

# PLAYING THE SOPRANO RECORDER

## A Soprano Recorder Music Method

### LESSON XVII

#### TECHNIQUE AND FINGERING

To review the fingerings for high “E,” “F” and “G,” study the Fingering Chart for these notes found on page XX and practice Exercise #38. Be sure to slur, tongue, and play staccato where indicated in the music.

#### Exercise #38



#### MUSIC LESSON

In 6/8 time, sixteenth notes function in the same way eighth notes function in 4/4 time. Study, clap and count Exercise #39.

#### Exercise #39



In 6/8 time, the dotted eighth and sixteenth note rhythm pattern functions in the same way the dotted quarter and eighth note rhythm pattern functions in 4/4 time. Exercise #40 is the rhythm of the familiar song *Silent Night*. First, clap the rhythm while saying the words. Second, clap and count the rhythm.

### Exercise #40

Si— lent night, Ho— ly night, All is calm, All is bright,

1 2 & 3 4 5 6 1 2 & 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

### The Triplet

A triplet figure is three notes played in the note value time of two equal notes. When playing or singing a triplet, a little trick to make the triplet figure rhythmically precise is to count the figure by using a three syllable word, accent on the first syllable of the word, for each group of triplets. Count aloud while clapping Exercise #41.

### Exercise #41

1 pine - ap - ple 3 & 4 & pine - ap - ple 2 3 & 4 & tah teh - pi - teh teh teh teh teh teh - pi - teh tah teh teh teh teh

1 2 3 4 pine - ap - ple pine - ap - ple 3 - 4 tah tah tah tah teh - pi - teh teh - pi - teh tah ah\_\_

## LESSON XVII PIECES

**Sur le Pont d'Avignon (On the Bridge of Avignon)**

Words by unknown lyricist

French Folk Song

*Giocoso* (q = ca.120-138)

Arr. by Lois Veenhoven Guderian

*mf* Sur le pont d'Av - ig - non, L'on y dan - se, L'on y dan - se,  
 Sur le pont d'Av - ig - non, L'on y dan - se tout en rond. **Fine**  
 D.C. al Fine  
 Les mes - sieurs font comm' ci, Et puis en - core comm' ca.  
 Les mes - dammes font comm' ci, Et puis en - core comm' ca.

**Tripletting Along***Presto* (q = ca.108-120)

Lois Veenhoven Guderian

*mf*  
**Fine**  
 D.C. al Fine

**Silent Night / Stille Nacht**

Words by Joseph Mohr

Music by Franz Gruber

*Andante* (e = ca.88-100)

Arr. by Lois Veenhoven Guderian

Soprano Recorder Descant

Soprano Recorder Part I

Soprano Recorder Part II

Alto Recorder Part II

*p*

*p*

*p*

*p*

nur das trau - te, hoch - hei - le - ge Paar. Hol - der Kna - be in lok - ki - gem Haar,

'Round von Vir\_\_ gin Moth - er and Child, Ho - ly In - fant so ten - der and mild,

Schlaf' in himm - li - scher Ruh'! \_\_\_\_\_ Schlaf' in himm - le - scher Ruh'!

Sleep in heav - en - ly peace, \_\_\_\_\_ Sleep in heav - en - ly peace.



**ASSIGNMENT**

1. Practice Exercises #37, #38, #39 and #40.
2. Study the examples of Dotted eighth and sixteenth notes in 6/8 time.
3. Study the triplet examples.
4. Complete the **CREATIVE CORNER** assignment.
5. Learn the **THEORY AND TERMS** from **LESSON XVII**.
6. Practice the pieces of **LESSON XVII: *Sur Le Pont D'avignon, Tripletting Along*** and ***Silent Night***.
7. Keep a chart of your practice time.

M	TU	W	TH	F	SA	SU
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