

# For the Gifts of Heaven

## (Harvest Hymn)

Words and Music by  
Keith Getty, Matt Bronleewe  
and Stuart Townend

Steadily, Prayerful

A/C# B/D# E E/G# A F#m7 B C#m

1. For the gifts of heav'n in the fields of earth, my soul will sing to the Lord. For the  
2. As the trade winds blow o - ver thir - sty plains, my soul will sing to the Lord, and the  
3. When the crops have failed and the fields are bare, my soul will cry to the Lord. When the

5 A B C#m A F#m7 B7sus A/E E

fruit - ful lands as they yield their worth, my heart gives thanks to Him. We may  
storm - clouds pour with re - viv - ing rains, my heart gives thanks to Him. Ev - ery  
hun - gry poor know of death's des - pair, my heart will look to Him. For the

9 A B C#m F#m7 Amaj7 Bsus B

plough the soil, we may plant the seed. but God will make it grow, and the  
sea - son whis - pers the mys - ter - y, the glor - ious rhy - thm of life, till the  
call goes out from the heart of God to share with those in need; as we

13 C#m G#m A F#m7 E/G# Amaj7 B7sus B7

har - vest comes from the ten - der good - ness of the Fa - - ther's  
har - vest comes from the bound - less good - ness of the Fa - - ther's  
feed the world we re - flect the good - ness of the Fa - - ther's

16

1.2. C#m B/D# E C#m B/D# E 3. A/E E

hand.  
hand.

2. As the  
3. When the  
hand.

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B $\flat$ /D C/E F F/A B $\flat$  Gm<sup>7</sup> C Dm

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5 B $\flat$  C Dm B $\flat$  Gm<sup>7</sup> C<sup>7</sup>sus B $\flat$ /F F

fruit - ful lands as they yield their worth, my heart gives thanks to Him. We may  
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9 B $\flat$  C Dm Gm<sup>7</sup> B $\flat$ maj<sup>7</sup> C<sup>7</sup>sus C

plough the soil, we may plant the seed. but God will make it grow, and the  
sea - son whis - pers the mys - ter - y, the glor - ious rhy - thm of life, till the  
call goes out from the heart of God to share with those in need; as we

13 Dm Am B $\flat$  Gm<sup>7</sup> F/A B $\flat$ maj<sup>7</sup> C<sup>7</sup>sus C<sup>7</sup>

har - vest comes from the ten - der good - ness of the Fa - - ther's  
har - vest comes from the bound - less good - ness of the Fa - - ther's  
feed the world we re - flect the good - ness of the Fa - - ther's

16

1.2. Dm C/E F Dm C/E F 3. Bb/F F

hand.  
hand.

2. As the  
3. When the hand.

The image shows a musical score for a piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (Bb). The score is divided into three measures. The first two measures are grouped under the label '1.2.' and have chords Dm, C/E, and F above them. The third measure is under the label '3.' and has chords Bb/F and F above it. The melody in the treble staff starts with a sixteenth-note triplet in the first measure, followed by quarter notes and a half note. The bass staff provides a harmonic accompaniment with chords and moving lines. There are lyrics written below the staves: 'hand.' and 'hand.' under the first two measures, and '2. As the', '3. When the', and 'hand.' under the third measure. A measure number '16' is written at the beginning of the first staff.

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C/E D/F# G G/B C Am<sup>7</sup> D Em

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3. When the crops have failed and the fields are bare, my soul will cry to the Lord. When the

5 C D Em C Am<sup>7</sup> D<sup>7sus</sup> C/G G

fruit - ful lands as they yield their worth, my heart gives thanks to Him. We may  
storm - clouds pour with re - viv - ing rains, my heart gives thanks to Him. Ev - ery  
hun - gry poor know of death's des - pair, my heart will look to Him. For the

9 C D Em Am<sup>7</sup> Cmaj<sup>7</sup> D<sup>sus</sup> D

plough the soil, we may plant the seed. but God will make it grow, and the  
sea - son whis - pers the mys - ter - y, the glor - ious rhy - thm of life, till the  
call goes out from the heart of God to share with those in need; as we

13 Em Bm C Am<sup>7</sup> G/B Cmaj<sup>7</sup> D<sup>7sus</sup> D<sup>7</sup>

har - vest comes from the ten - der good - ness of the Fa - - ther's  
har - vest comes from the bound - less good - ness of the Fa - - ther's  
feed the world we re - flect the good - ness of the Fa - - ther's

16

1.2. Em D/F# G Em D/F# G 3. C/G G

hand.  
hand.

2. As the  
3. When the hand.

Detailed description: This is a musical score for guitar and voice. It features two staves: a treble clef staff for the guitar and a bass clef staff for the voice. The music is in the key of G major (one sharp) and 4/4 time. The guitar part starts at measure 16 with a treble clef and a key signature of one sharp. The chords are Em, D/F#, G, Em, D/F#, G, C/G, and G. The lyrics are: 'hand. hand.' for the first two measures, '2. As the' for the third measure, '3. When the' for the fourth measure, and 'hand.' for the fifth measure. The score includes a repeat sign at the end of the first two measures and a double bar line at the end of the piece.