

First Piece

Lois Veenhoven Guderian

Moderato (q = ca. 69)

Soprano Recorder

Piano

Measures 1-3 of the piece. The Soprano Recorder part is in 4/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The Piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#).

4

Measures 4-6. The Soprano Recorder part continues with quarter notes D5, E5, and F#5. The Piano accompaniment continues with block chords and a bass line. The key signature has one sharp (F#).

7

Measures 7-9. The Soprano Recorder part concludes with quarter notes G5, A5, and B5. The Piano accompaniment concludes with block chords and a bass line. The key signature has one sharp (F#).

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