

Battle Hymn of the Republic

Words by Julia Ward Howe

Traditional melody
Arr. by Lois Veenhoven Guderian

maestoso (♩ = ca.60-72)

Soprano Recorder

mf Mine eyes have seen the glo - ry of the

Soprano Recorder

mf

Piano

mf

3

com - ing of the Lord; He is tram - pling out the vin - tage where the

5

grapes of wrath are stored; He hath loosed the fate - ful light - ning of his

7

ter - ri - ble swift sword; His truth is march - ing on.

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The music is in a common time signature and features a steady eighth-note accompaniment in the piano parts.

10

Glo - ry! glo - ry, hal - le - lu - jah! Glo - ry! glo - ry, hal - le - lu - jah!

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes and chords.

14

Glo - ry! glo - ry, hal - le - lu - jah! His truth is march - ing on.

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The piano accompaniment continues with the same rhythmic pattern as the previous systems.