

# God Be With You Till We Meet Again

Words by J. E. Rankin

Music by W. G. Tomer  
Arr. by Lois Veenhoven Guderian

*Espressione* (♩ = ca.60-80)

Soprano Recorder

*mp*

Piano

*mp* God — be with you till we meet a - gain; —

3

*p*

By His coun - sels guide, up - hold you, — With his sheep se - cure - ly

6

*mf*

fold you; God be with you till we meet a - gain. Till we meet — till we

*mf*

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10

musical score for measures 10-12. The system includes a vocal line and a piano accompaniment with treble and bass staves. The lyrics are: meet till we meet at Je sus feet till we

13

musical score for measures 13-15. The system includes a vocal line and a piano accompaniment with treble and bass staves. The lyrics are: meet till we meet God be with you till we meet a -

16

musical score for measures 16-18. The system includes a vocal line and a piano accompaniment with treble and bass staves. The lyrics are: gain. Till we meet, till we meet, Till we. A dynamic marking *f* is present in the piano part.

19

meat at Je\_ sus\_ feet. Till we meet Till we

This system contains measures 19, 20, and 21. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "meat at Je\_ sus\_ feet. Till we meet Till we". The piano part includes a melodic line in the bass clef and a harmonic accompaniment in the treble clef.

22

meet, God be with you, God be with you, till we meet a -

*mf*

This system contains measures 22, 23, and 24. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "meet, God be with you, God be with you, till we meet a -". A dynamic marking of *mf* is present. The piano part includes a melodic line in the bass clef and a harmonic accompaniment in the treble clef.

25

gain. Meet a - gain.

*p*

This system contains measures 25, 26, and 27. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "gain. Meet a - gain.". A dynamic marking of *p* is present. The piano part includes a melodic line in the bass clef and a harmonic accompaniment in the treble clef.