

# I KNOW THAT MY REDEEMER LIVES

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*Andante*

*p*

*mp*

*p*

know that my Re - deem - er lives. What com - fort this sweet\_ sen - tence gives! He

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lives, He lives, who once was dead. He\_ lives, my ev - er - liv - ing Head. He\_

lives to bless me with His love. He\_ lives to plead for me a - bove. He\_

*mp*

lives my hun - gry soul to feed. He\_ lives to bless in time of need. He

*mf*

lives to grant me\_ rich sup - ply. He lives to guide me\_

with his eye. He lives to com - fort me when faint. He\_\_

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). The lyrics are: "with his eye. He lives to com - fort me when faint. He\_\_". The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note bass line and chords in the right hand.

lives to hear my soul's com - plaint. He\_\_ lives to si - lence all my

*mp*

The second system continues the musical score. The vocal line lyrics are: "lives to hear my soul's com - plaint. He\_\_ lives to si - lence all my". The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) at the beginning. The accompaniment continues with similar rhythmic patterns and chordal structures.

fears. He\_\_ lives to wipe a - way my tears. He\_\_

The third system of the score features the vocal line lyrics: "fears. He\_\_ lives to wipe a - way my tears. He\_\_". The piano accompaniment continues with a consistent accompaniment pattern, supporting the vocal melody.

lives to calm my trou - bled heart. He\_\_ lives all bless - ings to im - part.

The final system of the score shows the vocal line lyrics: "lives to calm my trou - bled heart. He\_\_ lives all bless - ings to im - part." The piano accompaniment concludes the piece with a final chord and a few notes in the bass line.

He lives, my kind, wise\_ heav'n - ly

*mp* *mf*

Detailed description: This system contains the first two lines of music. The vocal line is in a single treble clef with a key signature of one flat and a common time signature. The lyrics are "He lives, my kind, wise\_ heav'n - ly". The piano accompaniment consists of two staves: a right-hand treble clef and a left-hand bass clef. The right-hand part starts with a mezzo-piano (*mp*) dynamic and features a melodic line with some chords. The left-hand part provides a steady accompaniment. A mezzo-forte (*mf*) dynamic marking appears in the second measure of the right-hand part.

Friend. He lives and loves me\_ to the end. He

*mf* *8vb r.h.* *8vb r.h.*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "Friend. He lives and loves me\_ to the end. He". The piano accompaniment continues with the same two-staff structure. A mezzo-forte (*mf*) dynamic marking is present in the second measure of the right-hand part. There are two instances of an 8vb *r.h.* marking in the right-hand part, one in the second measure and one in the fourth measure, indicating an octave reduction.

lives and while he lives I'll sing. He\_ lives, my Proph - et, Priest, and

*mf* *8vb r.h.*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics "lives and while he lives I'll sing. He\_ lives, my Proph - et, Priest, and". The piano accompaniment continues with the same two-staff structure. A mezzo-forte (*mf*) dynamic marking is present in the first measure of the right-hand part. An 8vb *r.h.* marking is present in the right-hand part in the third measure, indicating an octave reduction.

King. He\_ lives and grants me dai - ly breath. He\_

*8va*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with the lyrics "King. He\_ lives and grants me dai - ly breath. He\_". The piano accompaniment continues with the same two-staff structure. An 8va marking is present in the right-hand part in the third measure, indicating an octave increase.

lives, and I shall con-quer death. He lives my man-sion to pre-

pare. He lives to bring me safe-ly there.

*slowly*

*rit.*

\*He

\*Optional - Have congregation join on the 4th verse.

lives, all glo - ry\_ to his name! He lives, my Sav - ior,

*f* *rit.* *a tempo*

still the same. Oh, sweet the joy this sen - tence gives: "I\_

*rit.* *a tempo*

know that my Re - deem - er lives!" He\_ lives! All glo - ry to his

*rit.* *a tempo* *ff*

name! He\_ lives, my Sav - ior, still the same. Oh, \_

*v*

sweet the joy this sen - tence gives: \_\_\_\_\_ "I know that

*mf* *mp* 8va

my Re - deem - er lives!" \_\_\_\_\_ He lives. \_\_\_\_\_

*rit.* *a tempo* *p*

\_\_\_\_\_ He lives. \_\_\_\_\_

*rit.*