

588 Hands let's be joining

Philipp Bickel (1829-1914)

Fritz Liebig (1873-1958)

$\text{♩} = 72$

1. Hands let's be join - ing, the mo - ments are fleet - ing;
2. Hast - en, dear breth - ren, with zeal and con - vic - tion
3. Christ is the Foun - tain and Source of our pleas - ure;

here we but pil - grims and stran - gers can be.
forth to your la - bour as nev - er be - fore.
they who do serve Him shall al - ways fare well.

Brief was our pleas - ure, soon end - ed our meet - ing,
Tru - er, sin - cer - er, with love's in - spi - ra - tion,
Thus in the name of Christ, Je - sus our Sav - iour,

rest there's in heav - en, O Je - sus, with Thee!
fer - vent your heart - beat for heav - en the more.
and of His suf - frings, dear breth - ren, fare - well!

Refrain

Hands let's be join - ing in Christ, our Re - deem - er;

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff, with hyphens indicating syllables that span across two notes.

once more be join - ing, dear breth - ren, fare - well!

The second system of musical notation also consists of two staves in the same key signature and time signature as the first. The lyrics continue below the upper staff, ending with a double bar line.