

Ode to Joy

(use with or after Lesson XII)

Words by Lyricist Henry Van Dyke

Music by Ludvig van Beethoven

Arr. by Lois Veenhoven Guderian

Joyfully (♩ = ca.100-120)

Soprano Recorder

Piano

3 *mf*

Joy - ful, joy - ful we a - dore Thee,

5

God of Glo ry, Lord of love;

7

Hearts un - fold like flow'rs be - fore Thee,

The musical score for measures 7-8 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Hearts un - fold like flow'rs be - fore Thee,". The piano accompaniment features a right hand with block chords and a left hand with a simple bass line of quarter notes.

9

Op' - ning to the sun a - bove. Melt the clouds of

p

The musical score for measures 9-11 continues the vocal line and piano accompaniment. The lyrics are "Op' - ning to the sun a - bove. Melt the clouds of". A dynamic marking of *p* (piano) is placed above the vocal line at the start of measure 9 and below the piano accompaniment in measure 11. The piano accompaniment maintains the same harmonic structure as the previous measures.

12

sin and sad - ness, Drive the dark of

The musical score for measures 12-14 concludes the vocal line and piano accompaniment. The lyrics are "sin and sad - ness, Drive the dark of". The piano accompaniment continues with the same harmonic pattern, ending with a final chord in measure 14.

14

mf

doubt a - way; Giv - er of im -

16

mor - tal glad - ness, Fill us with the light of day, the

19

f

light of day. _____