

ONLY A HOLY GOD

Words and Music by
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With motion ♩ = 148

Musical notation for the first system, measures 1-3. The key signature is one sharp (F#) and the time signature is 6/8. The music is written for piano with treble and bass staves. Chords are indicated above the staff: Bm, D, G, D.

Musical notation for the second system, measures 4-6. The key signature is one sharp (F#) and the time signature is 6/8. The music is written for piano with treble and bass staves. Chords are indicated above the staff: Bm, D, G, D.

VERSE 1/2

Musical notation for the third system, measures 7-9. The key signature is one sharp (F#) and the time signature is 6/8. The music is written for piano with treble and bass staves. Chords are indicated above the staff: Bm, D, G. The lyrics are: Who else com - mands all the hosts of / What oth - er beau - ty de - mands such

Musical notation for the fourth system, measures 10-12. The key signature is one sharp (F#) and the time signature is 6/8. The music is written for piano with treble and bass staves. Chords are indicated above the staff: D, Bm, D, G. The lyrics are: hea - ven? / prai - ses? Who else could make ev - 'ry king bow / What oth - er splen - dor out - shines the

13 D Bm D G

down? sun? Who else can whis - per and dark - ness sun? What oth - er maj - es - ty rules with

16 D/F# G A D

trem - bles? jus - tice? On - ly a Ho - ly God. On - ly a Ho - ly God.

19 1. 2. CHORUS Bm

Come and be -

22 G D A

hold Him, the One and the On - ly.

25 Bm G D A/C#

Cry out, sing Ho - ly, for - ev - er a Ho - ly___

28 Bm G A Bm D

God. Come and wor - ship the Ho - ly God.

31 G D Bm D

34 G D Bm D

VERSE 3

What oth - er glo - ry con -

37 G D Bm D

sumes like___ fi - re? What oth - er pow - er can

40 G D Bm D

raise the___ dead? What oth - er name___ re - mains

43 G D G A

un - de - feat - ed? On - ly a Ho - ly

46 D

God.

CHORUS

48

Bm

G

D

Come and be - hold Him, the One and the

51

A

Bm

G


On - ly. Cry out, sing Ho - ly, for -

54

D

A

Bm

To Coda  1, 3.

G

A

ev - er a Ho - ly God. Come and wor - ship the Ho - ly

57

D

G

A

INSTRUMENTAL

Bm

D

God. wor - ship the Ho - ly God.

60 G D Bm D

63 G D Bm D

66 G D G A

VERSE 4

69 D Bm D G

Who else could res - cue me from my—

⊕ CODA

85 G A Bm G A

wor - ship the Ho - ly God. wor - ship the Ho - ly

88 Bm D G D

God.

91 Bm D G D

Bm D G D

94 Bm D G D

Bm D G D

97 G A D

100 **CHORUS** Bm G D

Come and be - hold Him, the One and the

103 A Bm G

On - ly. Cry out, sing Ho - ly, for -

106 D A Bm G A D

ev - er a Ho - ly God. Come and wor - ship the Ho - ly God.