

583 What a glorious day of mercy

Poet unknown

Robert Lowry (1826-1899)

$\text{♩} = 62$

1. What a glo-ri-ous day of mer-cy has the Lord for you pre-
2. Oh, it is the great-est mer-cy, this, your lot, by far the

(which now are fif - ty)
pared! All these years, now five and twen - ty, for each oth - er
best: Still to fol - low on God's path-way, still to lean on

you've been spared. God with grace your way at - tend-ed; un - to
Je - sus' breast! Those who joy with you are shar-ing, stand u -

Him your thanks make known. Fur - ther grasp His grace ex -
nit - ed as of yore, their pe - ti - tion heav'n-ward

tend - ed and He'll keep you as His own.
bear - ing: "God be with you ev - er - more!"

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef staff, and the accompaniment is in the bass clef staff. The lyrics are written below the treble clef staff. The lyrics are: "tend - ed and He'll keep you as His own. bear - ing: "God be with you ev - er - more!". The music ends with a double bar line.