

Soprano Recorder

Abide With Me

Words by Henry Francis Lyte (1793-1847)

Music by William Henry Monk (1823-1889)

Arr. by Lois Veenhoven Guderian

Dolce (♩ = ca.72-84)

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Dolce' with a quarter note equal to approximately 72-84 beats per minute. The score consists of four systems of music, each with lyrics underneath. The lyrics are: 'A - bide with me; fast falls the e - ven - tide; The dark - ness I need Thy pres - ence ev - ery pass - ing hour; What but Thy deep - ens, Lord with me a - bide: When oth - er help - ers grace can foil the tempt - er's power? Who like Thy - self my fail, and com - forts flee, Help of the help - less, O a - bide with guide and stay can be? Through cloud and sun - shine, O a - bide with me. Help of the help - less, O a - bide with me. Through cloud and sun - shine, O a - bide with me.' The score includes dynamic markings such as 'p' and 'me.' and various musical notations like notes, rests, and bar lines.

p A - bide with me; fast falls the e - ven - tide; The dark - ness
6 I need Thy pres - ence ev - ery pass - ing hour; What but Thy
11 deep - ens, Lord with me a - bide: When oth - er help - ers
grace can foil the tempt - er's power? Who like Thy - self my
16 fail, and com - forts flee, Help of the help - less, O a - bide with
guide and stay can be? Through cloud and sun - shine, O a - bide with
me. Help of the help - less, O a - bide with me.
me. Through cloud and sun - shine, O a - bide with me.