

80 Glorious things of Thee are spoken

John Newton (1725-1807)

Peter Lambert (b. 1964)

$\text{♩} = 88$

1. Glo - rious things of Thee are spo - ken, Zi - on, cit - y
2. See, the streams of liv - ing wa - ters, spring - ing from e -
3. Round each hab - i - ta - tion hov - 'ring, see the cloud and
4. Sav - iour, since of Zi - on's cit - y I through grace a

of our God; He whose word can - not be bro - ken
ter - nal Love, well sup - ply Thy sons and daugh - ters,
fire ap - pear for a glo - ry and a cov - 'ring,
mem - ber am, let the world de - ride or pit - y;

formed thee for His own a - bode. On the Rock of A - ges
and all fear of want re - move. Who can faint while such a
show - ing that the Lord is near! On their way the pil - lar
I will glo - ry in Thy name. Fad - ing are the world's best

found - ed, what can shake thy sure re - pose? With sal - va - tion's
riv - er ev - er flows their thirst as - suage? Grace which like the
lead - ing, light by night and shade by day, dai - ly on the
plea - sures all its bloat - ed pomp and show; sol - id joys and

walls sur-round-ed, thou may'st smile at all thy foes.
Lord, the Giv-er, nev-er fails from age to age!
man-na feed-ing which He gives them when they pray.
last-ing trea-sures none but Zi-on's chil-dren know.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are centered between the two staves. The music ends with a double bar line and repeat dots.

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