

# Swing Low, Sweet Chariot / Nobody Knows the Trouble I've Seen

\* The voice and instrument parts are interchangeable. Any combination works well. The piano is optional.

African American Spirituals  
Arranged by Lois Veenhoven Guderian

*Moderato* (♩ = ca.60-84)

The musical score is arranged in six staves, all in 4/4 time. A double bar line with repeat dots is placed at the beginning of each staff. The first two staves are for Soprano Recorder I and II, which can also be played by voice. The third staff is for Piano, with a grand staff (treble and bass clefs). The fourth staff is for Soprano or alto Glockenspiel. The fifth staff is for Soprano or alto Xylophone. The sixth staff is for Bass Xylophone or metalophone.

Soprano Recorder I  
and/or voice

No-bod - y knows the trou-ble I've seen.

Soprano Recorder II  
and/or voice

Swing low, sweet char - i - ot\_

Piano

Swing low, sweet char - i - ot\_

Soprano or  
alto Glockenspiel

No-bod - y knows. No-bod - y knows. No-bod - y knows.

Soprano or  
alto Xylophone

Bass Xylophone or  
metalophone

No - bod - y knows my sor - row. No - bod - y knows the

Com - in' for to car - ry me home. Swing low, sweet

Com - in' for to car - ry me home. Swing low, sweet

No - bod - y knows. No - bod - y knows. No - bod - y knows.

trou-ble I've seen. Glo - ry Hal - le - lu - jah!

char - i - ot Com - in' for to car-ry me home.

char - i - ot Com - in' for to car-ry me home.

No - bod - y knows. No - bod - y knows. No - bod - y knows.