

Vive la Compagnie

French

Arr. by Lois Veenhoven Guderian

Vivace (♩ = ca.80-96)

Soprano Recorder

mf Let ev - 'ry good fel - low now join in the song,

Piano

mf

4

Vi - ve l'a com - pa - gnie! — Suc - ces to each oth - er and pass it a - long,

8

Vi - ve la com - pa - gnie! Vi - ve l'a, vi - ve l'a, vi - ve l'a - mour

12

vi - ve l'a vi - ve l'a vi - ve l'a - mour, Vi - ve l'a vi - ve l'a

This system contains measures 12, 13, and 14. The vocal line (treble clef) features a melody of eighth and quarter notes. The piano accompaniment (grand staff) consists of block chords in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#).

15

vi - ve l'a - mour, Vi - ve la com - pa - gnie!_____

This system contains measures 15, 16, and 17. The vocal line (treble clef) continues the melody, ending with a long note in measure 17. The piano accompaniment (grand staff) continues with block chords and a simple bass line. The key signature has one sharp (F#).