

# 558 Once in royal David's city

*Cecil Frances Alexander (1818-1895)*

*Henry J Gauntlett (1805-1876)*

*harm. Arthur H Mann (1850-1929)*

$\bullet = 70$

1. Once in roy - al Da - vid's ci - ty stood a  
2. He came down to earth from heav - en who is  
3. And through all His won - drous child - hood He would  
4. For He is our child - hood's pat - tern, day by  
5. And our eyes at last shall see Him, through His  
6. Not in that poor low - ly sta - ble, with the

low - ly cat - tle shed, where a moth - er laid her  
God and Lord of all, and His shel - ter was a  
hon - our and o - bey, love and watch the low - ly  
day like us He grew; He was lit - tle, weak, and  
own re - deem - ing love, for that Child so dear and  
ox - en stand - ing by, we shall see Him, but in

Ba - by in a man - ger for His bed: Ma - ry was that  
sta - ble, and His cra - dle was a stall; with the poor and  
maid - en, in whose gen - tle arms He lay: Chris - tian chil - dren  
help - less, tears and smiles like us He knew: and He feel - eth  
gen - tle is our Lord in heav'n a - bove; and He leads His  
heav - en, set at God's righthand on high; when like stars His

moth - er mild, Je - sus Christ the lit - tle Child...  
mean and low - ly lived on earth our Sav - iour ho - ly.  
all must be mild, o - be - dient, good as He. —  
for our sad - ness, and He shar - eth in our glad - ness.  
chil - dren on to the place where He is gone. —  
chil - dren crowned all in splen - dour will be found..

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. Both staves are in the key of D major (one sharp) and 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are centered between the two staves. There are some decorative elements in the score, such as dashed circles around certain notes in both staves, and a large bracket under the bass line for the final two measures.