

PLAYING THE SOPRANO RECORDER

A Soprano Recorder Music Method

LESSON V

TECHNIQUE AND FINGERING

Review the fingering for notes “C” and “D” by practicing Exercise #9.

Exercise #9

The musical notation for Exercise #9 consists of two staves of music in 4/4 time. The first staff contains the notes G, A, B, C, D, C, D. The second staff contains the notes G, A, B, C, D, C, B, A, G. The notes are written in a treble clef and are all quarter notes.

MUSIC LESSON

Dynamics: Louds and Softs of Music

Composers show how loud or soft a section of music should be by writing signs and symbols in the music. Performers and music makers add expression to their music by adding louds and softs.

“*p*” is the sign for soft playing in music. It is an abbreviation for the word *piano* in Italian. Piano means soft.

“*f*” is the sign for loud playing in music. It is an abbreviation for the word *forte* in Italian. Forte means loud.

Play Exercise #10 being careful to observe the dynamic markings.

Exercise #10

Exercise #10 musical notation showing two staves. The first staff is marked *f* (forte) and contains notes G, B, D, G, B, D, C, B, A, B, C, D. The second staff is marked *p* (piano) and contains notes G, C, and a final whole note G.

Memorize the following “Dynamics” chart.

Dynamics Chart (always use small cursive letters to show dynamics.)

Markings for “softs” in music	Markings for “louds” in music
<i>p</i> = piano = soft	<i>f</i> = forte = loud
<i>mp</i> = mezzo piano = moderately soft	<i>mf</i> = mezzo forte = moderately loud
<i>pp</i> = pianissimo = very soft	<i>ff</i> = fortissimo = very loud

LESSON V PIECES**Beautiful Savior**

Words by German Jesuits,
trans. by J.A. Seiss, (1873)

Crusader Hymn/Silesian folk song
Arr. by Lois Veenhoven Guderian

Beautiful Savior musical notation showing three staves. The first staff is marked *mp*, *mf*, and *f*. The second staff is marked *mf*. The third staff has no dynamic marking.

Prelude II

Lois Veenhoven Guderian

f

p

mf *mp* *mf*

f *p* *mf*

Aura Lee

Words by G. R. Poulton

Melody by W.W. Fosdick, ca. 1830

Arr. by Lois Veenhoven Guderian

p

pp

mf

mp

CREATIVE CORNER

Add dynamic markings to one or more of the compositions you have composed.

THEORY AND TERMS FROM LESSON V

Dynamics

“ *p* ” = piano

“ *mp* ” = mezzo piano

“ *pp* ” = pianissimo

“ *f* ” = forte

“ *mf* ” = mezzo forte

“ *ff* ” = fortissimo

ASSIGNMENT

1. Practice Exercise #9.
2. Practice Exercise #10 with the “*p*” and “*f*” dynamic markings.
3. Practice Lesson V pieces with dynamics: *Prelude II*, *Beautiful Savior* and *Aura Lee*.
4. Complete the CREATIVE CORNER section.
5. Memorize the “Dynamics” chart.
6. Keep a chart of your practice time.

M	T	W	TH	F	S	S
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