

Holy, Holy, Holy

Words by Reginald Heber

Music by Rev. John B. Dykes

Arr. by Lois Veenhoven Guderian

Moderato (q = ca.88-100)

Soprano Recorder

mf

mf Ho - ly, Ho - ly, Ho - ly,

3

Lord God Al - mighty - y! Ear - ly in the

6

morn_____ing our song shall rise to

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8

Thee; _____ Ho ly, Ho - ly, Ho - ly!

This system contains three measures of music. The vocal line (treble clef) begins with a whole rest in measure 8, followed by quarter notes in measures 9 and 10. The piano accompaniment (grand staff) features chords in measure 8 and a mix of chords and eighth notes in measures 9 and 10.

11

Mer - ci - ful and Might - y! God in Three

This system contains three measures of music. The vocal line (treble clef) has quarter notes in measures 11 and 12, and a half note in measure 13. The piano accompaniment (grand staff) features chords in measure 11, a mix of chords and eighth notes in measure 12, and chords in measure 13.

14

per - sons, bless - ed Trin - i - ty!

This system contains three measures of music. The vocal line (treble clef) has quarter notes in measures 14 and 15, and a whole note in measure 16. The piano accompaniment (grand staff) features chords in measure 14, a mix of chords and eighth notes in measure 15, and a final chord in measure 16.