

550 O come, all ye faithful

Latin, 18th cent.

transl. Frederick Oakeley (1802-1880)

attr. John F Wade (1711-1786)

harm. English Hymnal, 1906

$\text{♩} = 92$

1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
2. God of God, Light of Light,
3. Sing, choirs of an - gels, sing in ex - ul - ta - tion,
4. Yea, Lord, we greet Thee, born this hap - py morn - ing;

come ye, O come ye to Beth - le - hem;
lo, He ab - hors not the Vir - gin's womb;
sing, all ye ci - ti - zens of heav'n a - bove:
Je - sus, to Thee be glo - ry giv'n;

Man.
come and be - hold Him born, the King of an - gels: 1-4.
ve - ry God, be - got - ten, not cre - a - ted: O
"Glo - ry to God in the high - est."
Word of the Fa - ther, now in flesh ap - pear - ing:

come, let us a - dore Him, O come, let us a - dore Him, O

Ped.

come, let us a - dore Him, Christ the Lord.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the treble staff. The melody is primarily in the treble staff, with some notes in the bass staff. The lyrics are: "come, let us a - dore Him, Christ the Lord." The word "a" is hyphenated across two notes. The word "Christ" has a long note under it. The piece ends with a double bar line.