

Blessing

(use with or after Lesson XVI)

Words by Lois Veenhoven Guderian

Music by Lois Veenhoven Guderian

Espressivo (♩ = ca.100-108)

Soprano Recorder I
and Voice I
(optional)

Soprano Recorder II
and Voice II
(melody)

Alto Recorder
(optional)

Piano

4

p Go a__bout your way and pros - per.

p Go a__bout your way and pros - per.

With Pedal

7

Take ev-'ry-thing that you have learned. Your whole life un -

Take ev-'ry-thing that you have learned. Your whole life un -

The musical score for measures 7-9 consists of three vocal staves and a piano accompaniment. The vocal staves are arranged in a three-part setting. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

10

folds a - bout you, Reach for_what is good and true.

folds a - bout you, Reach for_what is good and true.

The musical score for measures 10-12 continues the three-part vocal setting. The lyrics are: "folds a - bout you, Reach for_what is good and true." The piano accompaniment maintains the same rhythmic pattern as in the previous section.