

# 576 Before the congregation

Poet unknown

Iain Johnson (b. 1973)

$\text{♩} = 96$

Unison

1. Be - fore the con - gre - ga - tion Your chil - dren come to -  
2. Their par - ents' faith - ful plead - ing, their love and con - stant  
3. Oh! Grant them grace and mer - cy to keep what they have

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a 2/2 time signature with a key signature of one flat (B-flat). The piano accompaniment features a steady bass line and chords that support the vocal melody.

day. In sol - emn vow they prom - ise in faith to  
care from morn 'till eve sur - round - ed their own in  
vowed; with deeds con - firm their call - ling that they have

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same tempo and key signature as the first system. The lyrics describe the solemnity of the congregation's prayer.

walk Your way. Be - fore Your al - tar stand - ing, they  
ferv - ent prayer. A life to - day does o - pen; a  
voiced a - loud. In Your name they go on - ward - their

The third system concludes the musical piece. The vocal line and piano accompaniment continue to support the lyrics, which describe the congregation's fervent prayer and their commitment to walk in God's way.

pray for faith and strength that dai - ly they may  
 chal - lenge it will be. Hold fast their hands, dear  
 life, Lord, starts in You, Your Spir - it is their

prac - tise to gain the goal at length.  
 Fa - ther, that clear - ly they may see.  
 Lead - er that guides them sure and true!