

Wake, Awake, for Night is Flying

(Wachet Auf, ruft uns die Stimme)

Words by Philipp Nicolai (1599)
Translation by Catherine Winkworth (1858)

Chorale tune by Philipp Nicolai
Arr. by Lois Veenhoven Guderian

Moderato (♩ = ca. 84-96)

Soprano Recorder

Piano

Wake, a - wake for night is fly - ing; The watch - men on the

5

heights are cry - ing: A - wake Je - ru - sa - lem, at last! Mid - night

9

hears the wel - come voi - ces And at the thril - ling cry re - joi -

13

ces; Come forth, ye vir - gins, night is past; The Bride - groom comes, a -

This system contains measures 13 through 16. It features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The lyrics are: "ces; Come forth, ye vir - gins, night is past; The Bride - groom comes, a -". The piano accompaniment consists of chords and moving lines in both hands.

17

wake; Your lamps with glad - ness take; Al - le - lu - ia! And

This system contains measures 17 through 20. It features a vocal line on a single treble clef staff and a piano accompaniment on grand staff. The lyrics are: "wake; Your lamps with glad - ness take; Al - le - lu - ia! And". The piano accompaniment continues with chords and moving lines.

21

for his mar - riage feast pre - pare For ye must go and meet Him there.

This system contains measures 21 through 24. It features a vocal line on a single treble clef staff and a piano accompaniment on grand staff. The lyrics are: "for his mar - riage feast pre - pare For ye must go and meet Him there.". The piano accompaniment concludes with chords and moving lines.