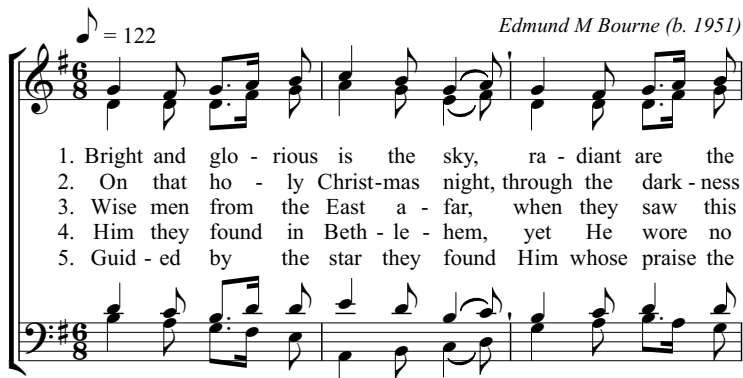


535 Bright and glorious is the sky

Nikolai F Grundtvig (1783-1872)

Edmund M Bourne (b. 1951)

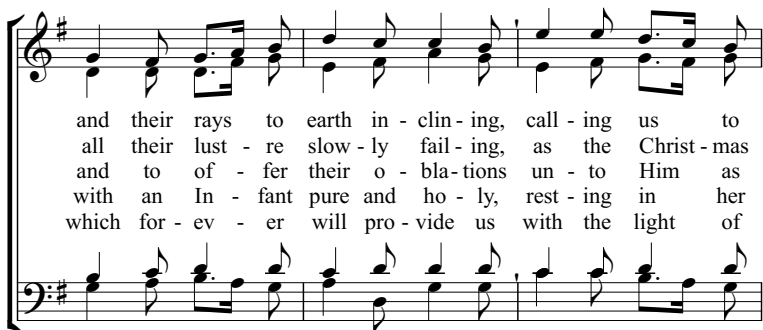
$\text{♩} = 122$



1. Bright and glo - rious is the sky, ra - diant are the
2. On that ho - ly Christ-mas night, through the dark - ness
3. Wise men from the East a - far, when they saw this
4. Him they found in Beth - le - hem, yet He wore no
5. Guid - ed by the star they found Him whose praise the



heav - ens high where the gold - en stars were shin - ing,
beamed a light. All the stars a - bove were pal - ing,
won - drous star, went to find the King of na - tions
di - a - dem, they but saw a maid - en low - ly,
an - gels sound. We too have a Star to guide us



and their rays to earth in - clin - ing, call - ing us to
all their lust - re slow - ly fail - ing, as the Christ - mas
and to of - fer their o - bla - tions un - to Him as
with an In - fant pure and ho - ly, rest - ing in her
which for - ev - er will pro - vide us with the light of

heav'n a - bove, — call - ing us to heav'n a - bove.
star drew near, — as the Christ - mas star drew near.
Lord and King, — un - to Him as Lord and King.
lov - ing arms, — rest - ing in her lov - ing arms.
Christ, our Lord, — with the light of Christ, our Lord.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are written in the center, aligned with the notes. The lyrics are: "heav'n a - bove, — call - ing us to heav'n a - bove. star drew near, — as the Christ - mas star drew near. Lord and King, — un - to Him as Lord and King. lov - ing arms, — rest - ing in her lov - ing arms. Christ, our Lord, — with the light of Christ, our Lord." The score ends with a double bar line.

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