LESSON XVIII

SUPPLEMENTARY SOLOS

Putting it all together

Using what you have learned in this recorder method, learn the following pieces that begin on the next page. Be sure to observe every marking in the music.

It is unlawful to copy or distribute any portion of this book in any form without permission from the author.
Copyright © 2002 by Lois Veenhoven Guderian. All rights reserved.

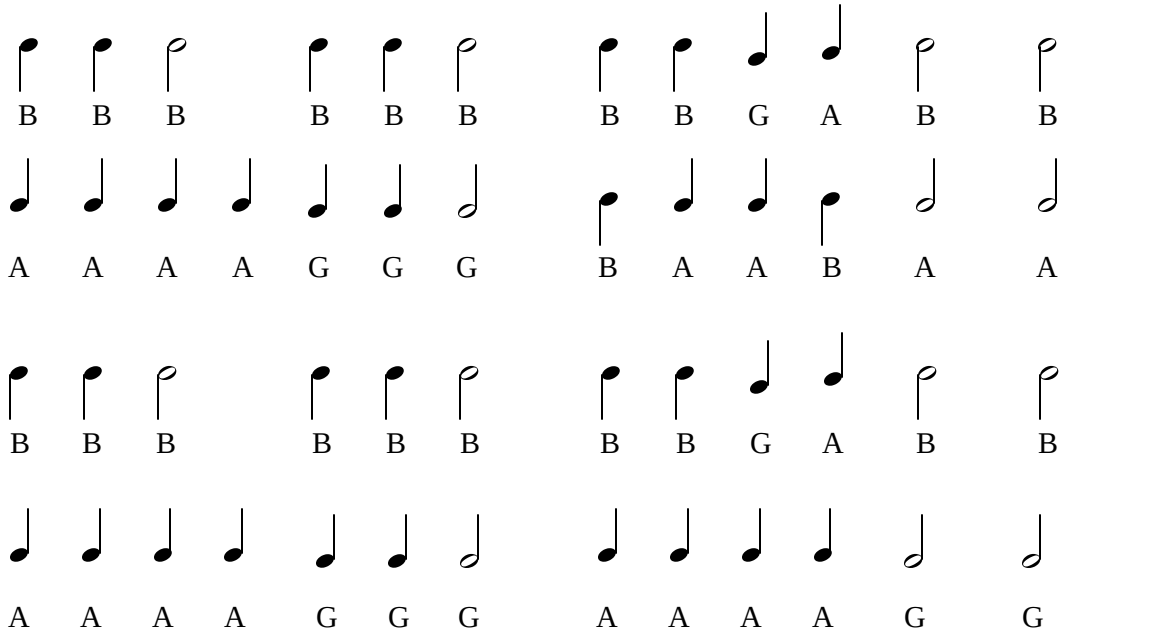
LESSON XVIII PIECES

Soprano Recorder Part I

Jingle Bells

(use with or after Lesson I)

Music by James Pierpont
Arr. by Lois Veenhoven Guderian

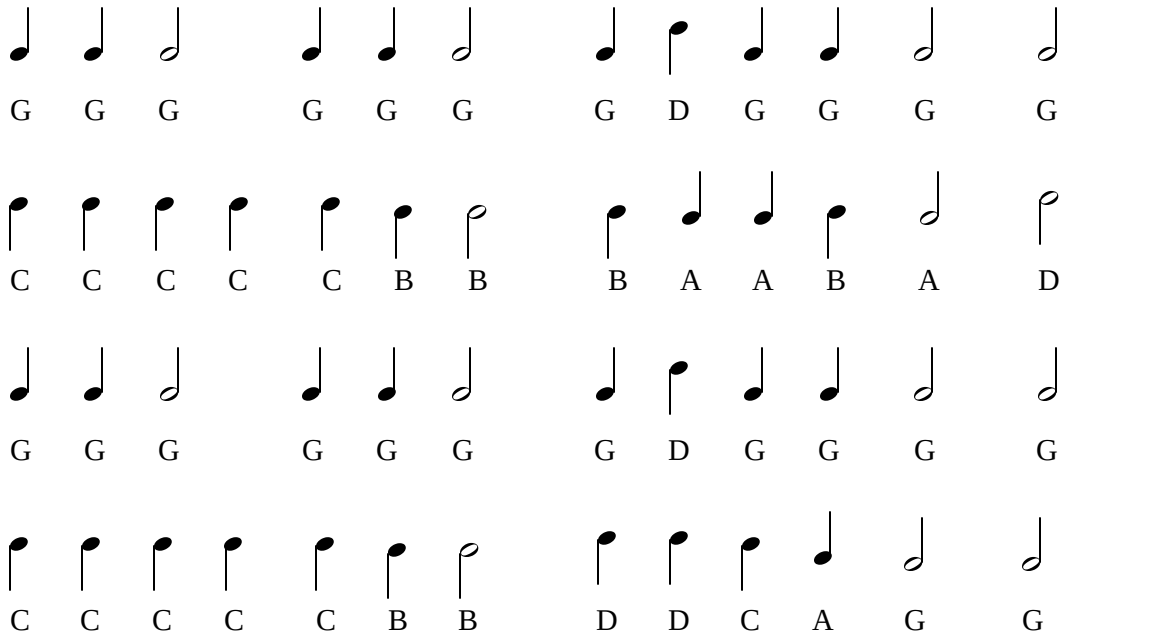


Soprano Recorder Part II

Jingle Bells

(use with or after Lesson I)
(for more experienced students - or use after Lesson IV)

Music by James Pierpont
Arr. by Lois Veenhoven Guderian

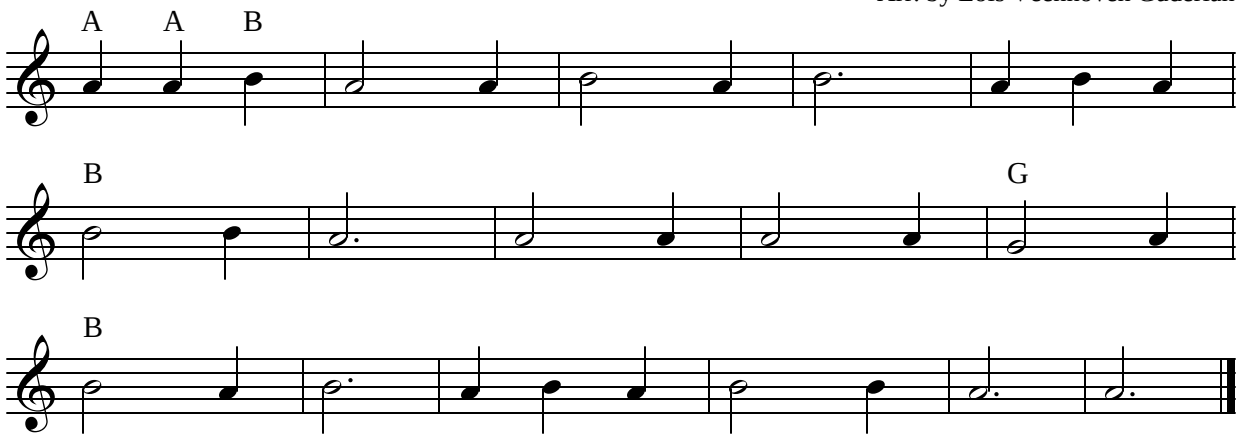


It is unlawful to copy or distribute any portion of this book in any form without permission from the author.
Copyright © 2002 by Lois Veenhoven Guderian. All rights reserved.

Lully, Lullay

(use with or after Lesson II)

Anonymous
Arr. by Lois Veenhoven Guderian

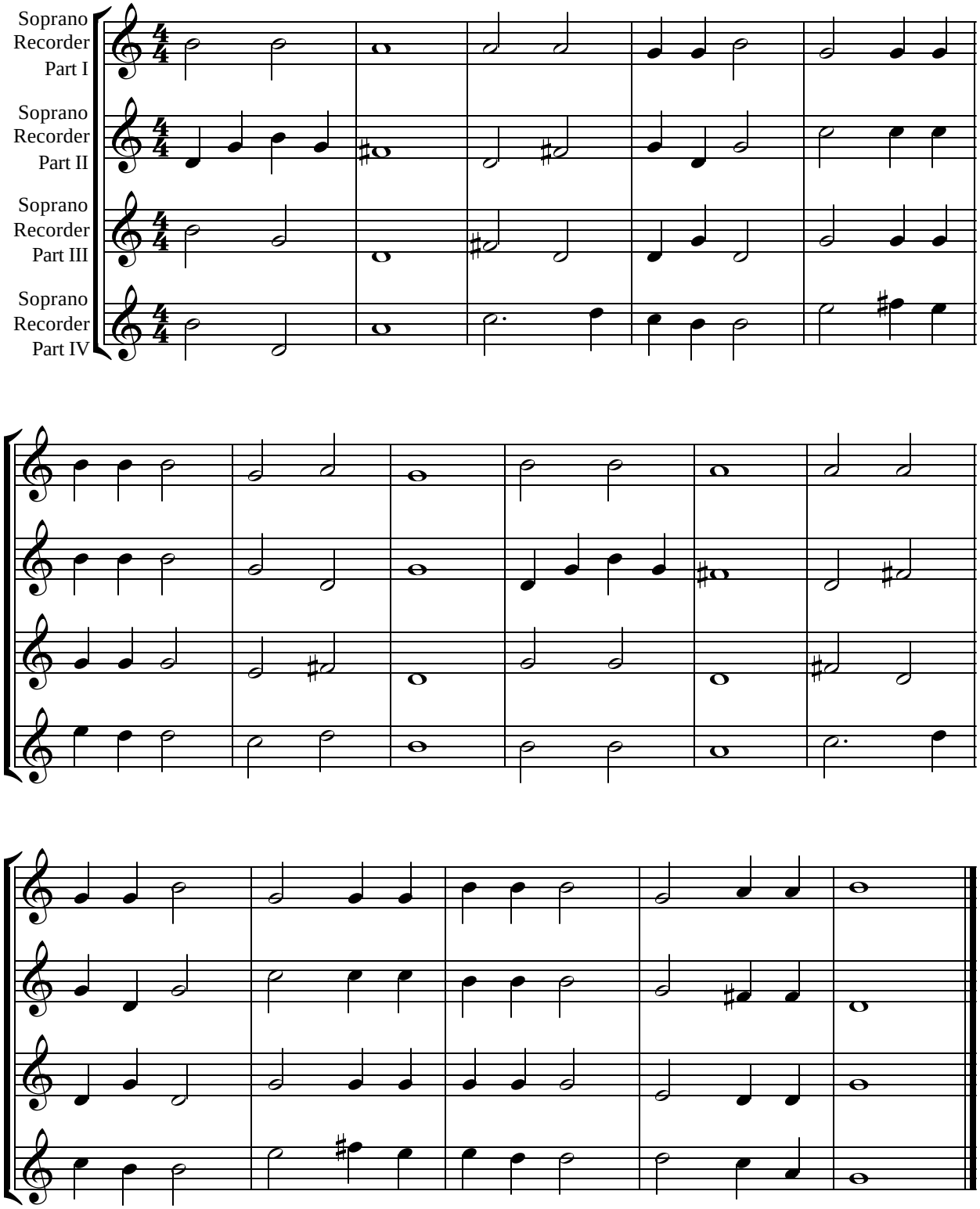


It is unlawful to copy or distribute any portion of this book in any form without permission from the author.
Copyright © 2002 by Lois Veenhoven Guderian. All rights reserved.

God Is Good To Me

(use Part I with or after Lesson III)
(Parts II, III and IV are optional and for more experienced students)

Words and music by
Lois Veenhoven Guderian

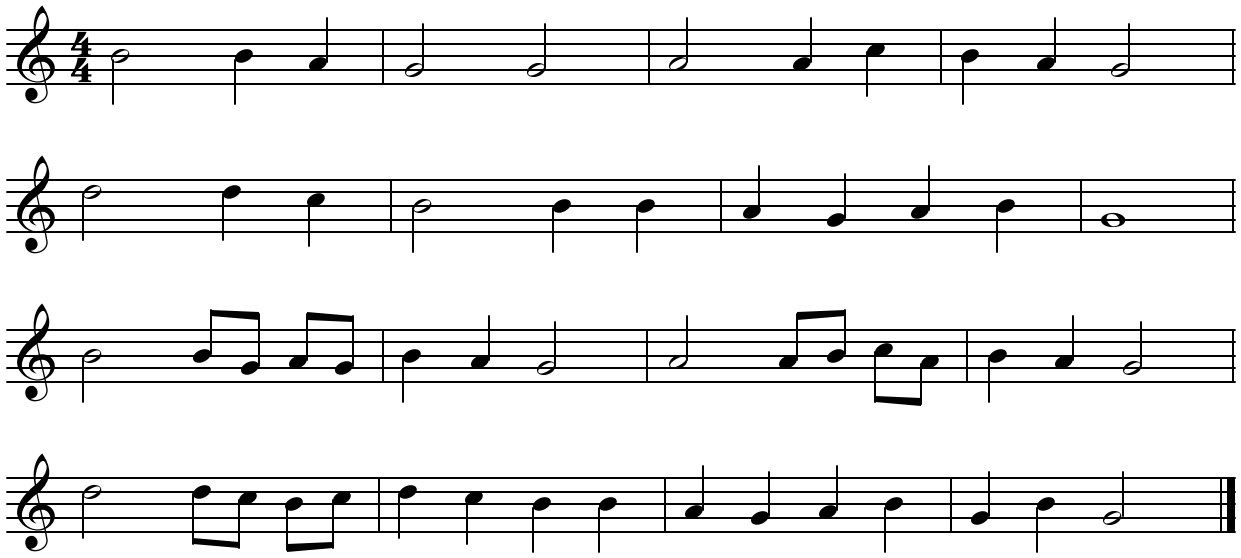


It is unlawful to copy or distribute any portion of this book in any form without permission from the author.
Copyright © 2002 by Lois Veenhoven Guderian. All rights reserved.

Go Tell Aunt Rhodie

(use with or after Lesson IV)

Traditional American
Arr. by Lois Veenhoven Guderian

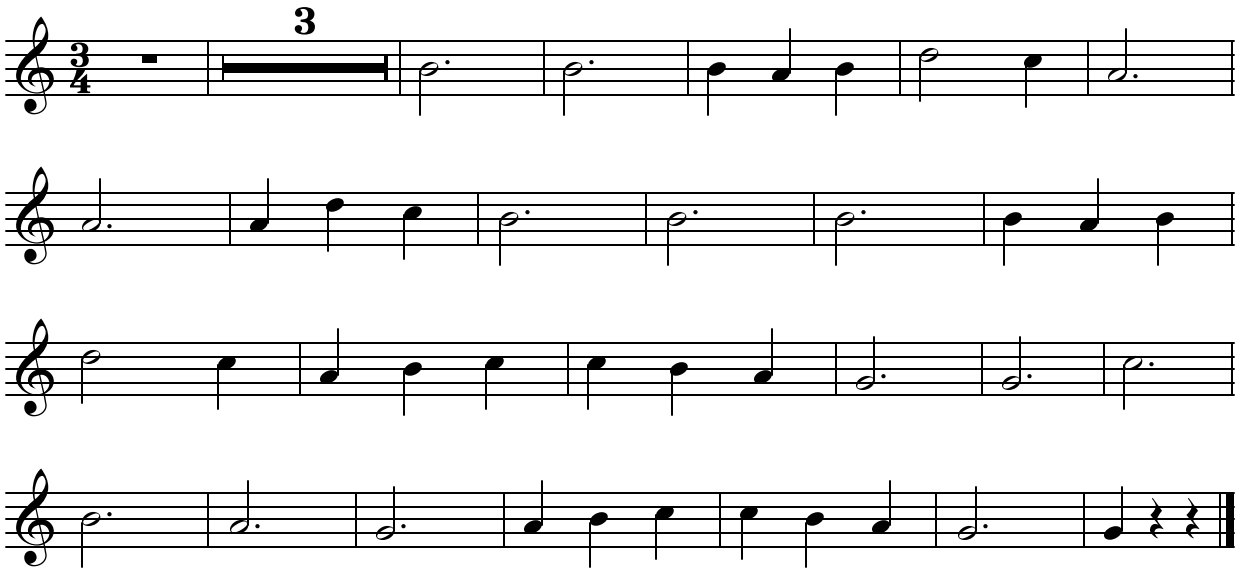


It is unlawful to copy or distribute any portion of this book in any form without permission from the author.
Copyright © 2002 by Lois Veenhoven Guderian. All rights reserved.

Du Liegst mir im Herzen

(use with or after Lesson IV)

Traditional German
Arr. by Lois Veenhoven Guderian

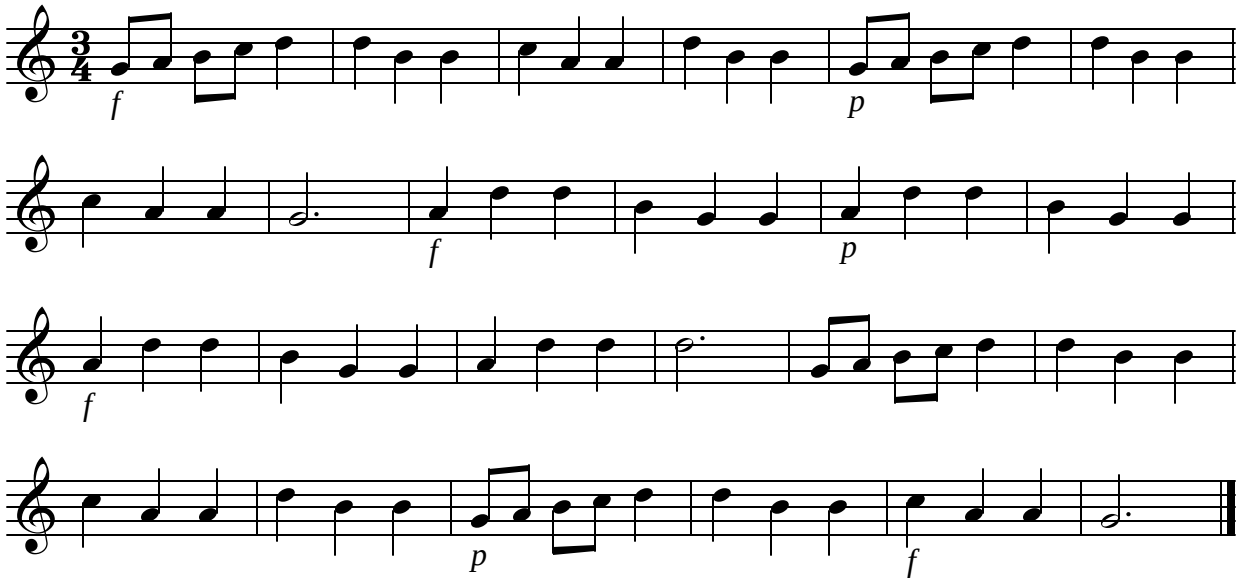


It is unlawful to copy or distribute any portion of this book in any form without permission from the author.
Copyright © 2002 by Lois Veenhoven Guderian. All rights reserved.

Dance for Lelia

(use with or after Lesson V)

Lois Veenhoven Guderian



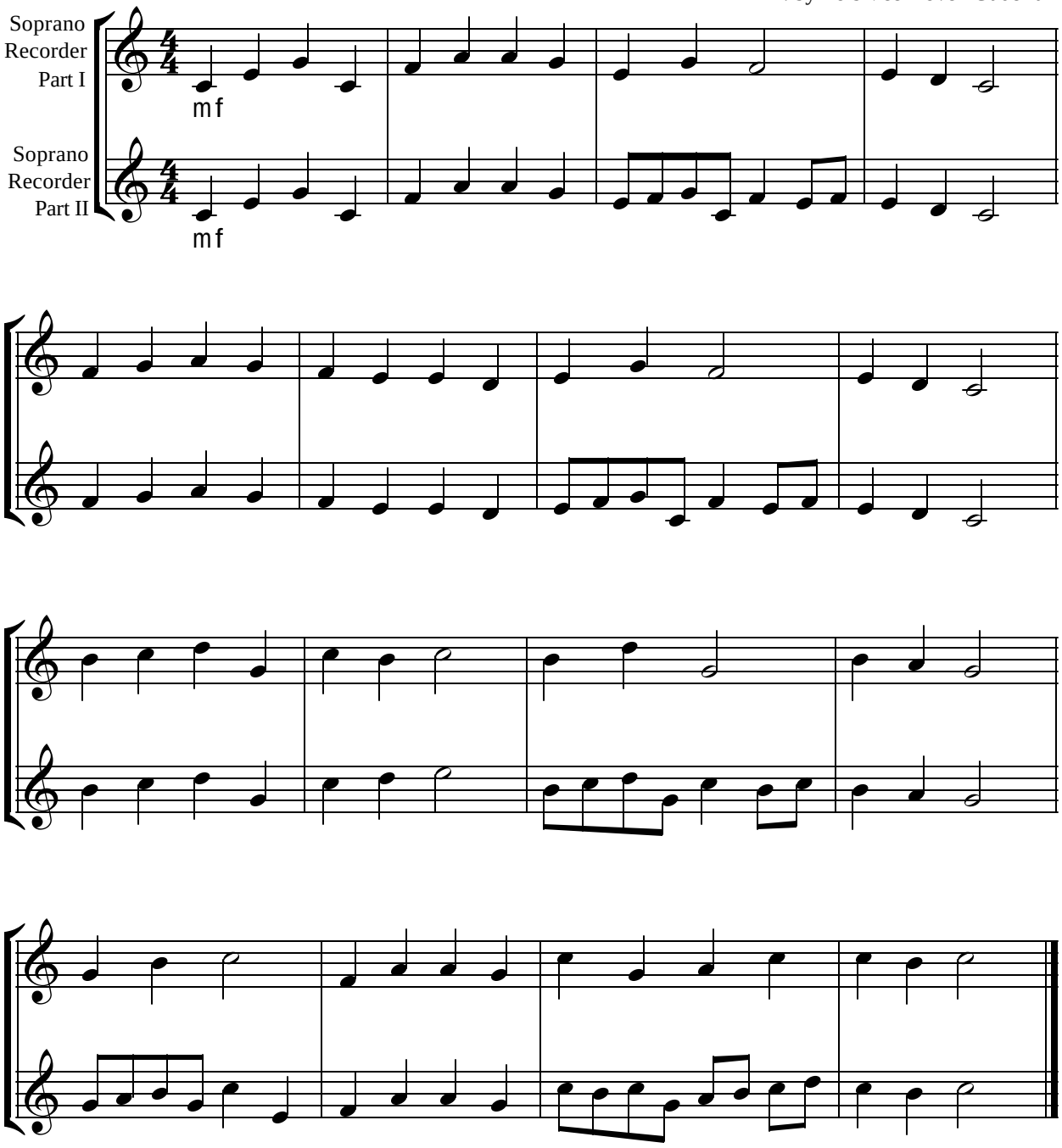
It is unlawful to copy or distribute any portion of this book in any form without permission from the author.
Copyright © 2002 by Lois Veenhoven Guderian. All rights reserved.

Christ the Lord Has Risen Today

(use Soprano Recorder Part I with or after Lesson VI)

Words by Charles Wesley Lyricist (1707-1788)

Composer unknown
Arr. by Lois Veenhoven Guderian

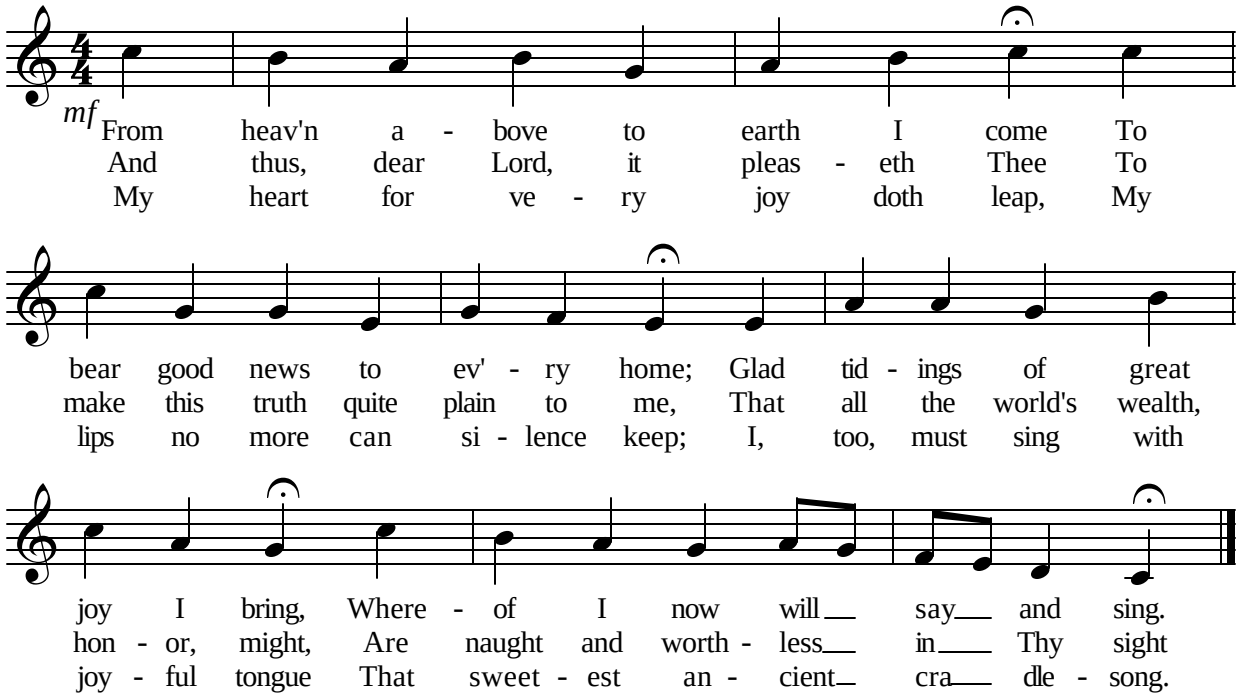


It is unlawful to copy or distribute any portion of this book in any form without permission from the author.
Copyright © 2002 by Lois Veenhoven Guderian. All rights reserved.

From Heav'n Above to Earth I Come

(use with or after Lesson VII)

Music and words by Martin Luther
Arr. by Lois Veenhoven Guderian

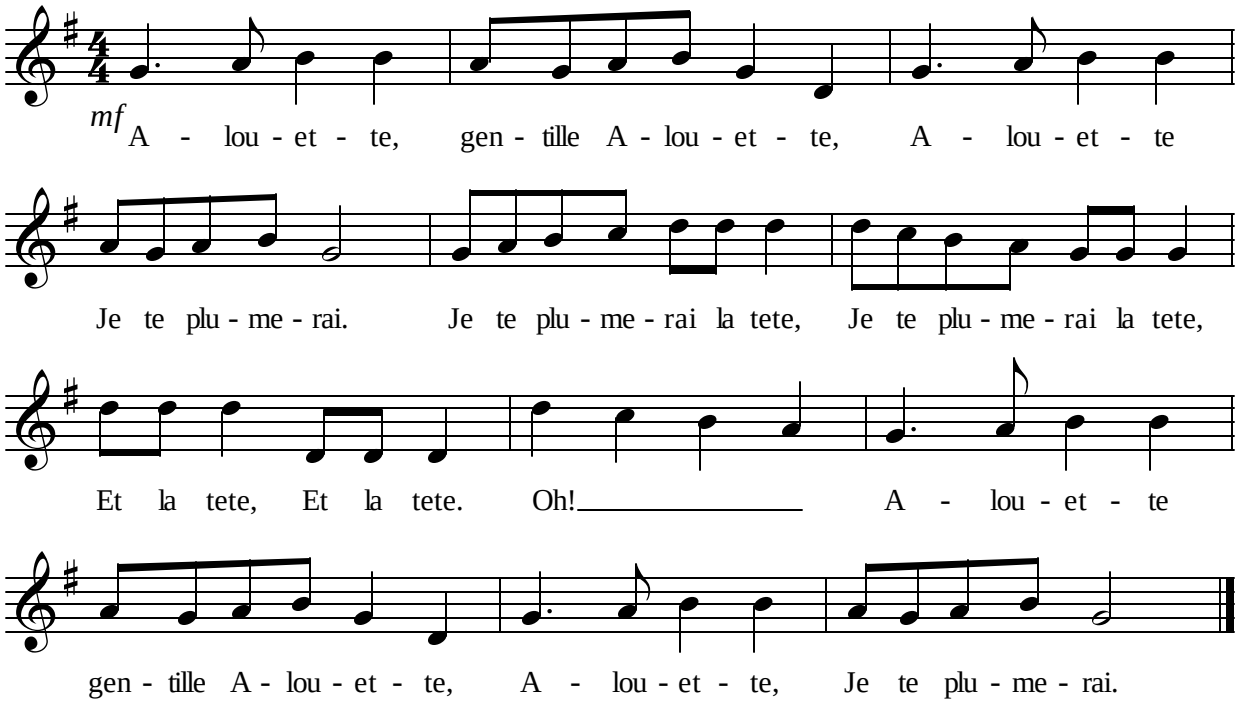


It is unlawful to copy or distribute any portion of this book in any form without permission from the author.
Copyright © 2002 by Lois Veenhoven Guderian. All rights reserved.

Alouette

(use with or after Lesson VIII)

Traditional French Folk Song
Arr. by Lois Veenhoven Guderian

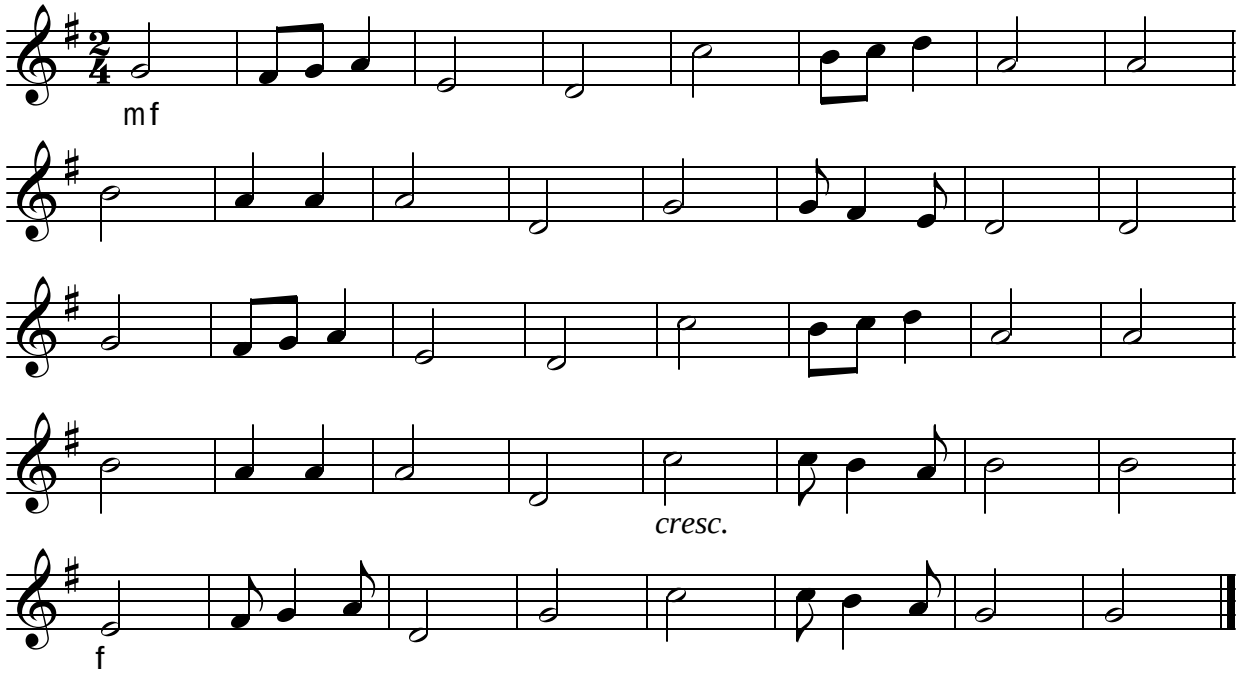


It is unlawful to copy or distribute any portion of this book in any form without permission from the author.
Copyright © 2002 by Lois Veenhoven Guderian. All rights reserved.

Pomp and Circumstance

(use with or after Lesson IX)

arr. by Lois Veenhoven Guderian



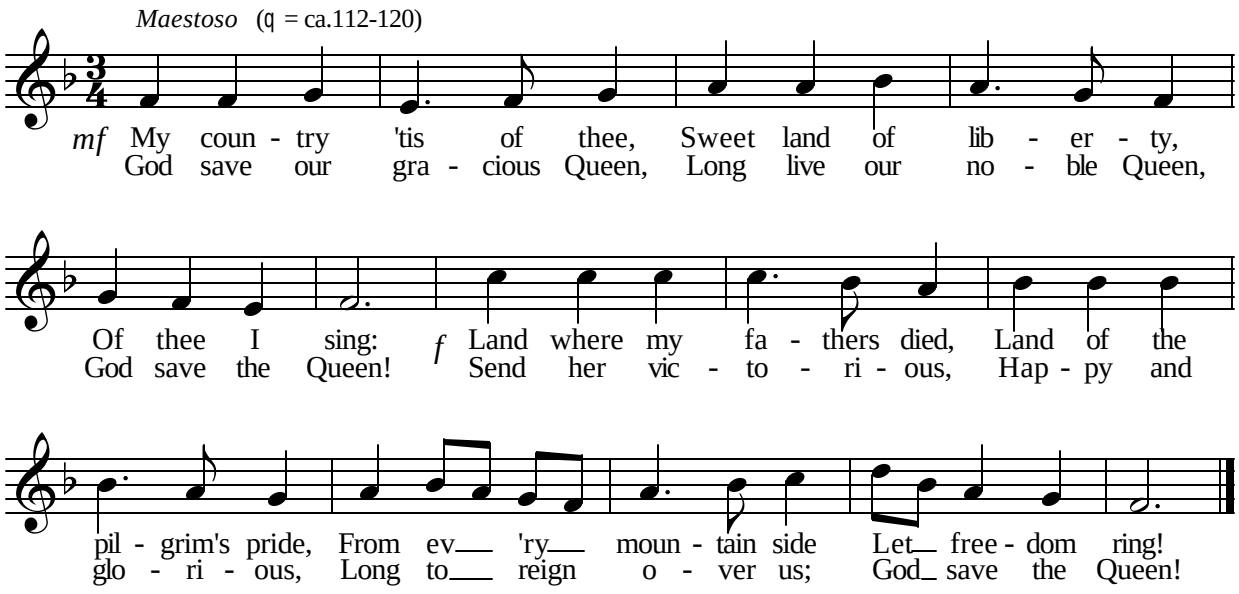
It is unlawful to copy or distribute any portion of this book in any form without permission from the author.
Copyright © 2002 by Lois Veenhoven Guderian. All rights reserved.

My Country Tis of Thee / God Save the Queen

(use with or after Lesson X)

American words by S. F. Smith
English words attributed to Henry Carey, 1740

English
Arr. by Lois Veenhoven Guderian



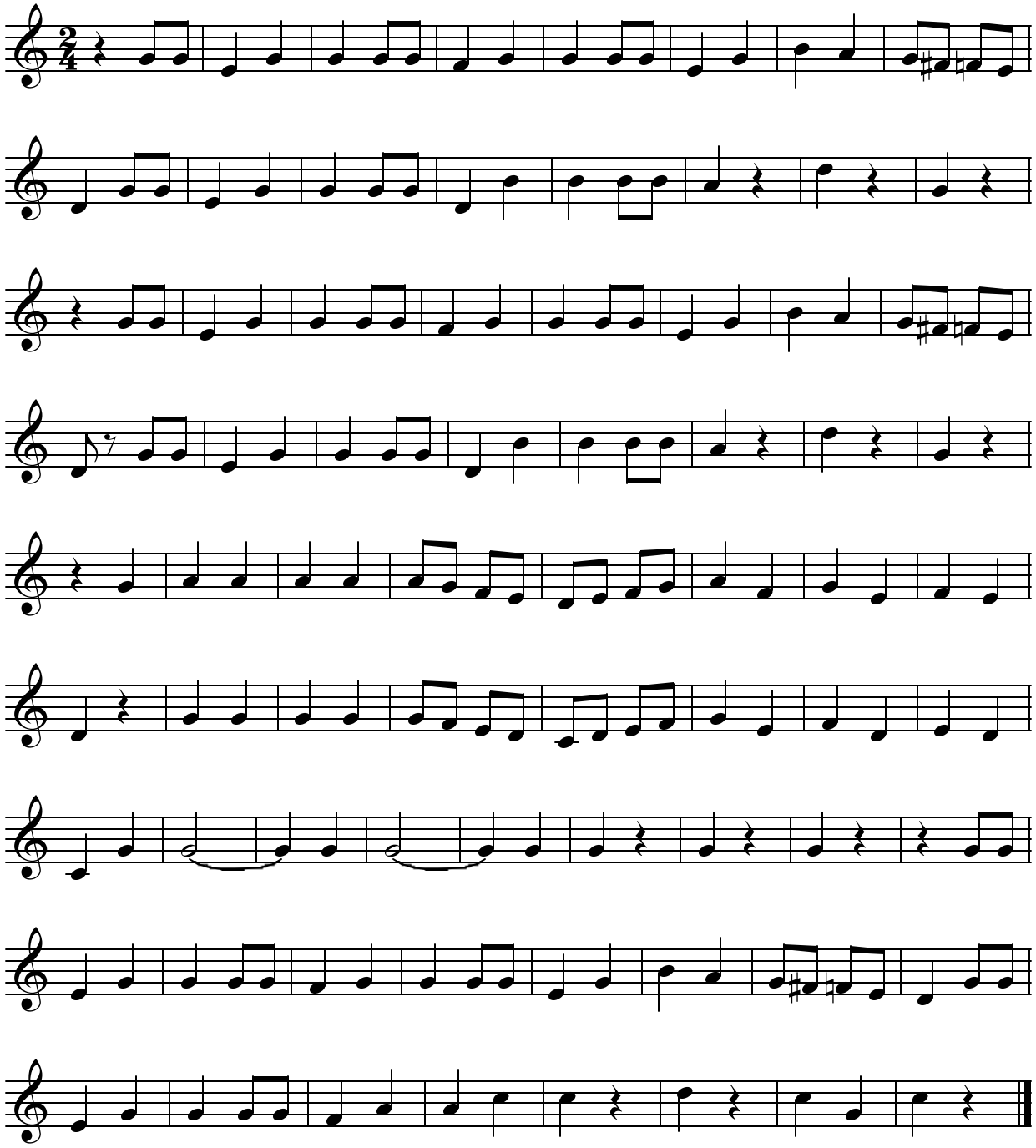
It is unlawful to copy or distribute any portion of this book in any form without permission from the author.
Copyright © 2002 by Lois Veenhoven Guderian. All rights reserved.

March of the Toy Soldiers

(use with or after Lesson XI)

Music by Victor Herbert
Arr. by Lois Veenhoven Guderian

Allegro (♩ = ca.100-112)



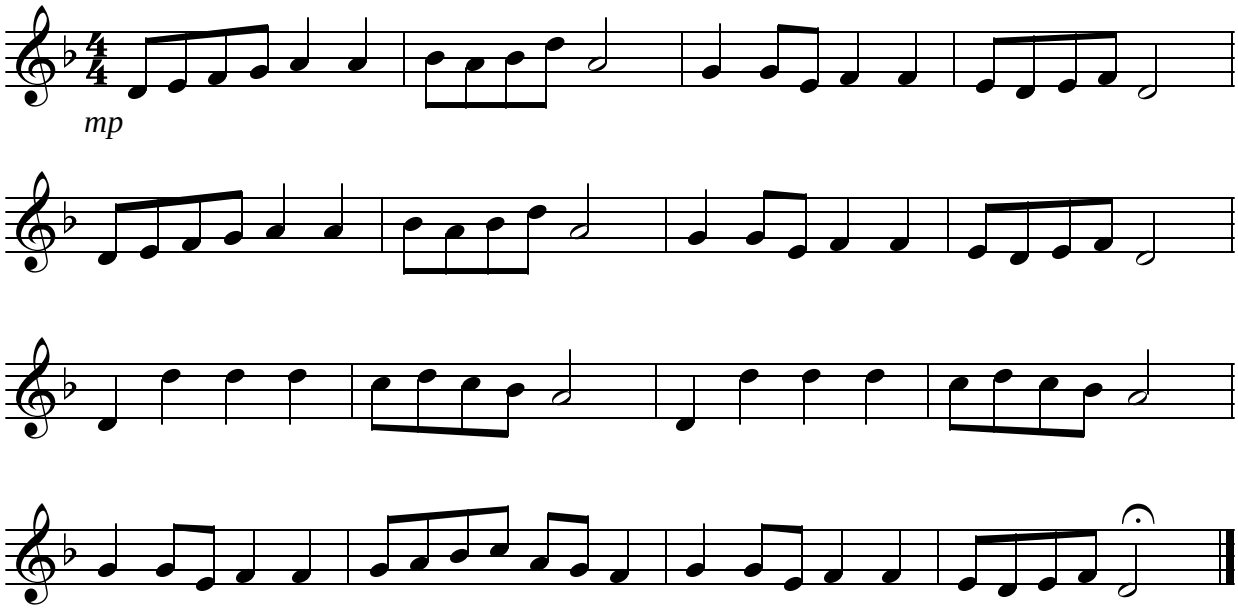
It is unlawful to copy or distribute any portion of this book in any form without permission from the author.
Copyright © 2002 by Lois Veenhoven Guderian. All rights reserved.

Hatikvah

(use with or after Lesson XII)

Melody by Samuel Cohen
Arr. by Lois Veenhoven Guderian

Espressivo (♩ = ca.60-80)



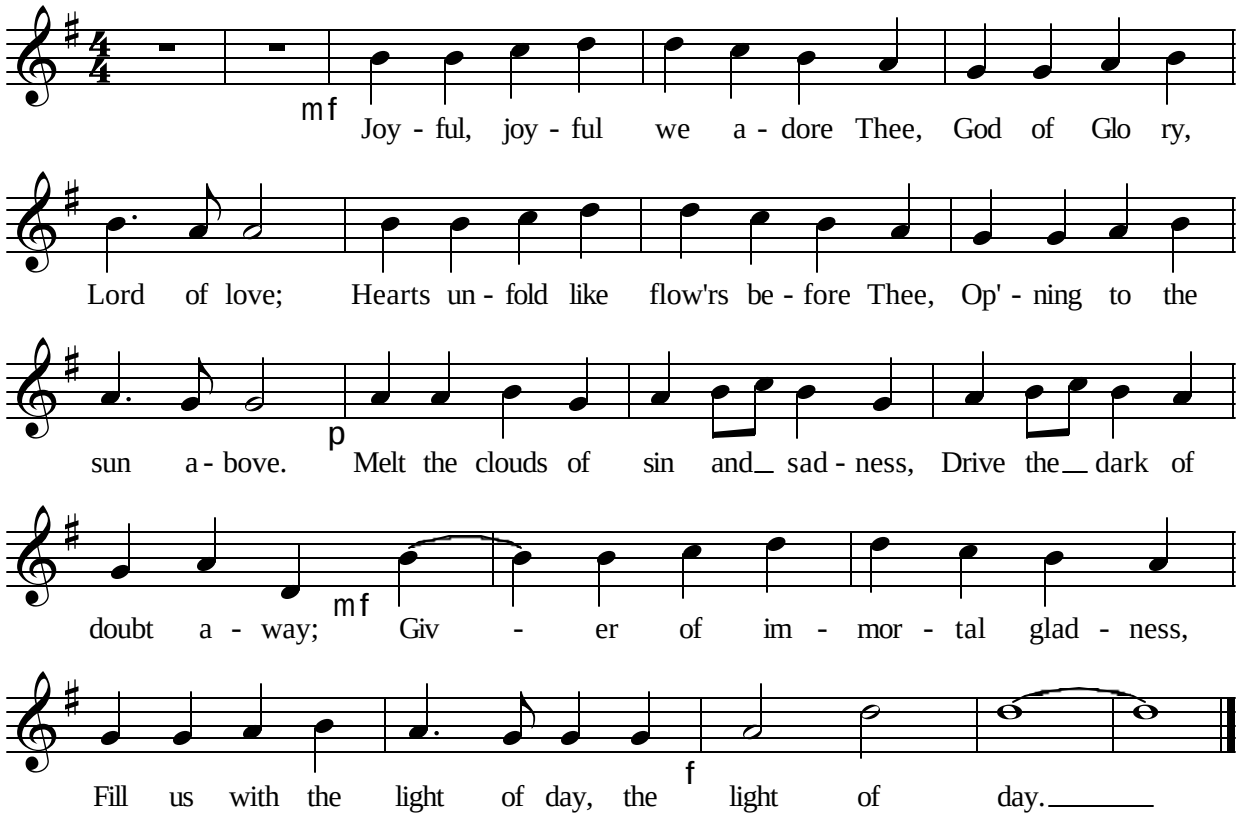
It is unlawful to copy or distribute any portion of this book in any form without permission from the author.
Copyright © 2002 by Lois Veenhoven Guderian. All rights reserved.

Ode to Joy

(use with or after Lesson XII)

Words by Lyricist Henry Van Dyke

Music by Ludvig van Beethoven
Arr. by Lois Veenhoven Guderian



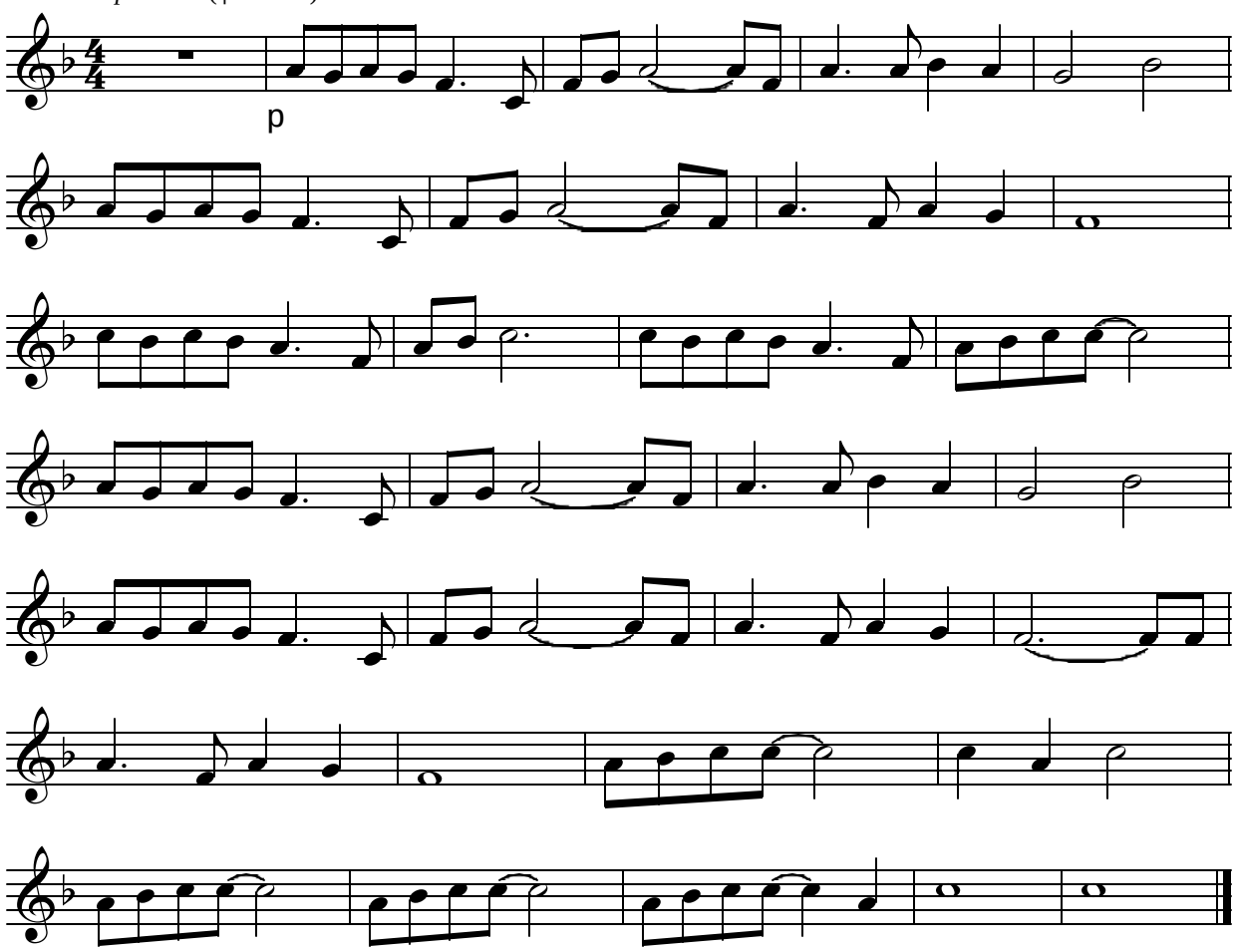
It is unlawful to copy or distribute any portion of this book in any form without permission from the author.
Copyright © 2002 by Lois Veenhoven Guderian. All rights reserved.

There is Balm in Gilead

(use with or after Lesson XIII)

Traditional American
Arr. by Lois Veenhoven Guderian

Espressivo (♩ = ca.60)



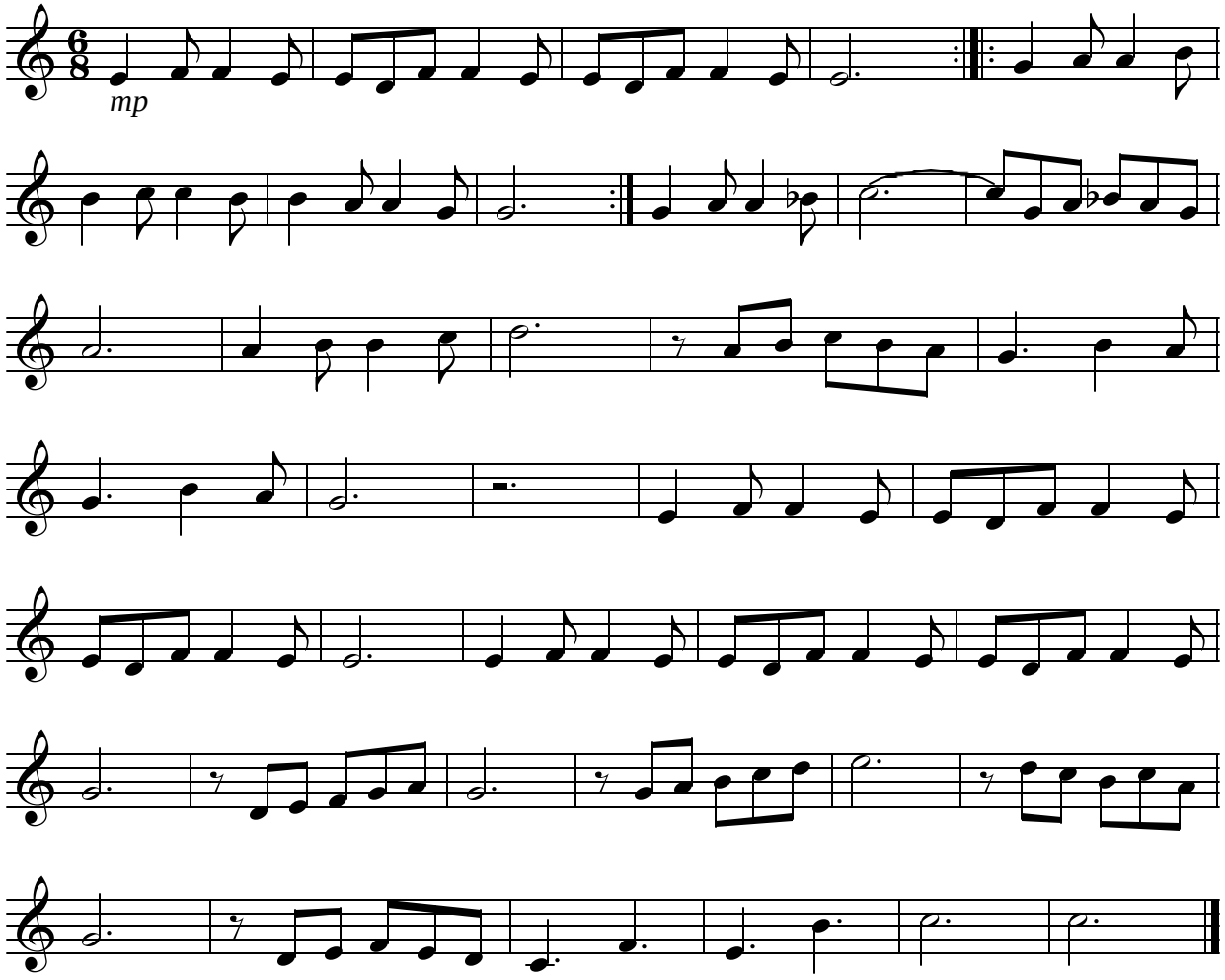
It is unlawful to copy or distribute any portion of this book in any form without permission from the author.
Copyright © 2002 by Lois Veenhoven Guderian. All rights reserved.

Barcarolle

(use with or after Lesson XIV)

Music by J. Offenbach
Arr. by Lois Veenhoven Guderian

Espressione (e = ca.100-112)



It is unlawful to copy or distribute any portion of this book in any form without permission from the author.
Copyright © 2002 by Lois Veenhoven Guderian. All rights reserved.

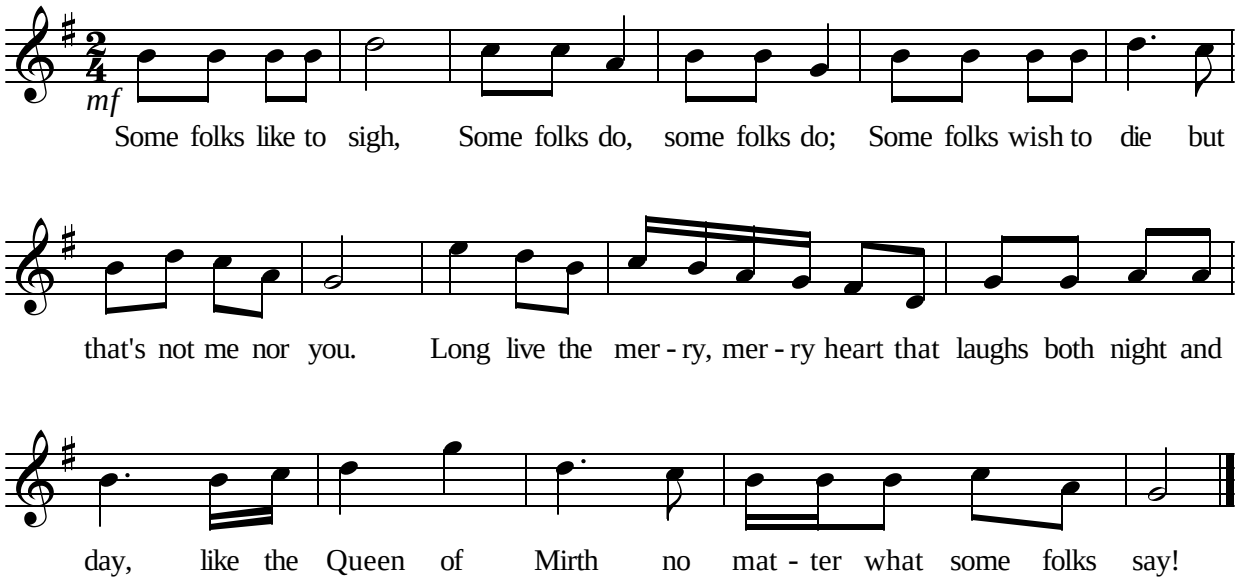
Some Folks Do

(use with or after Lesson XV)

Words by Stephen Foster (1826-1864)

Music by Stephen Foster (1826-1864)
Arr. by Lois Veenhoven Guderian

Gaily (♩ = ca.84-100)

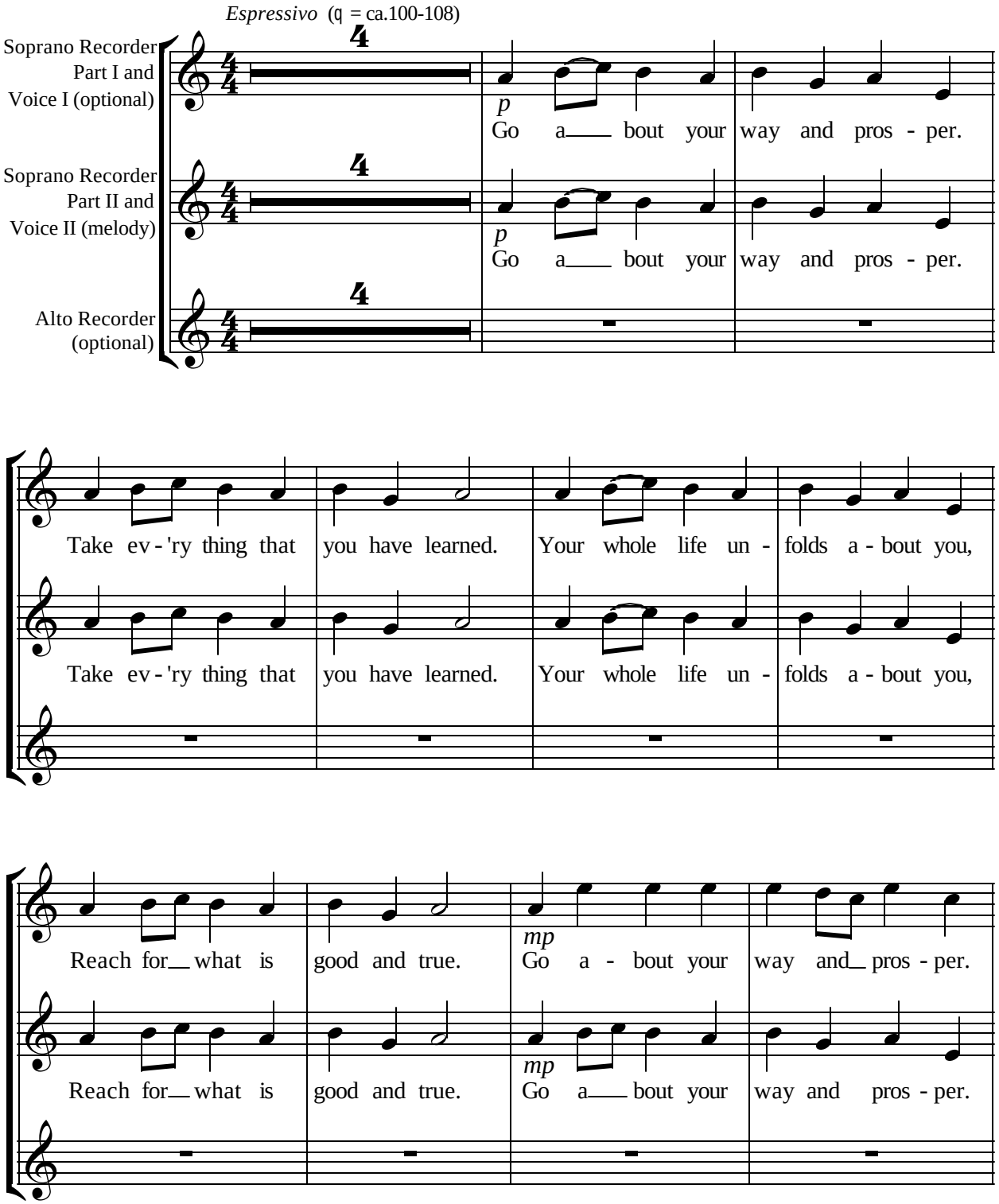


It is unlawful to copy or distribute any portion of this book in any form without permission from the author.
Copyright © 2002 by Lois Veenhoven Guderian. All rights reserved.

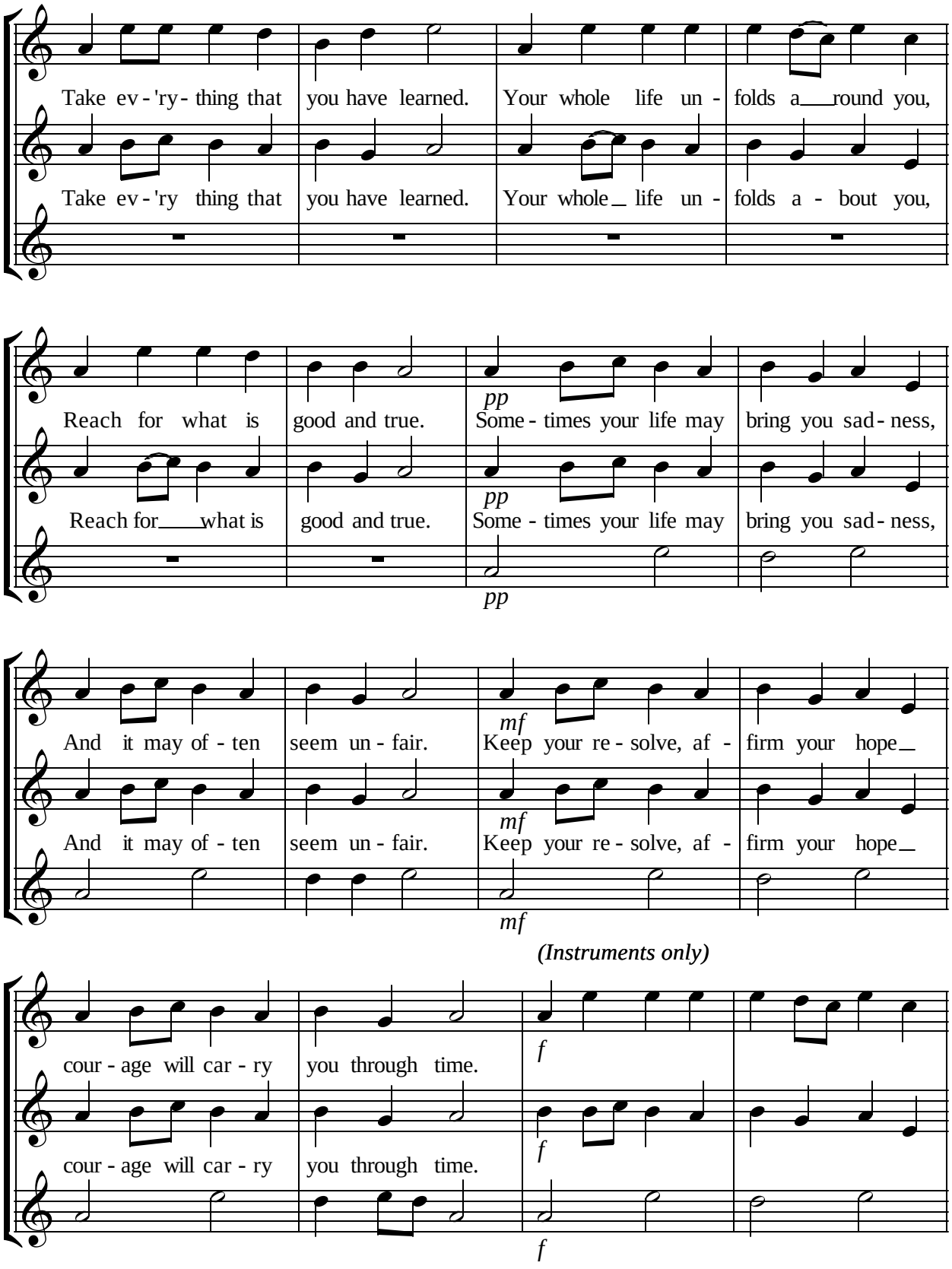
Blessing

(use with or after Lesson XVI)

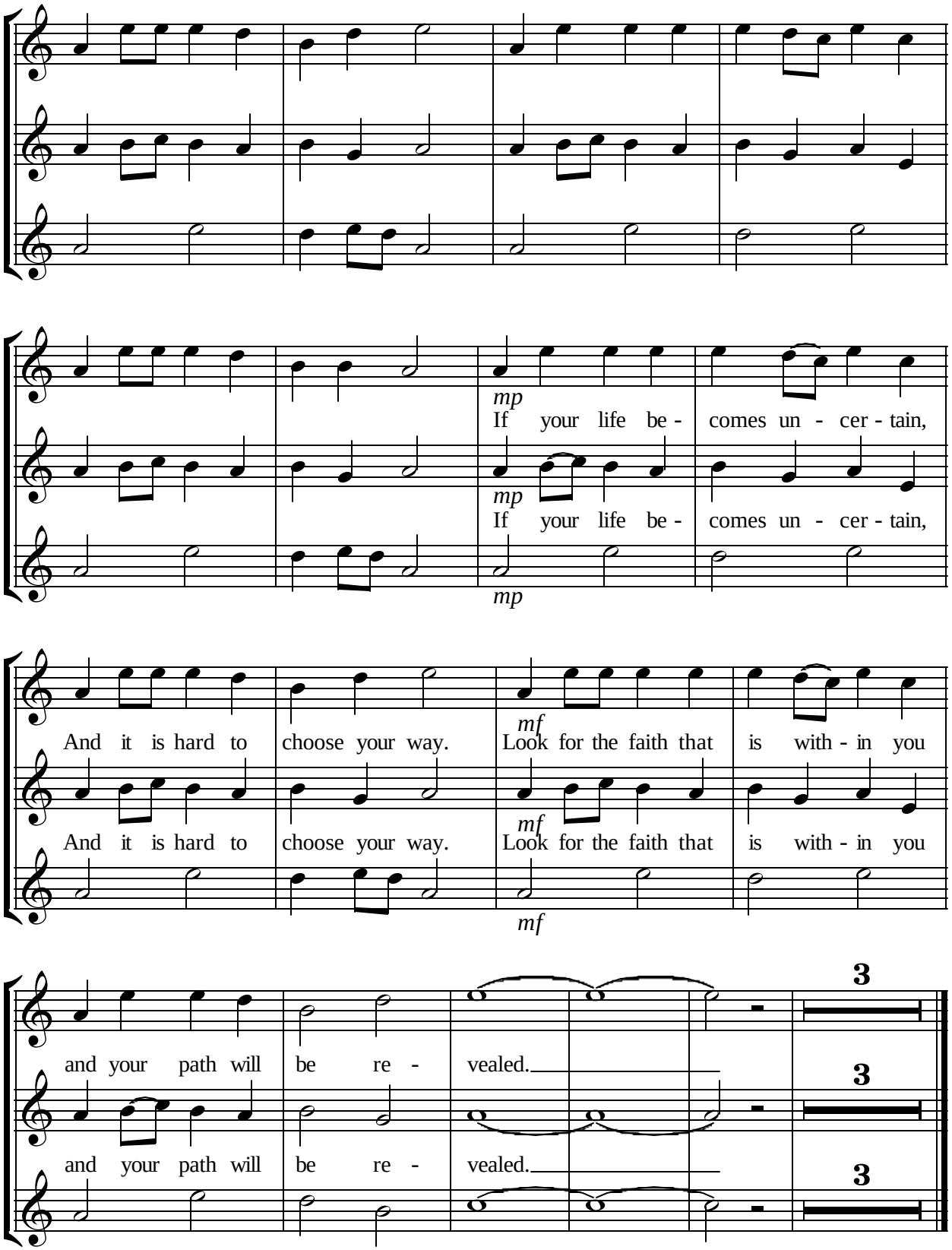
Words by Lois Veenhoven Guderian Music by Lois Veenhoven Guderian



It is unlawful to copy or distribute any portion of this book in any form without permission from the author.
Copyright © 2002 by Lois Veenhoven Guderian. All rights reserved.



It is unlawful to copy or distribute any portion of this book in any form without permission from the author.
Copyright © 2002 by Lois Veenhoven Guderian. All rights reserved.



It is unlawful to copy or distribute any portion of this book in any form without permission from the author.
Copyright © 2002 by Lois Veenhoven Guderian. All rights reserved.

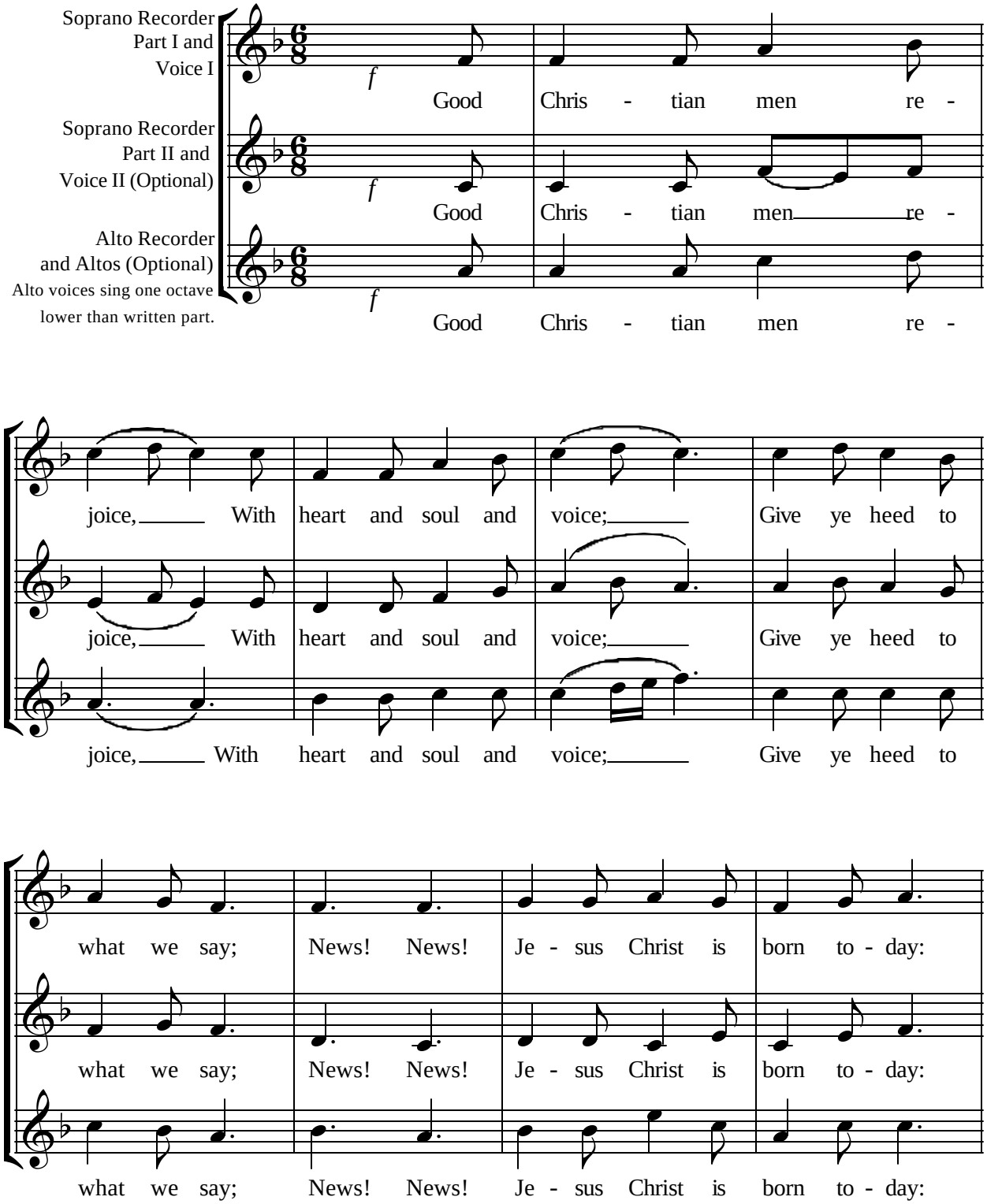
Good Christian Men, Rejoice

(use with or after Lesson XVII)

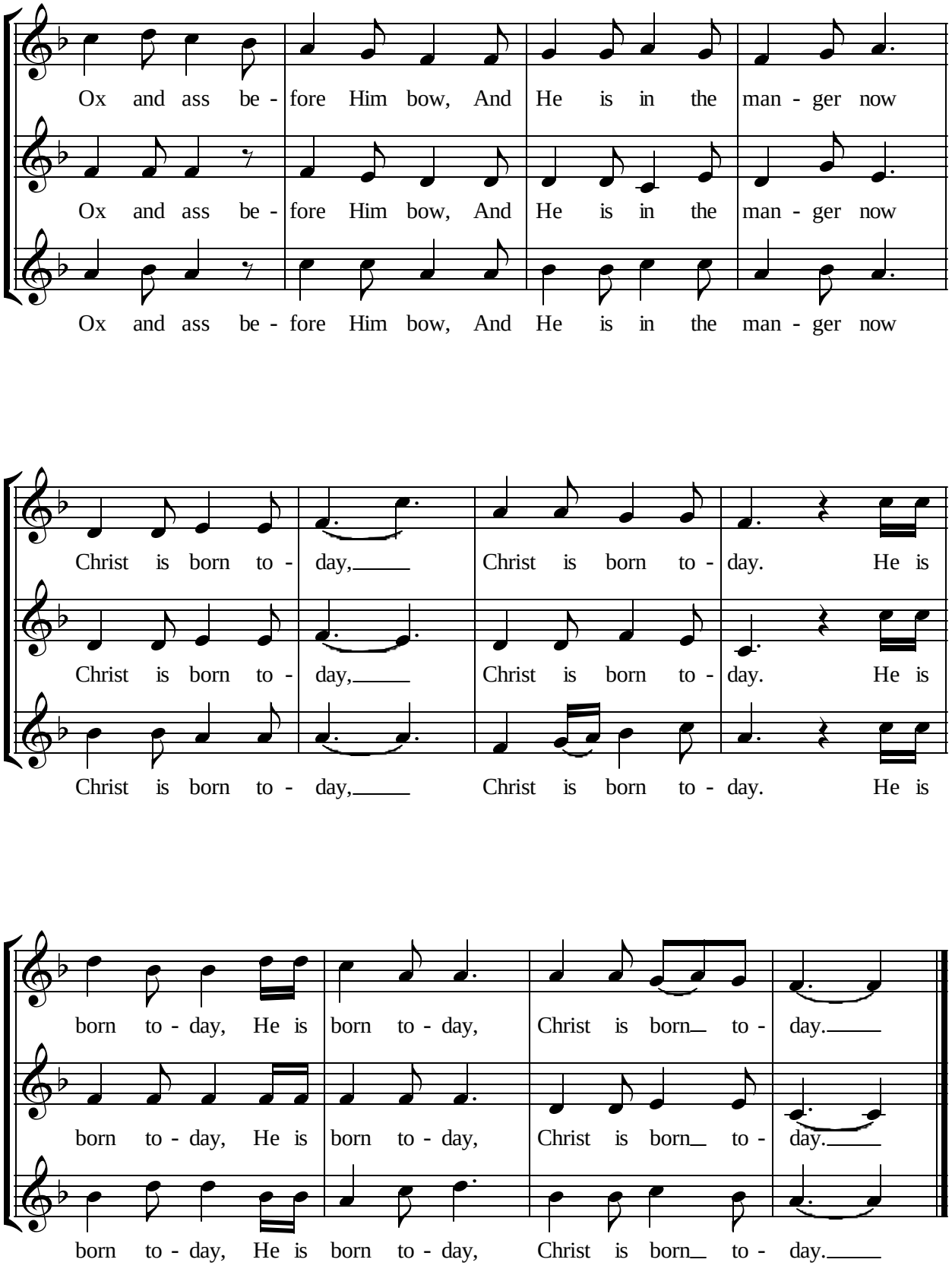
Translated from the German by the Rev. J.M. Neale

Old Melody
Arr. by Lois Veenhoven Guderian

Vivace (♩. = ca.52-60)



It is unlawful to copy or distribute any portion of this book in any form without permission from the author.
Copyright © 2002 by Lois Veenhoven Guderian. All rights reserved.



It is unlawful to copy or distribute any portion of this book in any form without permission from the author.
Copyright © 2002 by Lois Veenhoven Guderian. All rights reserved.

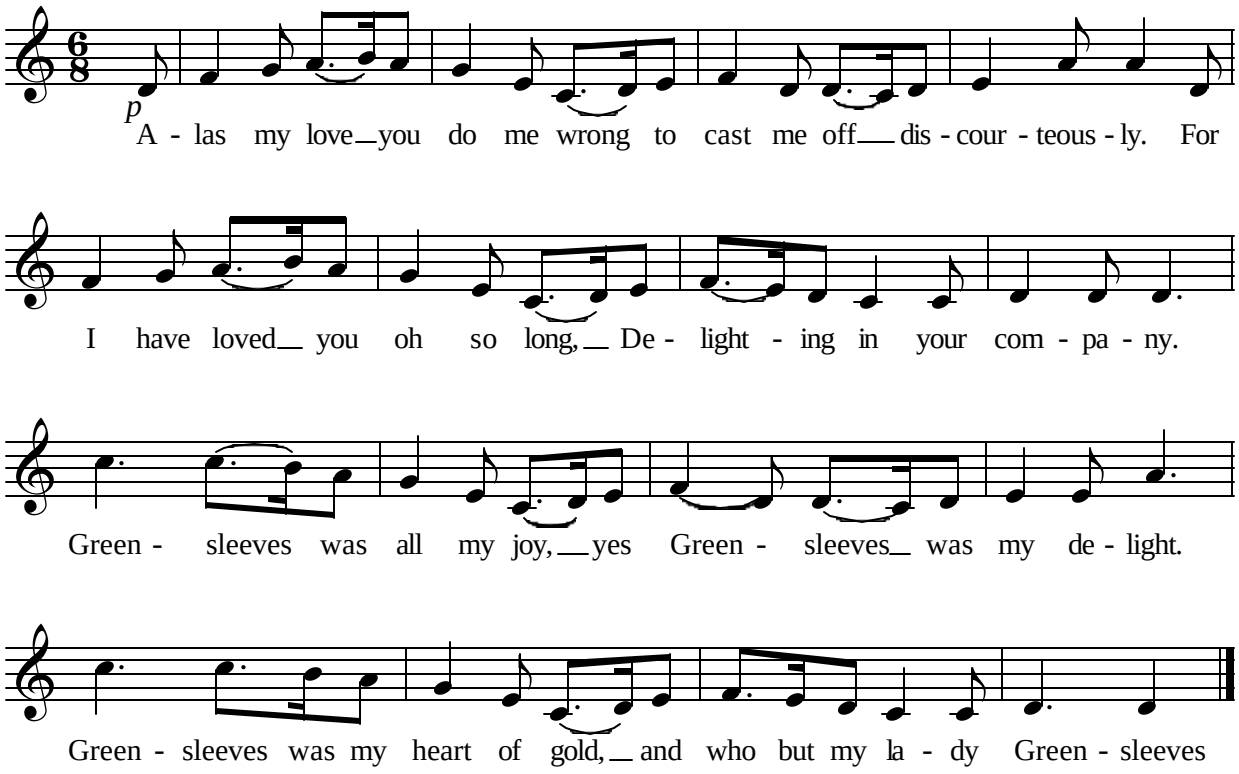
Greensleeves

(use with or after Lesson XVII)

Words by an unknown lyricist

Famous Dorian melody from the Renaissance
Arr. by Lois Veenhoven Guderian

Dolce (♩. = ca.52-60)



It is unlawful to copy or distribute any portion of this book in any form without permission from the author.
Copyright © 2002 by Lois Veenhoven Guderian. All rights reserved.