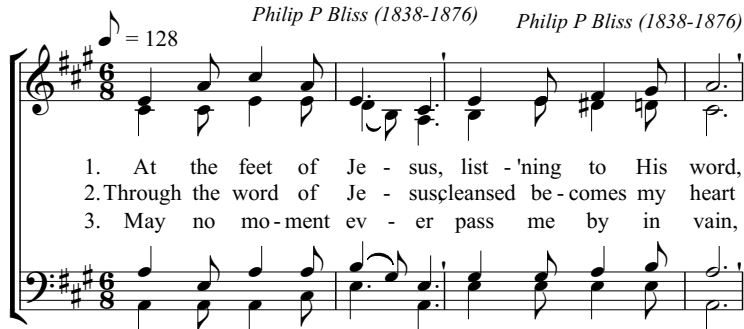


# 74 At the feet of Jesus

Philip P Bliss (1838-1876)

Philip P Bliss (1838-1876)

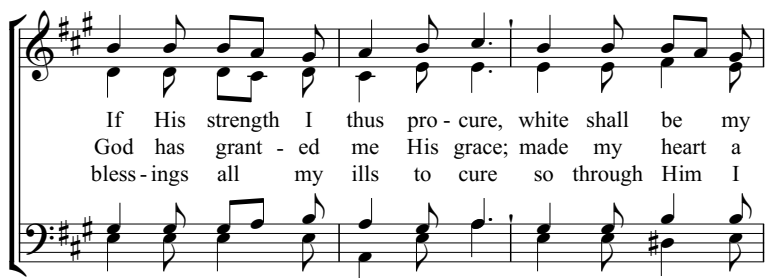
$\text{♩} = 128$



1. At the feet of Je - sus, list - 'ning to His word,  
2. Through the word of Je - sus, cleansed be - comes my heart  
3. May no mo - ment ev - er pass me by in vain,

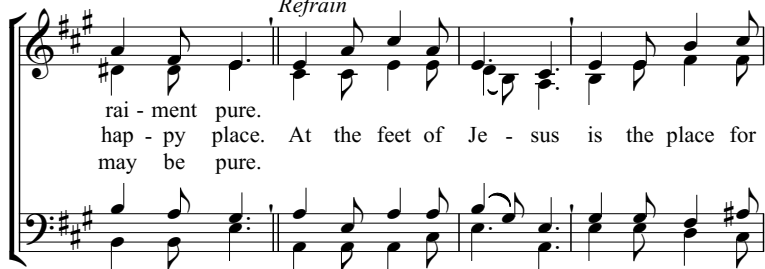


I re - ceive new vir - tue from my lov - ing Lord.  
and the bonds of Sa - tan pow - er - less than part.  
when my God would bless me, pour - ing out a - gain



If His strength I thus pro - cure, white shall be my  
God has grant - ed me His grace; made my heart a  
bless - ings all my ills to cure so through Him I

## Refrain



rai - ment pure.  
hap - py place. At the feet of Je - sus is the place for  
may be pure.

me. There, His word re - ceiv - ing, would I choose to be.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music ends with a double bar line.