

Piano

# How Great Is Our God

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and JESSE REEVES

INTRO ♩ = 80

Solo  
*mp*

1. The

VERSE

spl - dor of the King, clothed in maj - es - ty;

Let all the earth re-joice, let all the earth re-joice.

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How Great Is Our God - Piano - 2 of 7

10

He wraps Him-self in light, and

$B\flat^2$

13

dark - ness tries to hide; It trem - bles at His voice,

$Gm^7$

15

it trem - bles at His voice. How great

$E\flat^2$

*mf*

CHORUS I

17

is our God! Sing with me, "How great is our God!"

$B\flat^2$

$Gm^7$

*mf*

How Great Is Our God - Piano - 3 of 7

And all will see how great, how great is our God!

$E_b^2$   $F(4)$

20

VERSE

*mf*

2. Age to age He stands,

$B_b^2$   $B_b^2$

*mf*

23

and time is in His hands;

$Gm^7$

26

How Great Is Our God - Piano - 4 of 7

Be - gin - ning and the End, Be - gin - ning and the End.

$E\flat^2$

28

The God - head, three in one,

$B\flat^2$

30

*Parts*

Fa - ther, Spir - it, Son, the Li - on and the Lamb,

$Gm^7$

33

How Great Is Our God - Piano - 5 of 7

the Li - on and the Lamb. How great

*f*

*E<sub>b</sub><sup>2</sup>*

35

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. A dynamic marking of *f* is present at the end of the system. A chord marking *E<sub>b</sub><sup>2</sup>* is placed above the piano staff.

CHORUS I

is our God! Sing with me, "How great is our God!"

*B<sub>b</sub><sup>2</sup>* *Gm<sup>7</sup>*

*f*

37

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature remains two flats. The piano part continues with a steady eighth-note accompaniment. Chord markings *B<sub>b</sub><sup>2</sup>* and *Gm<sup>7</sup>* are placed above the piano staff. A dynamic marking of *f* is present at the beginning of the system.

And all will see how great, how great is our God!

*E<sub>b</sub><sup>2</sup>* *F(4)*

40

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature remains two flats. The piano part continues with a steady eighth-note accompaniment. Chord markings *E<sub>b</sub><sup>2</sup>* and *F(4)* are placed above the piano staff.

How Great Is Our God - Piano - 6 of 7

1st X - All unis. mel. CHORUS II  
2nd X - Parts

*ff*

8

Name a-bove all names,

B $\flat$ <sup>2</sup>

B $\flat$ <sup>2</sup>

F  
A

*ff*

43

wor - thy of all praise; My heart will sing, "How great

Gm<sup>7</sup>

E $\flat$ <sup>2</sup>

47

REPEAT to Chorus II

to Chorus I

is our God!"

8

REPEAT to Chorus II

to Chorus I

F

B $\flat$ <sup>2</sup>

B $\flat$ <sup>2</sup>

50

How Great Is Our God - Piano - 7 of 7

CHORUS I

How great is our God! Sing with me, "How

B $\flat$ <sup>2</sup> F  
A

54

Detailed description: This system contains measures 54, 55, and 56. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). Measure 54 starts with a whole rest in the vocal line. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chord changes are indicated as B $\flat$ <sup>2</sup> in measure 55 and F/A in measure 56.

great is our God!" And all will see how great, how great

Gm<sup>7</sup> E $\flat$ <sup>2</sup>

57

Detailed description: This system contains measures 57, 58, and 59. The vocal line continues with lyrics. The piano accompaniment continues with chords and a bass line. Chord changes are indicated as Gm<sup>7</sup> in measure 57 and E $\flat$ <sup>2</sup> in measure 58. Measure 59 ends with a double bar line.

is our God!

F(4) B $\flat$ <sup>2</sup>

60

Detailed description: This system contains measures 60, 61, and 62. The vocal line concludes with the lyrics. The piano accompaniment continues with chords and a bass line. Chord changes are indicated as F(4) in measure 60 and B $\flat$ <sup>2</sup> in measure 61. Measure 62 ends with a double bar line.