

PLAYING THE SOPRANO RECORDER

A Soprano Recorder Music Method

LESSON XIV

TECHNIQUE AND FINGERING

Accidentals

Practice Exercise #29 to review sharps, flats and naturals.

Exercise #29



MUSIC LESSON

6/8 Time Signature

In time signatures having the number “4” on the bottom of the fraction (4/4, 6/4, 2/4, 3/4, 5/4), the quarter note receives one beat. In 6/8 time signature, the number “8” is on the bottom of the fraction. In 6/8 time, the eighth note receives one beat. In all time signatures, the number on the bottom of the fraction indicates the note value that receives the beat.

Read the following aloud:

- 4 – There are four beats per measure.
- 4 – The quarter note receives one beat.
- 2 – There are two beats per measure.
- 4 – The quarter note receives one beat.
- 3 – There are three beats per measure.
- 4 – The quarter note receives one beat.
- 6 – There are six beats per measure.
- 8 – The eighth note receives one beat.

Note Values in 6/8 Time Signature

The eighth note (♪) receives one beat.

The quarter note (♩) receives two beats.

The dotted quarter note (♩.) receives three beats.

The dotted half note (♩.) receives six beats.

Study and count aloud as you clap Exercise #30.

Exercise #30

In all time signatures, the first beat of the measure receives a “primary,” or “strong” accent. In 6/8 time, there is also a “secondary” (less strong) accent on the fourth beat of each measure. This gives the 6/8 meter a feeling of two big beats and six small beats per measure. Count aloud while clapping Exercise #31.

Exercise #31

The correct way to count rhythm in 6/8 time is notated underneath the notes in Exercises #30 and #31. In the same manner, notate (write) the correct counting before learning the new pieces of Lesson XIV. Next, count aloud while clapping the rhythm of each piece.

LESSON XIV PIECES

Irish Dance

Music by Lois Veenhoven Guderian

Vivace (q. = ca.80-92)

Musical score for 'Irish Dance' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Vivace' with a quarter note equal to approximately 80-92 beats per minute. The first staff starts with a dynamic marking of *f* (forte). The second staff ends with a double bar line and the word 'Fine'. The third staff continues the melody. The fourth staff ends with a double bar line and the instruction 'D.C. al Fine' (Da Capo al Fine).

Vive la Compagnie

French

Arr. by Lois Veenhoven Guderian

Vivac (q. = ca.80-96)

Musical score for 'Vive la Compagnie' in G major, 6/8 time. The score consists of four staves of music with lyrics underneath. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Vivac' with a quarter note equal to approximately 80-96 beats per minute. The first staff starts with a dynamic marking of *mf* (mezzo-forte). The lyrics are: 'Let ev - ry good fel - low now join in the song, Vi - ve l'a com - pa -'. The second staff continues the melody and lyrics: 'gnie!__ Suc - ces to each oth - er and pass it a - long, Vi - ve la com - pa - gnie!'. The third staff continues the melody and lyrics: 'Vi - ve l'a, vi - ve l'a, vi - ve l'a - mour vi - ve l'a vi - ve l'a vi - ve l'a - mour,'. The fourth staff continues the melody and lyrics: 'Vi - ve l'a vi - ve l'a vi - ve l'a - mour, Vi - ve la com - pa - gnie!__'. The score ends with a double bar line.

Wonderful Words of Life

Words by P.P.Bliss

Music by P.P. Bliss

Dolce (q. = ca.76-84)

Arr. by Lois Veenhoven Guderian

Soprano Recorder Part I

mf Sing them o - ver a - gain to me, Won - der - ful words of
Sweet - ly ech - o the gos - pel call, Won - der - ful words of

Soprano Recorder Part II

mf

Life;___ Let me more of their beau - ty see, Won - der - ful words of Life.
Life;___ Of - fer par - don and peace to all, Won - der - ful words of Life.

Words of life___ and beau - ty, Teach me faith___ and
Je - sus on___ ly Sav - ior, San - ti - fy___ for -

du - ty: Beau - ti - ful words, won - der - ful words, Won - der - ful words of Life.
ev - er: Beau - ti - ful words, won - der - ful words, Won - der - ful words of Life.

CREATIVE CORNER

Compose your own melody in 6/8 time. Choose notes from the C Major scale. Decide whether or not you want your melody to be stepwise, skipwise, repeated notes or a combination of all of these. Before beginning your composition, practice the C Major scale exercise (Exercise #32).

Exercise #32**THEORY AND TERMS FROM LESSON XIV**

6/8 Time Signature – There are six beats per measure. The eighth note receives one beat.

Primary Accent – The first beat of the measure receives emphasis.

Secondary Accent – A beat receiving emphasis, however a slighter emphasis than the first beat of the measure.

Meter – The pattern number of beats per measure notated by time signatures. The meter of 4/4 is four beats per measure. The meter of 6/8 is six beats per measure.

ASSIGNMENT

1. Study the **MUSIC LESSON** section. Memorize the table of **Note Values in 6/8 Time**.
2. Practice Exercises #29, #30, #31 and #32.
3. Write in the counting for all the new pieces.
4. Clap the rhythm of the new pieces.
5. Practice the **PIECES OF LESSON XIV: *Irish Dance, Vive La Compagnie* and *Wonderful Words of Life***.
6. Complete the **CREATIVE CORNER** assignment.
7. Keep a chart of your practice time.

M	TU	W	TH	F	SA	SU
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