

# When Peace With the Father Attends My Way

Based on the text by H.G. Spafford

Music by P.P. Bliss

Arr. by Lois Veenhoven Guderian

*Moderato* (♩ = ca.72-88)

Soprano Recorder

*p*  
When peace with the fa - ther at -

Piano

*p*

5 3 2 1

1 5 1

Detailed description: This block contains the first three measures of the piece. The Soprano Recorder part is in 4/4 time, starting with a whole rest in the first measure, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The Piano accompaniment consists of a right hand with a whole rest in the first measure, followed by chords of G4-B4, A4-C5, B4-A4, and G4-F#4. The left hand has a whole rest in the first measure, followed by bass notes G3, B2, and G2. Fingerings are indicated with numbers 1-5.

4

tend\_ eth my way, Tho sor - rows like sea bil - lows

4 2 5 4 3 2 1 2 5 4 3 4 3 2

1 5 1 1 5 1 5 5

Detailed description: This block contains measures 4 through 7. The Soprano Recorder part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The Piano accompaniment continues with chords: G4-B4, A4-C5, B4-A4, G4-F#4. The left hand has bass notes: G3, B2, G2, G2, B2, G2, G2, B2. Fingerings are indicated with numbers 1-5.

8

roll. My heart in the joy of the Spir - it doth

3 1 2 5 4 3 2 5 4 1

1 2 1 5 5 3 2 1 5 5 2 5 1 5 3

Detailed description: This block contains measures 8 through 11. The Soprano Recorder part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The Piano accompaniment continues with chords: G4-B4, A4-C5, B4-A4, G4-F#4. The left hand has bass notes: G3, B2, G2, G2, B2, G2, G2, B2. Fingerings are indicated with numbers 1-5.

12

sing, It is well, it is well with my soul. It is

5 4 3 5 5 5 4 5 5  
1 2 1 1 1 2 1 1 4

1 2 1 4 1 3 1 4 1 4 1 5

16

well with my soul, It is

2 1 4 1 3 2 2 4  
1 1 1 1 1 1 1 1

1 5 1 5 1 3

20

well, it is well with my soul.

5 3 5 5 4 5  
1 1 1 1 1 1

1 5 1 3 1 4 1 4 1 5