

68 We bring thanks to Jesus

Poet unknown

Peter Lambert (b. 1964)

$\text{♩} = 57$

The piano introduction is in 2/2 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. A 'rit.' (ritardando) marking is placed above the second measure of the right hand.

Unison

The unison section consists of two systems of vocal and piano accompaniment. The first system shows the vocal line with three lines of lyrics: '1. We bring thanks to', '2. Je - sus Christ is', and '3. With the blest in'. The piano accompaniment is in 2/2 time, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

The second system of the unison section shows the vocal line with the lyrics: 'Je - sus_ with our hap - py songs,_', 'with us,_ He lives in our hearts._', and 'heav - en,_ bound in sweet ac - cord,_'. The piano accompaniment continues with the same rhythmic pattern.

The third system of the unison section shows the vocal line with the lyrics: 'for His love so pre - cious,_ praise to', 'Songs of thanks and prais - es_ we raise', and 'prais - es will be giv - en_ Je - sus'. The piano accompaniment continues with the same rhythmic pattern.

Him be - longs, — for His love so pre -
 heav - en - wards, — songs of thanks and prais -
 Christ, our Lord, — prais - es will be giv -

rit. *a tempo*
 - cious, praise to Him be -
 - es we raise heav - en -
 - en Je - sus Christ, — our

rit. *a tempo*

Ist & 2nd verses *3rd verse*

longs!
 wards.
 Lord!

Ist & 2nd verses *3rd verse* *rit.*