

Good Christian Men, Rejoice

(use with or after Lesson XVII)

Translated from the German by the Rev. J.M. Neale

Old Melody

Vivace (♩ = ca.52-60)

Arr. by Lois Veenhoven Guderian

Soprano Recorder and Voice I

Soprano Recorder and Voice II (Optional)

Alto Recorder and Altos (Optional)
Alto voices sing one octave lower than written part.

f Good Chris - tian men re - joice, — With heart and soul and

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f Good Chris - tian men re - joice, — With heart and soul and

5

voice; — Give ye heed to what we say; News! News! Je - sus Christ is

voice; — Give ye heed to what we say; News! News! Je - sus Christ is

voice; — Give ye heed to what we say; News! News! Je - sus Christ is

10

born to - day: Ox and ass be - fore Him bow, And He is in the

born to - day: Ox and ass be - fore Him bow, And He is in the

born to - day: Ox and ass be - fore Him bow, And He is in the

14

man - ger now Christ is born to - day, — Christ is born to -
man - ger now Christ is born to - day, — Christ is born to -
man - ger now Christ is born to - day, — Christ is born to -

This block contains the musical notation for measures 14 through 17. It features three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The music is in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics are: "man - ger now Christ is born to - day, — Christ is born to -".

18

day. He is born to - day, He is born to - day, Christ is born to - day. —
day. He is born to - day, He is born to - day, Christ is born to - day. —
day. He is born to - day, He is born to - day, Christ is born to - day. —

This block contains the musical notation for measures 18 through 21. It features three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The music is in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics are: "day. He is born to - day, He is born to - day, Christ is born to - day. —".