

Goodness Of God

(based on the recording from the Bethel Music album "Victory")
www.praisecharts.com/72290

Jenn Johnson, Jason Ingram, Ben Fielding,
Ed Cash, & Brian Johnson
Arr. by Ed Kerr
Orch. by Dan Galbraith

$\text{♩} = 63$

A Asus A Asus

1 Verse

1. I love You, Lord. Oh, Your mer - cy nev - er fails

A A D

me. All my days I've been held in Your hands.

A E G# F#m D

From the mo-ment that I wake up un - til I lay

E F#m D

9

Detailed description: This block contains the first system of the musical score, covering measures 9 and 10. It features a vocal line in treble clef with lyrics, and a piano accompaniment in grand staff (treble and bass clefs). The key signature is A major (three sharps). The piano part includes chord markings E, F#m, and D above the staff. Measure numbers 9 and 10 are indicated at the bottom left.

my head Oh, I will sing of the good - ness of God.

A E G# F#m D E A

11

Detailed description: This block contains the second system of the musical score, covering measures 11, 12, and 13. It features a vocal line in treble clef with lyrics, and a piano accompaniment in grand staff. The key signature is A major. The piano part includes chord markings A, E, G#, F#m, D, E, and A above the staff. Measure numbers 11, 12, and 13 are indicated at the bottom left.

2 Chorus

Mel. in SOP.

And all my life You have been faith - ful. And all my life You have been so,

D A D

14

Detailed description: This block contains the third system of the musical score, covering measures 14, 15, and 16. It features a vocal line in treble clef with lyrics, and a piano accompaniment in grand staff. A box labeled '2 Chorus' with a crescendo hairpin symbol is positioned above the vocal line. The instruction 'Mel. in SOP.' is written above the first measure of the vocal line. The piano part includes chord markings D, A, and D above the staff. Measure numbers 14, 15, and 16 are indicated at the bottom left.

2nd X to Coda

Mel. in ALTO

so good. With ev-'ry breath that I am a - ble. Oh, I will sing

A E D A G# F#m

17

Detailed description: This block contains the first system of the musical score, measures 17-19. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is A major (three sharps). The time signature is 4/4. The lyrics are: "so good. With ev-'ry breath that I am a - ble. Oh, I will sing". The guitar chords are A, E, D, A, G#, and F#m. The page number 17 is in the bottom left corner.

3 Verse

of the good - ness of God. 2. I love your voice. You have

D E A A

20

Detailed description: This block contains the second system of the musical score, measures 20-22. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is A major. The time signature is 4/4. The lyrics are: "of the good - ness of God. 2. I love your voice. You have". The guitar chords are D, E, A, and A. The page number 20 is in the bottom left corner.

led me through the fi - re and in dark - est nights. You are close like no oth -

D A E G# F#m D

23

Detailed description: This block contains the third system of the musical score, measures 23-25. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is A major. The time signature is 4/4. The lyrics are: "led me through the fi - re and in dark - est nights. You are close like no oth -". The guitar chords are D, A, E, G#, F#m, and D. The page number 23 is in the bottom left corner.

er. I've known You as a fa - ther. I've known You as a friend. And I have lived

E F#m D A E G# F#m

26

D.S. al Coda

This block contains the first system of the musical score, spanning measures 26 to 28. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The lyrics are: "er. I've known You as a fa - ther. I've known You as a friend. And I have lived". The chord chart shows the following chords: E, F#m, D, A, E, G#, and F#m. The page number 26 is located at the bottom left of the system.

in the good - ness of God.

D E A

29

This block contains the second system of the musical score, spanning measures 29 to 30. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The lyrics are: "in the good - ness of God.". The chord chart shows the following chords: D, E, and A. The page number 29 is located at the bottom left of the system.

of the good - ness of God.

D E A

31

This block contains the third system of the musical score, spanning measures 31 to 32. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The lyrics are: "of the good - ness of God.". The chord chart shows the following chords: D, E, and A. The page number 31 is located at the bottom left of the system.

4 Bridge

Mel. in SOP.

'Cause Your good - ness is run - nin' af - ter, it's run - nin' af - ter me.

33

Your good - ness is run - nin' af - ter, it's run - nin' af - ter me. With my life

35

laid down, I'm sur - ren - dered now. I give You ev - 'ry - thing.

37

1

'Cause Your good - ness is run - nin' af - ter, it's run - nin' af - ter me.

A C# D E A

39

2

run - nin' af - - - ter me.

E A Asus A

41

5 Chorus

DUET

And all my life You have been faith - ful. And all my life You have been so,

D A A C# D

44

47

ALL *Mel. in ALTO*

so good. With ev-'ry breath that I am a - ble. Oh, I'm gon-na sing

A E D A E# F#m

50

of the good - ness of God.

D E A

6 Chorus *Mel. in SOP.*

'Cause all my life You have been faith - ful.

D A

53

55

And all my life You have been so, so good.

D A E

This system contains measures 55 through 60. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is A major (three sharps). The guitar chords are D, A, and E.

57

With ev - 'ry breath that I am a - ble. Oh, I will sing

D A E G# F#m

This system contains measures 61 through 66. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is A major (three sharps). The guitar chords are D, A, E, G#, and F#m.

of the good - ness of God. Oh, I'm gon-na sing

D E F#m

59

Detailed description: This system contains measures 59 and 60. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "of the good - ness of God. Oh, I'm gon-na sing". The piano part includes a "Rit." marking. The guitar part shows chords D, E, and F#m.

of the good - ness of God. Rit.

D E A

61

Detailed description: This system contains measures 61 and 62. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "of the good - ness of God. Rit.". The piano part includes a "Rit." marking. The guitar part shows chords D, E, and A.

Goodness Of God

Key: A \flat

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$\text{♩} = 63$

A \flat A \flat sus A \flat A \flat sus

1 Verse

1. I love You, Lord. Oh, Your mer - cy nev - er fails

A \flat A \flat D \flat

me. All my days I've been held in Your hands.

A \flat E \flat / G Fm D \flat

From the mo-ment that I wake up un - til I lay

Chords: E \flat , Fm, D \flat

Measure 9 starts with a treble clef, a key signature of three flats (B \flat , E \flat , A \flat), and a common time signature. The vocal line begins with a quarter rest, followed by a quarter note G \flat (F \flat) on the syllable 'From'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

my head Oh, I will sing of the good - ness of God.

Chords: A \flat , E \flat /G, Fm, D \flat , E \flat , A \flat

Measure 11 continues the vocal line with a quarter note G \flat (F \flat) on 'my head', followed by a quarter note G \flat (F \flat) on 'Oh, I', a quarter note A \flat (G \flat) on 'will', a quarter note B \flat (A \flat) on 'sing', a quarter note C \flat (B \flat) on 'of the', a quarter note D \flat (C \flat) on 'good -', a quarter note E \flat (D \flat) on 'ness', a quarter note F \flat (E \flat) on 'of', and a quarter note G \flat (F \flat) on 'God.'. The piano accompaniment continues with the same eighth-note pattern.

2 Chorus

Mel. in SOP

And all my life You have been faith - ful. And all my life You have been so,

Chords: D \flat , A \flat , D \flat

Measure 14 begins the second chorus with a repeat sign. The vocal line starts with a quarter rest, followed by a quarter note G \flat (F \flat) on 'And', a quarter note A \flat (G \flat) on 'all', a quarter note B \flat (A \flat) on 'my', a quarter note C \flat (B \flat) on 'life', a quarter note D \flat (C \flat) on 'You', a quarter note E \flat (D \flat) on 'have', a quarter note F \flat (E \flat) on 'been', a quarter note G \flat (F \flat) on 'faith -', and a quarter note A \flat (G \flat) on 'ful.'. The piano accompaniment features a more active bass line with eighth-note chords in the left hand and a melody of eighth notes in the right hand.

Mel. in ALTO

so good. With ev-'ry breath that I am a - ble. Oh, I will sing

Ab Eb Db Ab Eb G Fm

17

Detailed description: This block contains the first system of the musical score, measures 17 through 19. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The key signature is A-flat major (three flats). The time signature is 4/4. The lyrics are: "so good. With ev-'ry breath that I am a - ble. Oh, I will sing". The piano part includes a treble and bass clef with chords and a bass line. Chords are labeled as Ab, Eb, Db, Ab, Eb, G, and Fm. A measure number "17" is at the bottom left.

3 Verse

of the good - ness of God. 2. I love your voice. You have

Db Eb Ab Ab

20

Detailed description: This block contains the second system of the musical score, measures 20 through 22. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The key signature is A-flat major (three flats). The time signature is 4/4. The lyrics are: "of the good - ness of God. 2. I love your voice. You have". The piano part includes a treble and bass clef with chords and a bass line. Chords are labeled as Db, Eb, Ab, and Ab. A measure number "20" is at the bottom left.

led me through the fi - re and in dark - est nights. You are close like no oth -

Db Ab Eb G Fm Db

23

Detailed description: This block contains the third system of the musical score, measures 23 through 25. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The key signature is A-flat major (three flats). The time signature is 4/4. The lyrics are: "led me through the fi - re and in dark - est nights. You are close like no oth -". The piano part includes a treble and bass clef with chords and a bass line. Chords are labeled as Db, Ab, Eb, G, Fm, and Db. A measure number "23" is at the bottom left.

er. I've known You as a fa - ther. I've known You as a friend. And I have lived

E \flat Fm D \flat A \flat E \flat / G Fm

26

D.S. al Coda

This system contains measures 26, 27, and 28. It features a vocal line with lyrics, a piano accompaniment, and a chord progression: E \flat , Fm, D \flat , A \flat , E \flat / G , Fm. Measure 26 is marked with the number 26. The system concludes with the instruction 'D.S. al Coda'.

in the good - ness of God.

D \flat E \flat A \flat

29

This system contains measures 29 and 30. It features a vocal line with lyrics, a piano accompaniment, and a chord progression: D \flat , E \flat , A \flat . Measure 29 is marked with the number 29.

of the good - ness of God.

D \flat E \flat A \flat

31

Coda

This system contains measures 31 and 32. It features a vocal line with lyrics, a piano accompaniment, and a chord progression: D \flat , E \flat , A \flat . Measure 31 is marked with the number 31. The system concludes with a Coda symbol.

4 Bridge

Mel. in SOP.

'Cause Your good - ness is run - nin' af - ter, it's run - nin' af - ter me.

33

Your good - ness is run - nin' af - ter, it's run - nin' af - ter me. With my life

35

laid down, I'm sur - ren - dered now. I give You ev - 'ry - thing.

37

1

'Cause Your good-ness is run-nin' af-ter, it's run-nin' af-ter me.

39

2

run-nin' af-ter me.

41

5 Chorus

DUET

And all my life You have been faith-ful. And all my life You have been so,

44

47

ALL *Mel. in ALTO*

so good. With ev-'ry breath that I am a - ble. Oh, I'm gon-na sing

Ab Eb Db Ab $\frac{Eb}{G}$ Fm

50

of the good - ness of God.

Db Eb Ab

6 Chorus *Mel. in SOP.*

'Cause all my life You have been faith - ful.

53

Db Ab

55

And all my life You have been so, so good.

Chords: D \flat , A \flat , E \flat

Detailed description: This system contains measures 55 through 60. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a simple bass line. The key signature is A-flat major (three flats), and the time signature is 4/4. The lyrics are: "And all my life You have been so, so good." The piano accompaniment includes chords for D-flat major, A-flat major, and E-flat major.

57

With ev - 'ry breath that I am a - ble. Oh, I will sing

Chords: D \flat , A \flat , E \flat /G, Fm

Detailed description: This system contains measures 61 through 66. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a simple bass line. The key signature is A-flat major (three flats), and the time signature is 4/4. The lyrics are: "With ev - 'ry breath that I am a - ble. Oh, I will sing". The piano accompaniment includes chords for D-flat major, A-flat major, E-flat major/G, and F minor.

of the good - ness of God. Oh, I'm gon-na sing

59

Chords: D \flat , E \flat , Fm

Detailed description: This system contains measures 59 and 60. The vocal line features a melody with lyrics: "of the good - ness of God. Oh, I'm gon-na sing". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled as D \flat , E \flat , and Fm. The key signature is A \flat major (three flats).

of the good - ness of God. Rit.

61

Chords: D \flat , E \flat , A \flat

Detailed description: This system contains measures 61 and 62. The vocal line continues with the lyrics: "of the good - ness of God." followed by a fermata and the instruction "Rit.". The piano accompaniment includes chords in the right hand and a bass line in the left hand. Chords are labeled as D \flat , E \flat , and A \flat . The key signature is A \flat major (three flats).

Goodness Of God

Key: B \flat

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Ed Cash, & Brian Johnson
Arr. by Ed Kerr
Orch. by Dan Galbraith

$\text{♩} = 63$

The piano introduction is in 4/4 time with a tempo of 63. It features a melody in the right hand and a bass line in the left hand. The key signature is B-flat major. The first measure has a B-flat chord, the second has a B-flat suspended chord, the third has a B-flat chord, and the fourth has a B-flat suspended chord. The melody consists of eighth and quarter notes, while the bass line has a steady quarter-note accompaniment.

1 Verse

The first verse begins with a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note, then a half note, and a quarter note. The piano accompaniment follows the same rhythmic pattern. The lyrics are: "1. I love You, Lord. Oh, Your mer - cy nev - er fails". The piano accompaniment includes chords for B-flat, B-flat, and E-flat. The piece concludes with a double bar line and a 4/4 time signature.

The second verse continues the vocal and piano accompaniment. The vocal line starts with a quarter note, followed by a half note, and a quarter note. The piano accompaniment follows the same rhythmic pattern. The lyrics are: "me. All my days I've been held in Your hands." The piano accompaniment includes chords for B-flat, F/A, Gm, and E-flat. The piece concludes with a double bar line and a 4/4 time signature.

From the mo-ment that I wake up un-til I lay

Chords: F, Gm, E \flat

9

my head Oh, I will sing of the good-ness of God.

Chords: B \flat , F, A, Gm, E \flat , F, B \flat

11

2 Chorus

Mel. in SOP.

And all my life You have been faith-ful. And all my life You have been so,

Chords: E \flat , B \flat , E \flat

14

Mel. in ALTO 2nd X to Coda

so good. With ev-'ry breath that I am a - ble. Oh, I will sing

17

B \flat F E \flat B \flat F A Gm

Detailed description: This block contains the first system of the musical score, measures 17-19. It features a vocal line for Alto, a piano accompaniment, and a chord chart. The lyrics are: "so good. With ev-'ry breath that I am a - ble. Oh, I will sing". The piano part includes a bass line and a treble line with chords B \flat , F, E \flat , B \flat , F, A, and Gm. The measure numbers 17, 18, and 19 are indicated at the bottom of the system.

3 Verse

of the good-ness of God. 2. I love your voice. You have

20

E \flat F B \flat B \flat

Detailed description: This block contains the second system of the musical score, measures 20-22. The lyrics are: "of the good-ness of God. 2. I love your voice. You have". The piano part includes a bass line and a treble line with chords E \flat , F, B \flat , and B \flat . The measure numbers 20, 21, and 22 are indicated at the bottom of the system.

led me through the fi - re and in dark - est nights. You are close like no oth -

23

E \flat B \flat F A Gm E \flat

Detailed description: This block contains the third system of the musical score, measures 23-25. The lyrics are: "led me through the fi - re and in dark - est nights. You are close like no oth -". The piano part includes a bass line and a treble line with chords E \flat , B \flat , F, A, Gm, and E \flat . The measure numbers 23, 24, and 25 are indicated at the bottom of the system.

er. I've known You as a fa - ther. I've known You as a friend. And I have lived

F Gm E \flat B \flat F/A Gm

26

D.S. al Coda

This block contains the first system of the musical score, measures 26-28. It features a vocal line with lyrics, a piano accompaniment, and a chord progression: F, Gm, E \flat , B \flat , F/A, Gm. A rehearsal mark '26' is at the start, and a 'D.S. al Coda' instruction is at the end.

in the good - ness of God.

E \flat F B \flat

29

This block contains the second system of the musical score, measures 29-30. It continues the vocal line with lyrics and piano accompaniment. The chord progression is E \flat , F, B \flat . A rehearsal mark '29' is at the start.

of the good - ness of God.

E \flat F B \flat

31

This block contains the third system of the musical score, measures 31-32. It continues the vocal line with lyrics and piano accompaniment. The chord progression is E \flat , F, B \flat . A rehearsal mark '31' is at the start.

4 Bridge

Mel. in SOP.

'Cause Your good - ness is run - nin' af - ter, it's run - nin' af - ter me.

33

Your good - ness is run - nin' af - ter, it's run - nin' af - ter me. With my life

35

laid down, I'm sur - ren - dered now. I give You ev - 'ry - thing.

37

1

'Cause Your good - ness is run - nin' af - ter, it's run - nin' af - ter me.

39

Detailed description: This block contains the first system of music, measures 39 and 40. It features a vocal line with lyrics, a piano accompaniment, and a piano solo line. The key signature is B-flat major. Measure 39 starts with a piano solo in the right hand, marked with a first ending bracket. The vocal line enters in measure 40 with the lyrics. The piano accompaniment provides harmonic support. The piano solo line continues in the left hand.

2

run - nin' af - - - ter me.

41

Detailed description: This block contains the second system of music, measures 41 and 42. The vocal line continues with the lyrics 'run - nin' af - - - ter me.' in measure 41. The piano accompaniment and piano solo line continue. The key signature remains B-flat major. Measure 42 features a piano solo in the right hand with a first ending bracket. The piano solo line continues in the left hand.

5 Chorus

DUET

And all my life You have been faith - ful. And all my life You have been so,

44

Detailed description: This block contains the third system of music, measures 43 and 44. It is marked '5 Chorus' and 'DUET'. The vocal line features two vocal parts with the lyrics 'And all my life You have been faith - ful. And all my life You have been so,'. The piano accompaniment and piano solo line continue. The key signature remains B-flat major. Measure 44 features a piano solo in the right hand with a first ending bracket. The piano solo line continues in the left hand.

47

ALL *Mel. in ALTO*

so good. With ev-'ry breath that I am a - ble. Oh, I'm gon-na sing

B \flat F E \flat B \flat F/A Gm

50

of the good - ness of God.

E \flat F B \flat

6 Chorus

Mel. in SOP.

'Cause all my life You have been faith - ful.

E \flat B \flat

And all my life You have been so, so good.

55

This system contains measures 55 and 56. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is B-flat major. The piano part includes chord markings Eb, Bb, and F.

With ev - 'ry breath that I am a - ble. Oh, I will sing

57

This system contains measures 57 and 58. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is B-flat major. The piano part includes chord markings Eb, Bb, F/A, and Gm.

of the good - ness of God. Oh, I'm gon - na sing

This system contains the vocal line and piano accompaniment for measures 57 and 58. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The key signature is B-flat major. The lyrics are: "of the good - ness of God. Oh, I'm gon - na sing".

59

E \flat F Gm

This system contains the piano accompaniment for measures 59 and 60. The key signature is B-flat major. The chords are E-flat major, F major, and G minor. The measure number 59 is indicated at the beginning of the system.

of the good - ness of God. *Rit.*

This system contains the vocal line and piano accompaniment for measures 61 and 62. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The key signature is B-flat major. The lyrics are: "of the good - ness of God." followed by a *Rit.* (ritardando) marking. The system ends with a double bar line.

61

E \flat F B \flat *Rit.*

This system contains the piano accompaniment for measures 61 and 62. The key signature is B-flat major. The chords are E-flat major, F major, and B-flat major. The measure number 61 is indicated at the beginning of the system. The system ends with a double bar line.

Goodness Of God

Key: C

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Ed Cash, & Brian Johnson
Arr. by Ed Kerr
Orch. by Dan Galbraith

♩ = 63

C Csus C Csus

1 Verse

1. I love You, Lord. Oh, Your mer - cy nev - er fails

C C F

me. All my days I've been held in Your hands.

C G/B Am F

From the mo-ment that I wake up un - til I lay

Chords: G, Am, F

9

my head Oh, I will sing of the good - ness of God.

Chords: C, G/B, Am, F, G, C

11

2 Chorus

Mel. in SOP.

And all my life You have been faith - ful. And all my life You have been so,

Chords: F, C, F

14

Mel. in ALTO 2nd X to Coda

so good. With ev-ry breath that I am a - ble. Oh, I will sing

C G F C G B Am

17

3 Verse

of the good - ness of God. 2. I love your voice. You have

F G C C

20

led me through the fi - re and in dark - est nights. You are close like no oth -

F C G B Am F

23

er. I've known You as a fa - ther. I've known You as a friend. And I have lived

G Am F C G/B Am

26

D.S. al Coda

This block contains the first system of the musical score, spanning measures 26 to 28. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "er. I've known You as a fa - ther. I've known You as a friend. And I have lived". The piano part includes chords G, Am, F, C, G/B, and Am. Measure 26 is marked with the number 26. A dynamic marking "D.S. al Coda" is present at the end of the system.

in the good - ness of God.

F G

29

This block contains the second system of the musical score, spanning measures 29 to 30. The lyrics are: "in the good - ness of God.". The piano part includes chords F and G. Measure 29 is marked with the number 29.

of the good - ness of God.

F G C

31

This block contains the third system of the musical score, spanning measures 31 to 33. The lyrics are: "of the good - ness of God.". The piano part includes chords F, G, and C. Measure 31 is marked with the number 31.

4 Bridge

Mel. in TEN.

'Cause Your good - ness is run - nin' af - ter, it's run - nin' af - ter me.

33

This system contains measures 33 and 34. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The chords are C, E, F, G, and C.

Your good - ness is run - nin' af - ter, it's run - nin' af - ter me. With my life

35

This system contains measures 35 and 36. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The chords are C, E, F, G, and C.

laid down, I'm sur - ren - dered now. I give You ev - 'ry - thing.

37

This system contains measures 37 and 38. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The chords are C, E, F, G, and Am.

1

'Cause Your good - ness is run - nin' af - ter, it's run-nin' af - ter me.

C E F G C

39

2

run - nin' af - - - ter me.

G C Csus C

41

5 Chorus

DUET
And all my life You have been faith - ful. And all my life You have been so,

F C C E F

mp

44

47

ALL *Mel. in ALTO*

so good. With ev-'ry breath that I am a - ble. Oh, I'm gon-na sing

C G F C G/B Am

50

of the good - ness of God.

F G C

53

6 Chorus *Mel. in SOP.*

'Cause all my life You have been faith - ful.

F C

And all my life You have been so, so good.

55

F C G

Detailed description: This system contains measures 55 through 60. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature is C major. The time signature is 4/4. The piano part includes chords for F, C, and G. The vocal line has a melodic line with lyrics: "And all my life You have been so, so good." The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The bass line provides a steady accompaniment.

With ev - 'ry breath that I am a - ble. Oh, I will sing

Mel. in TEN.

57

F C G/B Am

Detailed description: This system contains measures 61 through 66. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature is C major. The time signature is 4/4. The piano part includes chords for F, C, G/B, and Am. The vocal line has a melodic line with lyrics: "With ev - 'ry breath that I am a - ble. Oh, I will sing". The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The bass line provides a steady accompaniment. A performance instruction "Mel. in TEN." is placed above the vocal line in measure 64.

of the good - ness of God. Oh, I'm gon - na sing

F G Am

59

Detailed description: This system contains measures 59 and 60. It features a vocal line with lyrics, a piano accompaniment with chords (F, G, Am), and a bass line. The tempo is 7/8. The lyrics are "of the good - ness of God. Oh, I'm gon - na sing".

of the good - ness of God. Rit. of God.

F G C

61

Detailed description: This system contains measures 61 and 62. It features a vocal line with lyrics, a piano accompaniment with chords (F, G, C), and a bass line. The tempo is 7/8. The lyrics are "of the good - ness of God. Rit. of God.". A "Rit." marking is present above the vocal line and below the piano line. The system ends with a double bar line.

Goodness Of God

Key: G

(based on the recording from the Bethel Music album "Victory")
www.praisecharts.com/72290

Jenn Johnson, Jason Ingram, Ben Fielding,
Ed Cash, & Brian Johnson
Arr. by Ed Kerr
Orch. by Dan Galbraith

♩ = 63

Piano introduction in G major, 4/4 time. The right hand features chords G, Gsus, G, and Gsus. The left hand has a simple bass line. The tempo is marked as ♩ = 63.

1 Verse

First verse of the song. The vocal line starts with a rest, then sings "1. I love You, Lord. Oh, Your mer - cy nev - er fails". The piano accompaniment includes chords G, G, and C. The piece ends with a double bar line and a 4/4 time signature.

Second verse of the song. The vocal line continues with "me. All my days I've been held in Your hands." The piano accompaniment includes chords G, D/F#, Em, and C. The piece ends with a double bar line and a 4/4 time signature.

From the mo-ment that I wake up un-til I lay

Chords: D, Em, C

Measure 9 starts with a piano accompaniment of a D chord. The vocal line begins with a quarter rest, followed by a half note G4, and then a quarter note G4. Measure 10 continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a descending eighth-note line: G4, F#4, E4, D4, C4.

my head Oh, I will sing of the good-ness of God.

Chords: G, D, F#, Em, C, D, G

Measure 11 starts with a piano accompaniment of a G chord. The vocal line begins with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 12 continues with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 13 continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a descending eighth-note line: G4, F#4, E4, D4, C4.

2 Chorus

Mel. in SOP.

And all my life You have been faith-ful. And all my life You have been so,

Chords: C, G, C

Measure 14 starts with a piano accompaniment of a C chord. The vocal line begins with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 continues with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a descending eighth-note line: G4, F#4, E4, D4, C4.

Mel. in ALTO

so good. With ev-'ry breath that I am a - ble. Oh, I will sing

G D C G D# F# Em

17

Detailed description: This system contains measures 17, 18, and 19. It features a vocal line for Alto, a piano accompaniment, and guitar chords. The lyrics are: "so good. With ev-'ry breath that I am a - ble. Oh, I will sing". The chords are G, D, C, G, D#, F#, and Em.

3 Verse

of the good - ness of God. 2. I love your voice. You have

C D G G

20

Detailed description: This system contains measures 20 and 21. It features a vocal line for Alto, a piano accompaniment, and guitar chords. The lyrics are: "of the good - ness of God. 2. I love your voice. You have". The chords are C, D, G, and G.

led me through the fi - re and in dark - est nights. You are close like no oth -

C G D# F# Em C

23

Detailed description: This system contains measures 22 and 23. It features a vocal line for Alto, a piano accompaniment, and guitar chords. The lyrics are: "led me through the fi - re and in dark - est nights. You are close like no oth -". The chords are C, G, D#, F#, Em, and C.

er. I've known You as a fa - ther. I've known You as a friend. And I have lived

D Em C G D F# Em

26

D.S. al Coda

This block contains the first system of the musical score, measures 26-28. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The lyrics are: "er. I've known You as a fa - ther. I've known You as a friend. And I have lived". The piano part includes chords D, Em, C, G, D, F#, and Em. The measure number 26 is indicated at the start of the system.

in the good - ness of God.

C D G

29

This block contains the second system of the musical score, measures 29-30. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The lyrics are: "in the good - ness of God.". The piano part includes chords C, D, and G. The measure number 29 is indicated at the start of the system.

of the good - ness of God.

C D G

31

This block contains the third system of the musical score, measures 31-32. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The lyrics are: "of the good - ness of God.". The piano part includes chords C, D, and G. The measure number 31 is indicated at the start of the system.

4 Bridge

Mel. in SOP.

'Cause Your good - ness is run - nin' af - ter, it's run-nin' af - ter me.

33

Your good - ness is run-nin' af - ter, it's run-nin' af - ter me. With my life

35

laid down, I'm sur-ren - dered now. I give You ev - 'ry - thing.

37

1

'Cause Your good - ness is run - nin' af - ter, it's run-nin' af - ter me.

G B C D G

39

2

run - nin' af - - - ter me.

D G Gsus G

41

5 Chorus

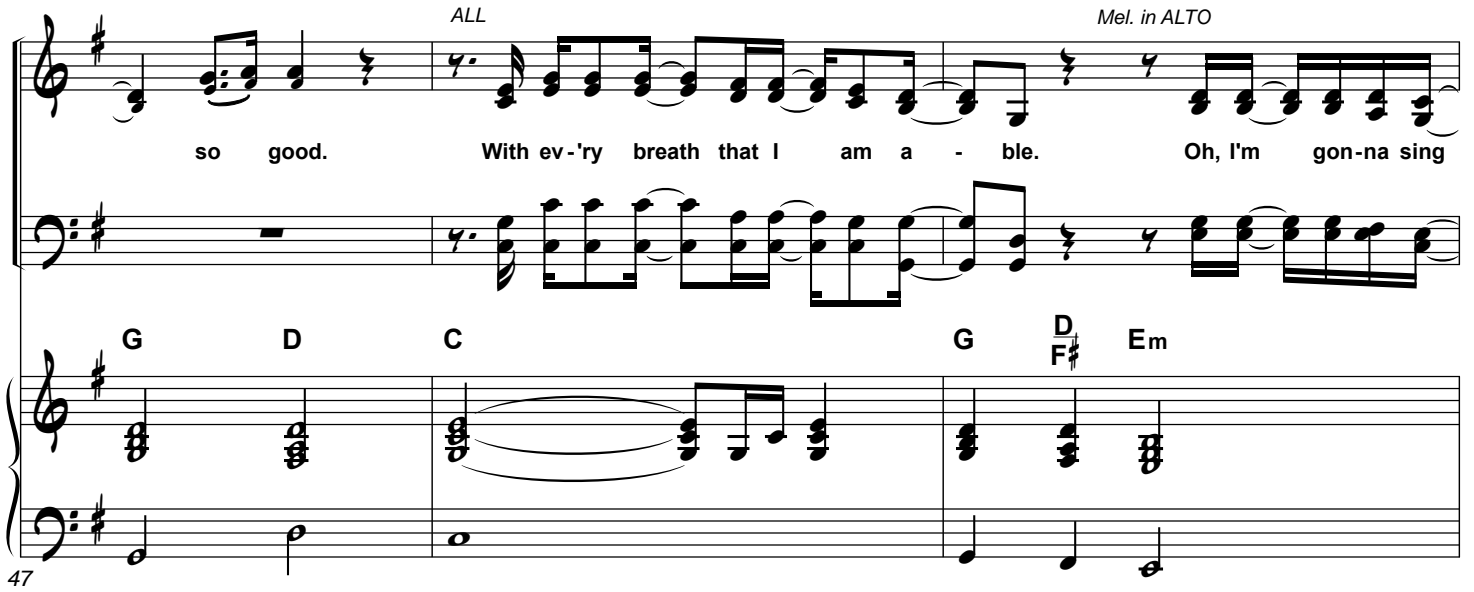
DUET

And all my life You have been faith - ful. And all my life You have been so,

C G G/B C

44

ALL *Mel. in ALTO*

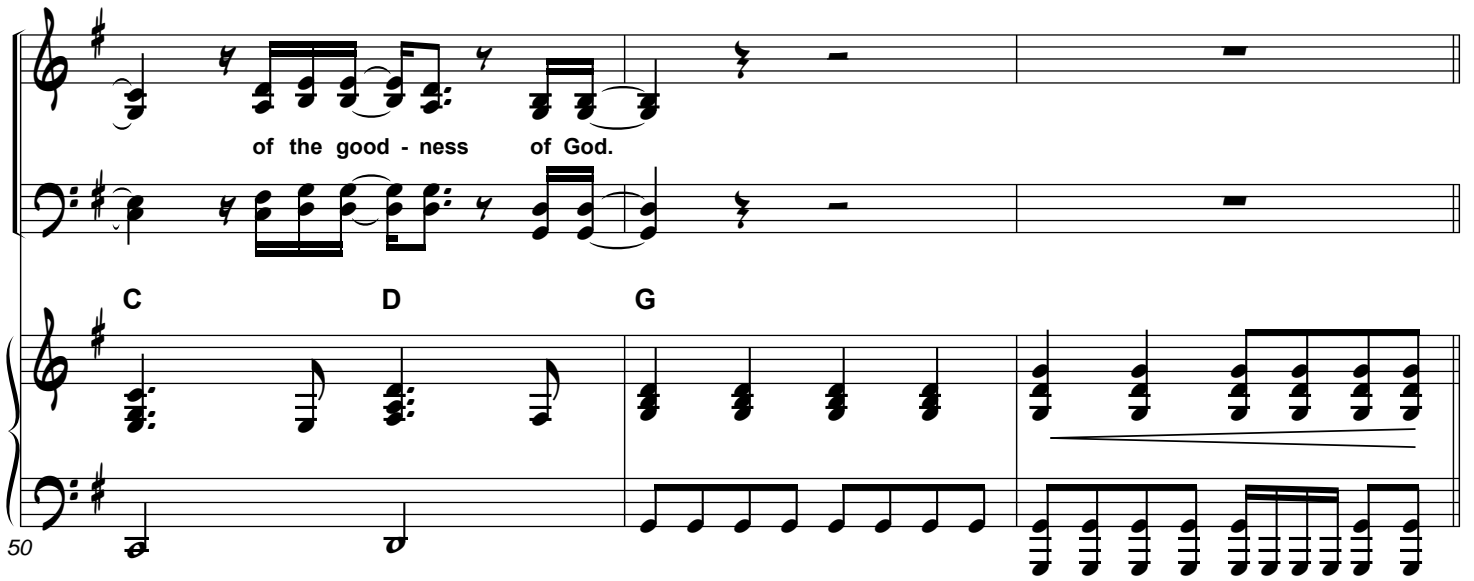


so good. With ev-'ry breath that I am a - ble. Oh, I'm gon-na sing

of the good - ness of God.

G D C G D# Em

47



'Cause all my life You have been faith - ful.

C D G

50

6 Chorus *Mel. in SOP.*



'Cause all my life You have been faith - ful.

C G

53

And all my life You have been so, so good.

55

C G D

With ev - 'ry breath that I am a - ble. Oh, I will sing

57

C G D F# Em

of the good - ness of God. Oh, I'm gon - na sing

C D Em

59

Detailed description: This system contains measures 59 and 60. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "of the good - ness of God. Oh, I'm gon - na sing". The piano part has a treble and bass clef. The guitar part shows chords C, D, and Em. Measure 59 is marked with the number 59.

of the good - ness of God. Rit. of God.

C D G

Rit.

61

Detailed description: This system contains measures 61 and 62. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "of the good - ness of God. Rit. of God.". The piano part has a treble and bass clef. The guitar part shows chords C, D, and G. Measure 61 is marked with the number 61. The word "Rit." appears above the vocal line and below the piano part.