

77 Christ living in me

Daniel W Whittle (1840-1901)

Nigel Isaacs (b. 1975)

$\text{♩} = 121$

1. As lives the flow'r with - in the seed, as in the cone the
2. Once far from God and dead in sin, no light my heart could
3. As rays of light from yon - der sun the flow'rs of earth set
4. With long - ing all my heart is filled, that I like Him may

tree, _____ so, praise the God of truth and grace, His
see; _____ but in God's word the light I found and
free, _____ so life and light and love came forth from
be, _____ as on the won-drous thought I dwell, that

Refrain

Spir - it lives in me. _____
Christ now lives in me. _____
Christ who lives in me. _____ Christ liv - ing in me, _____
Christ now lives in me. _____

Christ liv - ing in me! — O what sal - va - tion I

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are "Christ liv - ing in me! — O what sal - va - tion I". The piano accompaniment is written in two staves, treble and bass clef, with a key signature of one flat and a 4/4 time signature. The piano part features a steady bass line and chords that support the vocal melody.

know with Christ liv - ing in me! —

The second system of music continues the vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "know with Christ liv - ing in me! —". The piano accompaniment is written in two staves, treble and bass clef, with a key signature of one flat and a 4/4 time signature. The piano part continues with a steady bass line and chords that support the vocal melody.

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