

# 62 Thank ye the Lord

*Karl F W Herrosee (1754-1821)*

*Karl F Schultz (1784-1859)*

$\text{♩} = 104$

1. Thank ye the Lord! We now thank the Lord; for He is  
2. Praise ye the Lord! Yes, praise ye the Lord! My soul be  
3. Might-y is He! Al-might-y is God! His works are  
4. Great is the Lord! Yes, great is the Lord! His name is  
5. Sing to the Lord! Sing praise to the Lord! In hap-py

The first system of music consists of a treble and bass staff in 3/4 time, with a tempo marking of quarter note = 104. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the treble staff.

friend-ly and all His good-ness lasts for ev-er-  
thank-ful, for-get not all that He for you hath  
wis-dom and ev-'ry morn-ing ren-ders grace a-  
ho-ly and all the world is with His pre-sence  
cho-rus, for glad-ly He doth hear our songs of

The second system of music continues the melody and bass line from the first system. The lyrics are printed below the treble staff.

more, it lasts for ev-er-more, it lasts for ev-er-more.  
done, that He for you hath done, that He for you hath done.  
new, He ren-ders grace a-new, He ren-ders grace a-new.  
filled, is with His pre-sence filled, is with His pre-sence filled.  
praise, doth hear our songs of praise, doth hear our songs of praise.

The third system of music concludes the piece with a double bar line. The lyrics are printed below the treble staff.