

Good Christian Men, Rejoice

(use with or after Lesson XVII)

Translated from the German by the Rev. J.M. Neale

Old Melody

Vivace (♩ = ca.52-60)

Arr. by Lois Veenhoven Guderian

Soprano Recorder I and Voice I

Soprano Recorder II and Voice II (Optional)

Alto Recorder and Altos (Optional)

Alto voices sing one octave lower than written part.

Piano (Optional)

f Good Chris - tian men re - joice, With

f Good Chris - tian men re - joice, With

f Good Chris - tian men re - joice, With

f

4

heart and soul and voice; Give ye heed to what we say;

heart and soul and voice; Give ye heed to what we say;

heart and soul and voice; Give ye heed to what we say;

News! News! Je - sus Christ is born to - day: Ox and ass be -

News! News! Je - sus Christ is born to - day: Ox and ass be -

News! News! Je - sus Christ is born to - day: Ox and ass be -

The musical score for measures 8-11 consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment is in the right and left hands. The lyrics are: "News! News! Je - sus Christ is born to - day: Ox and ass be -".

fore Him bow, And He is in the man - ger now Christ is born to -

fore Him bow, And He is in the man - ger now Christ is born to -

fore Him bow, And He is in the man - ger now Christ is born to -

The musical score for measures 12-15 consists of three vocal staves and a piano accompaniment. The vocal parts continue from the previous system. The piano accompaniment includes a key signature change to one sharp (F#) in the bass line starting at measure 14. The lyrics are: "fore Him bow, And He is in the man - ger now Christ is born to -".

16

day, — Christ is born to - day. He is born to - day, He is
day, — Christ is born to - day. He is born to - day, He is
day, — Christ is born to - day. He is born to - day, He is

The musical score for measures 16-19 consists of three vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "day, — Christ is born to - day. He is born to - day, He is". The piano accompaniment features a steady bass line and chords in the right hand.

20

born to - day, Christ is born — to - day. —
born to - day, Christ is born — to - day. —
born to - day, Christ is born — to - day. —

The musical score for measures 20-23 continues with three vocal staves and a piano accompaniment. The lyrics are: "born to - day, Christ is born — to - day. —". The piano accompaniment includes sustained chords and melodic lines in both hands.