

# PLAYING THE SOPRANO RECORDER

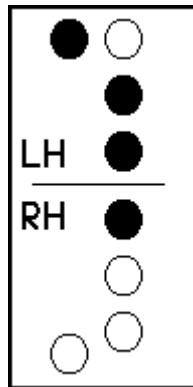
A Soprano Recorder Music Method

## LESSON X

### TECHNIQUE AND FINGERING

#### New Note—“B Flat” (B<sup>b</sup>)

#### B Flat



A flat sign (<sup>b</sup>) placed to the left of a note on the staff lowers the tone one half step. A flatted note has it's own fingering. The most commonly flatted note is “B.”

Find the fingering for “B<sup>b</sup>” on your recorder. Practice Exercise #19a. The rule in music is: if a note is marked with an accidental, that is, a sharp, flat, or natural sign, repetitions of that note within the same measure will also be sharp, flat or natural. Remember to keep the flat for both “B's” in measure #3.

#### Exercise #19a



Practice Exercise #19b. The key signature of Exercise #19b is one flat. Be sure to observe the key signature by playing all the “B's” flat. Be sure to look for the key signature between the treble clef sign and the time signature before playing a piece.



## LESSON X PIECES

Learn the pieces of LESSON X. Be careful to observe the key signature, time signature and terms of expression and tempo for each piece.

**Brother Come and Dance With Me**

Music by E. Humperdinck  
Arr. by Lois Veenhoven Guderian

*Allegro* (♩ = ca.120-138)

*mf*

The musical score for 'Brother Come and Dance With Me' is written on four staves in treble clef. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to approximately 120-138 beats per minute. The dynamic is marked 'mf'. The piece begins with a dotted quarter note on G4, followed by eighth notes on A4, Bb4, and C5. The melody continues with eighth notes on D5, E5, F5, and G5, then descends through F5, E5, D5, C5, Bb4, and A4. The piece concludes with a double bar line and repeat dots.

**Bird Song at Evening**

By Lois Veenhoven Guderian

*Grazioso* (♩ = ca.100-108)

*mp*

The musical score for 'Bird Song at Evening' is written on four staves in treble clef. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Grazioso' with a quarter note equal to approximately 100-108 beats per minute. The dynamic is marked 'mp'. The piece begins with two rests, followed by eighth notes on G4, A4, Bb4, and C5. The melody continues with eighth notes on D5, E5, F5, and G5, then descends through F5, E5, D5, C5, Bb4, and A4. The piece concludes with a double bar line and repeat dots.

**God Be With You Till We Meet Again**

Words by J. E. Rankin

Music by W. G. Tomer

*Espressione* (♩ = ca. 60-80)

Arr. by Lois Veenhoven Guderian

Musical score for Soprano Recorder in 4/4 time, key of F major. The score consists of seven staves of music. The first staff begins with a dynamic marking of *mp*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The score ends with a double bar line.

**CREATIVE CORNER**

Finish the following short melody by creating an “answer” to the first phrase “question.” Ending on “F” or “A” will keep the example in the key in which it started -the key of “F” with one flat.

Musical score for Creative Corner in 4/4 time, key of F major. The score consists of a single staff of music. The first phrase is a short melody: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The staff ends with a double bar line.

## THEORY AND TERMS FROM LESSON X

**Flat ( $b$ )**—A flat ( $b$ ) sign lowers a tone one half step

### Tempo terms

Term	Pronunciation	Meaning
<b>Adagio</b>	(ah-dah-zshee-oo)	to play or sing a piece in a slow tempo
<b>Allegro</b>	(ah-leh-grow)	to play or sing a piece fast and lively
<b>Andante</b>	(ahn-dahn-tay)	to play or sing a piece in a moderate walking tempo
<b>Largo</b>	(lahr-goe)	to play or sing a piece in a very slow tempo
<b>Moderato</b>	(mah-der-ah-toe)	to play or sing a piece in a moderate tempo
<b>Presto</b>	(prehs-toe)	to play or sing a piece in a fast tempo

### Expression words

Term	Pronunciation	Meaning
<b>Cantabile</b>	(cahn-tah-bee-lay)	to play or sing a piece in a flowing, singing manner
<b>Espressivo</b>	(es-pres-see-voe)	to play or sing a piece expressively
<b>Giocoso</b>	(jee-oh-koh-so)	to play or sing a piece in a lively, joking manner
<b>Grazioso</b>	(grah-tsee-oh-soh)	to play or sing a piece gracefully
<b>Maestoso</b>	(my-stoh-so)	to play or sing a piece in a majestic manner

## ASSIGNMENT

1. Practice Exercises #19a and #19b.
2. Practice the pieces of Lesson X: *Brother Come and Dance With Me*, *Birdsong at Evening* and *God Be With You Till We Meet Again*
3. Learn the theory and terms of Lesson X.
4. Complete the CREATIVE CORNER section.
5. Keep a chart of your practice time.

M	TU	W	TH	F	SA	SU
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