

Breathe On Me Breath of God

Words by Edwin Hatch (1835-1889)

Music by Robert Jackson (1842-1914) (1878)

Arr. by Lois Veenhoven Guderian

Espressivo (q = ca.60)

Soprano Recorder

Piano

Breathe on me, Breath of God, Fill me with

Detailed description: This block contains the first four measures of the piece. The Soprano Recorder part is written in a treble clef with a 3/4 time signature. The Piano accompaniment is written in a grand staff (treble and bass clefs) with a 3/4 time signature. The lyrics are: "Breathe on me, Breath of God, Fill me with".

5

life a - new, That I may love what

Detailed description: This block contains measures 5 through 8. The Soprano Recorder part continues with the melody. The Piano accompaniment provides harmonic support. The lyrics are: "life a - new, That I may love what".

9

Thou dost love, And do what Thou would'st do.

Detailed description: This block contains measures 9 through 12, which conclude the piece. The Soprano Recorder part ends with a final note. The Piano accompaniment ends with a double bar line. The lyrics are: "Thou dost love, And do what Thou would'st do."

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