

# 556 O what peace and what rejoicing

Poet unknown

Robert Lowry (1826-1899)

$\text{♩} = 84$

1. O what peace and what re - joic - ing brings this bless - ed  
2. Can - dles may be bright - ly burn - ing, hap - py all with  
3. All too short the joys of Christ - mas where the Sav - iour

Christ - mas - tide. We see age and youth to - geth - er in good -  
Christ - mas cheer. But the love from God pro - ceed - ing does the  
is un - known. Last - ing joy re - ceive we free - ly from the

*Refrain*  
will and love a - bide.  
hearts fill all the year. "Praise to God," let us be  
Prince of peace a - lone.

sing - ing and peace on earth, good - will to men be bring - ing;

for to us the Sav-iour is born this glo-ri-ous Christ-mas morn.

The image shows a musical score for a Christmas song. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a treble clef and contains the lyrics: "for to us the Sav-iour is born this glo-ri-ous Christ-mas morn." The piano accompaniment begins with a bass clef and provides harmonic support for the vocal line. The score concludes with a double bar line and repeat dots.