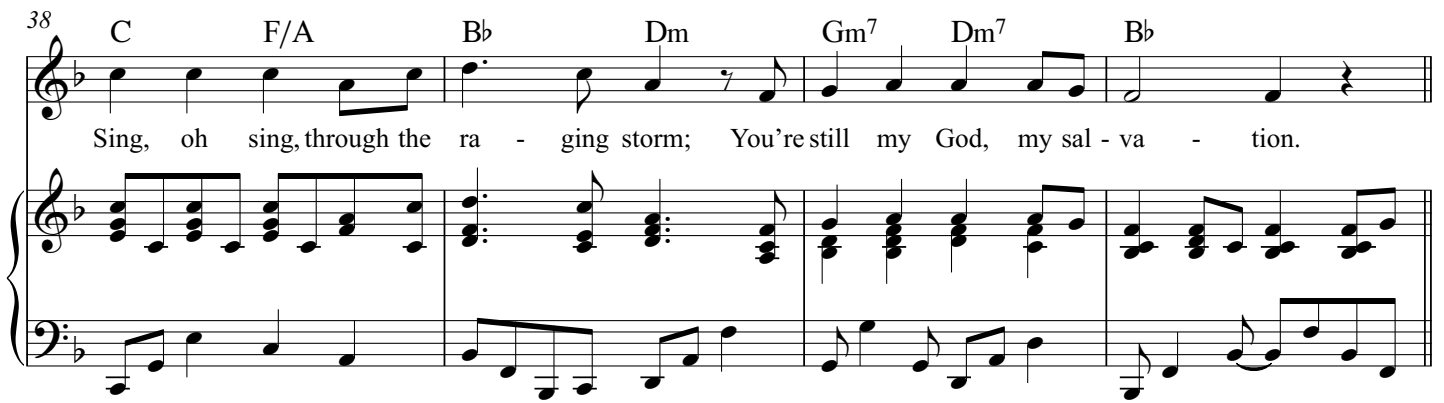
31 F/A B \flat C Dm 7 B \flat Gm 7 C sus F
'Til my faith is turned to sight, Lord my heart will praise You.

The musical notation for measures 31-33 consists of a vocal line and a piano accompaniment. The vocal line is in 5/4 time and features a melodic line with lyrics. The piano accompaniment is in 5/4 time and features a bass line and a treble line with chords and arpeggios. There are time signature changes from 5/4 to 3/4 and back to 5/4.

Ch.1
34 C F/A B \flat F C/E Dm 7 B \flat F
Oh, my soul, put your hope in God, my help, my rock, I will praise Him.

The musical notation for measures 34-36 consists of a vocal line and a piano accompaniment. The vocal line is in 5/4 time and features a melodic line with lyrics. The piano accompaniment is in 5/4 time and features a bass line and a treble line with chords and arpeggios.

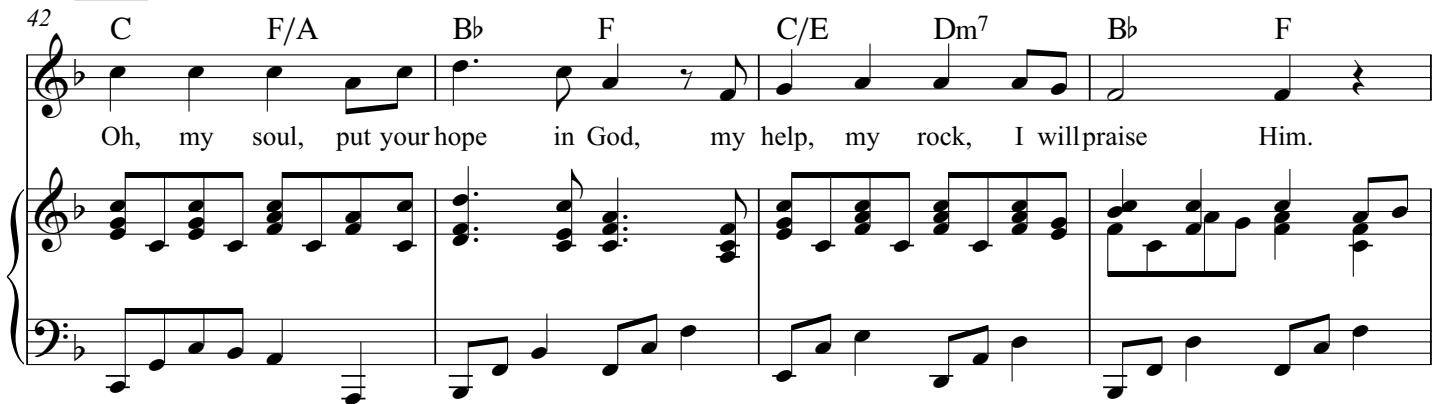
38 C F/A B \flat Dm Gm⁷ Dm⁷ B \flat



Sing, oh sing, through the ra - ging storm; You're still my God, my sal - va - tion.

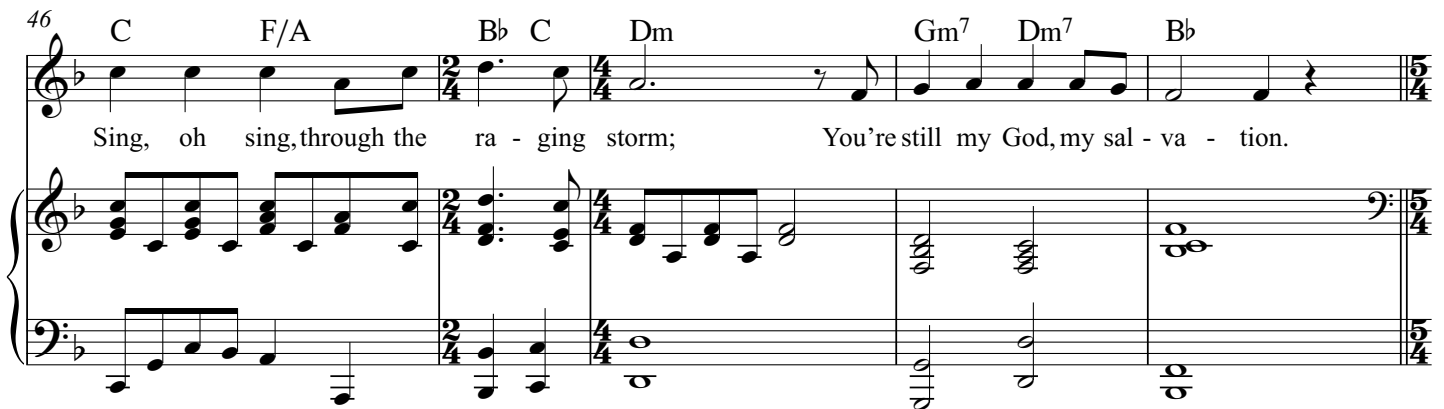
Ch.2

42 C F/A B \flat F C/E Dm⁷ B \flat F



Oh, my soul, put your hope in God, my help, my rock, I will praise Him.

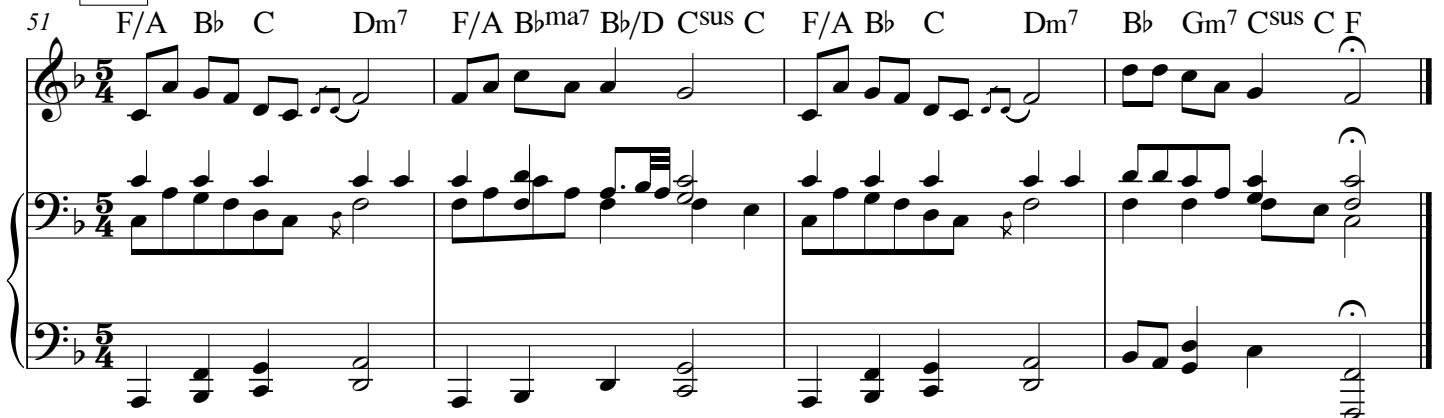
46 C F/A B \flat C Dm Gm⁷ Dm⁷ B \flat



Sing, oh sing, through the ra - ging storm; You're still my God, my sal - va - tion.

End

51 F/A B \flat C Dm⁷ F/A B \flat ma⁷ B \flat /D Csus C F/A B \flat C Dm⁷ B \flat Gm⁷ Csus C F



Sing, oh sing, through the ra - ging storm; You're still my God, my sal - va - tion.

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E/G# A B C#m7 E/G# Ama7 A/C# B^{sus} B E/G# A B C#m7

1. Lord, from sor-rows deep I call when my hope is sha - ken; torn and ru-ined from the fall,

mp *mf*

5 A F#m7 B^{sus} B E B E/G# A F#m7 E/G# Ama7 B^{sus} B

hear my des-pe - ra - tion. For so long I've pled and prayed, "God, come to my res - cue!"

mf

8 E/G# A B C#m7 A F#m7 B^{sus} A^{sus2}

Ev-en so, the thorn re-mains; still my heart will praise You.

mf

12 **V.2** E/G# A B C#m7 E/G# Ama7 A/C# B^{sus} B E/G# A B C#m7

Storms with-in my trou-bled soul, quest-ions with-out an - swers; on my faith these bil-lows roll -

15 A F#m7 B^{sus} B E B E/G# A F#m7 E/G# Ama7 B^{sus} B

Godbenow my shel - ter. Why are you cast down my soul? Hope inHim who saves you.

18 E/G# A B C#m7 A F#m7 B^{sus} E/G# A B C#m7

When the fires have all grown cold, cause this heart to praise You.

21 E/G# Ama7 A/C# B^{sus} B E/G# A B C#m7 A F#m7 B^{sus} B E

25 **V.3** E/G# A B C#m7 E/G# Ama7 A/C# B^{sus} B E/G# A B C#m7

Should my life be torn from me, ev-ery world-ly plea - sure; when all I poss-ess is grief,

28 A F#m7 B^{sus} B E B E/G# A F#m7 E/G# Ama7 B^{sus} B

God be then my trea - sure. Be my vi-sion in the night; be my hope and re - fuge.

31 E/G# A B C#m7 A F#m7 B^{sus} E

'Til my faith is turned to sight, Lord my heart will praise You.

34 **Ch.1** B E/G# A E B/D# C#m7 A E

Oh, my soul, put your hope in God, my help, my rock, I will praise Him.

38

B E/G# A C#m F#m7 C#m7 A

Sing, oh sing, through the ra - ging storm; You're still my God, my sal - va - tion.

Ch.2

42

B E/G# A E B/D# C#m7 A E

Oh, my soul, put your hope in God, my help, my rock, I will praise Him.

46

B E/G# A B C#m F#m7 C#m7 A

Sing, oh sing, through the ra - ging storm; You're still my God, my sal - va - tion.

End

51

E/G# A B C#m7 E/G# Ama7 A/C# Bsus B E/G# A B C#m7 A F#m7 Bsus B E