

Blessing

(use with or after Lesson XVI)

Words by Lois Veenhoven Guderian

Words and music by Lois Veenhoven Guderian

Espressivo (♩ = ca.100-108)

Soprano Recorder I
and Voice I
(optional)

Soprano Recorder II
and Voice II
(melody)

Alto Recorder
(optional)

p
Go a - - - - bout your

p
Go a - - - - bout your

6

way and pros - per. Take ev - 'ry thing that you have learned. Your whole life un -

way and pros - per. Take ev - 'ry thing that you have learned. Your whole life un -

10

folds a - bout you, Reach for_ what is good and true. *mp*
Go a - - - - bout your

folds a - bout you, Reach for_ what is good and true. *mp*
Go a - - - - bout your

14

way and_ pros - per. Take ev - 'ry - thing that you have learned. Your whole life un -

way and pros - per. Take ev - 'ry thing that you have learned. Your whole life un -

18

Musical score for measures 18-21. It features two vocal staves and a piano accompaniment staff. The lyrics are: "folds a__round you, Reach for what is good and true. Some - times your life may" (top staff) and "folds a - bout you, Reach for__what is good and true. Some - times your life may" (middle staff). The piano part has a *pp* dynamic marking in the final measure.

22

Musical score for measures 22-25. It features two vocal staves and a piano accompaniment staff. The lyrics are: "bring you sad - ness, And it may of - ten seem un - fair. Keep your re - solve, af -" (top staff) and "bring you sad - ness, And it may of - ten seem un - fair. Keep your re - solve, af -" (middle staff). The piano part has a *mf* dynamic marking in the final measure.

26

(Instruments only)

Musical score for measures 26-29. It features two vocal staves and a piano accompaniment staff. The lyrics are: "firm your hope__ cour - age will car - ry you through time." (top staff) and "firm your hope__ cour - age will car - ry you through time." (middle staff). The piano part has a *f* dynamic marking in the final measure.

30

Musical score for measures 30-33. It features two vocal staves and a piano accompaniment staff. This section contains instrumental accompaniment for the vocal lines.

34

mp If your life be -
mp If your life be -
mp

38

comes un - cer - tain, And it is hard to choose your way. *mf* Look for the faith that
 comes un - cer - tain, And it is hard to choose your way. *mf* Look for the faith that
mf

42

is with - in you and your path will be re -
 is with - in you and your path will be re -

45

vealed. **3**
 vealed. **3**
 vealed. **3**