

Piano

Lord, I Need You

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INTRO

The Intro section consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole note G4 and a half note G4, followed by a quarter rest, then a quarter note G4, and finally a quarter note G4. The middle staff is a bass line in 4/4 time, starting with a whole note G2 and a half note G2, followed by a quarter rest, then a quarter note G2, and finally a quarter note G2. The bottom staff is a piano accompaniment in 4/4 time, starting with a whole note chord of Bb5 (Bb, D, F) and a half note chord of Bb (Bb, D, F), followed by a quarter rest, then a quarter note chord of Bbsus (Bb, D, F), a quarter note chord of Bb (Bb, D, F), a quarter rest, then a quarter note chord of Bb (Bb, D, F), a quarter note chord of Bbsus (Bb, D, F), and finally a quarter note chord of Bb (Bb, D, F). The piano part is marked *mp* and *Synth fade-in*.

mp

1. Lord, I

mp Synth fade-in

B^b5 **B^b** **B^bsus** **B^b** **B^b** **B^bsus** **B^b**

VERSE 1

The Verse 1 section consists of three staves. The top staff is a vocal line in 4/4 time, with lyrics: "come, I con - fess, bow - ing here I find my". The middle staff is a bass line in 4/4 time, with lyrics: "come, I con - fess, bow - ing here I find my". The bottom staff is a piano accompaniment in 4/4 time, with lyrics: "come, I con - fess, bow - ing here I find my". The piano part is marked *mp* and *Synth fade-in*.

come, I con - fess, bow - ing here I find my

B^b **B^bsus** **B^b** **B^b** **B^b** **Gm⁷** **F**

6

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rest. With-out You I fall a - part, You're the

E_b^2 B_b B_b^{sus} B_b

9

One that guides my heart. Lord, I

B_b/F F E_b^2

12

CHORUS

need You, oh, I need You. Ev - 'ry hour I

B_b E_b^2 B_b F/A Gm^7 E_b^2

15

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need You. My one de-fense, my right - eous-ness, oh

18

$B\flat$ F $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ $E\flat^2$ $\frac{B\flat}{F}$ $\frac{E\flat^2}{G}$

God, how I need You. 2. Where sin runs

21

$\frac{B\flat}{F}$ F $B\flat$ $E\flat^2$ $B\flat$

mf

VERSE 2

deep Your grace is more. Where grace is found is where You

24

$B\flat$ $E\flat^2$ $B\flat$ $\frac{B\flat}{A}$ Gm^7 F

CHORUS

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37

need You, oh, I need You. Ev - 'ry hour I

f

B \flat E \flat ² B \flat F/A Gm⁷ E \flat ²

40

need You. My one de-fense, my right - eous-ness, oh

B \flat F F/E \flat B \flat /D E \flat ² B \flat /F E \flat ²/G

43

God, how I need You. So,

sub. mp

B \flat /F F B \flat B \flat (4)

46

teach my song to rise to You when temp - ta - tion comes my

sub. mp

E_b^2 B_b^b/D F Gm^7 Gm^7 B_b^b/D

49

way. And when I can - not stand I'll fall on You.

E_b^2 E_b^2 B_b^b/D F Gm^7

52

Je - sus, You're my hope and stay. And when I can - not stand I'll fall on

E_b^2 F B_b^b E_b^2 B_b^b/D F

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ff

You. Je - sus, You're my hope and stay. Lord, I

mel. *mel.*

Gm⁷ Eb² F Bb Bbsus

55

CHORUS 2nd X - Tenor/Alto parts only

need You, oh, I need You. Ev - 'ry hour I

Bb Eb² Bb F/A Gm⁷ Eb²

ff-mp

59

need You. My one de - fense, my right - eous-ness, oh

Bb F F/Eb Bb/D Eb² Bb/F Eb²/G

62

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1 - REPEAT to CHORUS

2-part *mp*

God, how I need You. Lord, I

65

1 - REPEAT to CHORUS

$B\flat$ / F F $B\flat$ $B\flat$ sus

65

TAG

2

poco a poco rit.

You. My one de-fense, my right - eous-ness, oh

68

2

poco a poco rit.

$B\flat$ $B\flat$ / D $E\flat^2$ $B\flat$ / F $E\flat^2$ / G

68

God, how I need You.

71

$B\flat$ / F F $B\flat$

71