

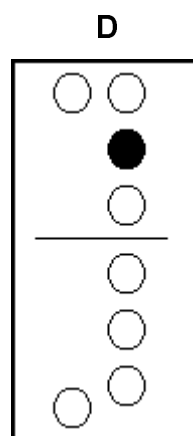
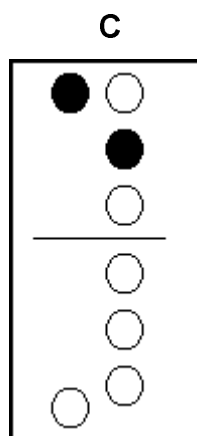
PLAYING THE SOPRANO RECORDER

A Soprano Recorder Music Method

LESSON IV

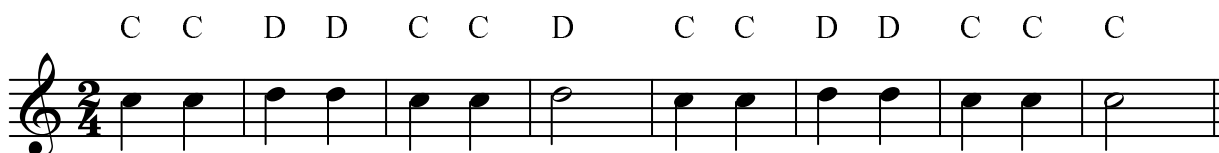
TECHNIQUE AND FINGERING

Two New Notes—"C" and "D"



Practice Exercise #7 to learn the fingering for "C" and "D".


Exercise #7



MUSIC LESSON


The Eighth Note

THE EIGHTH NOTE _____  _____ RECEIVES 1/2 OF A BEAT

Two eighth notes beamed together () are equal to one beat or one quarter note.

Eighth notes are faster than quarter notes. In order to play eighth notes on the recorder, tongue quickly by saying “teh”. You will feel your tongue moving quickly to play the shorter value eighth notes. Practice Exercise #8 on each of the five notes you have learned. First, clap and count the exercise.

Exercise #8

Clap: 

Count: 1 & 1 & 1 1 1 & 1 & 1 - 2 1 & 1 & 1 1 1 & 1 & 1 - 2

Recorder: teh teh teh teh tah tah teh teh teh teh tah_ ah_ teh teh teh teh tah tah teh teh teh teh tah_ ah_

LESSON IV PIECES

Little Bird

LVG



Chester

Words by Billings/Guderian

Music by William Billings (1778)

Arr. by LVG

When we are met with chal-len-ges and strife, Prob-lems and wor-ries that would
 drag us down. We fear them not we trust in
 God. God is for us, Who can be a- gainst us? Praise him e - ver more.

From Brahm's First

Arr. by LVG

21st Century Minuet

LVG

CREATIVE CORNER**Rhythm Sounds Composition**

Compose a “rhythm sounds composition” using eighth notes and any of the other notes you have learned. Any “sound” can become an instrument. Use traditional and/or homemade rhythm instruments in your composition. Assign parts to your classmates. Practice and perform your piece in class. Example:

Pencil tap _____ Maraca shake _____ Drum _____ Maraca shake _____ Drum _____

$\frac{4}{4}$

Write your composition here:

HOMEMADE INSTRUMENTS**Homemade Maracas**

Take plastic eggs (fill and thrill kind available before Easter) and fill with dried peas, beans or rice. Decorate with permanent colored markers, paints or colored paper if desired.

Homemade Drum


Take empty oatmeal cartons or metal coffee cans and cover with colored paper. Use the lid as a drumhead, or stretch a piece of vinyl tightly over one end of the container, securing it with a rubber band. Play the drum by tapping the drumhead lightly with the fingers in “tom-tom” fashion. Decorate the outside of the drum if desired.

Homemade Rhythm Sticks

Use unsharpened pencils (either end makes a good sound), chopsticks or plastic spoons.

THEORY AND TERMS FROM LESSON IV

Eighth notes  receive ½ beat.

Two eighth notes  (or ) receive 1 beat.

ASSIGNMENT

1. Practice Exercise #7 with new notes “C” and “D”.
2. Practice Exercise #8 with eighth notes.
3. Practice the new pieces of Lesson IV: *Little Bird, Chester, From Brahms First* and *21st Century Waltz*.
4. Complete the CREATIVE CORNER section by composing a “rhythm sounds composition.”
5. Learn the Theory, Terms and Tips from Lesson IV.
6. Keep a chart of your practice time.

M	T	W	TH	F	S	S
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