

532 As with gladness men of old

William C Dix (1837-1898)

Conrad Kocher (1786-1872)

$\text{♩} = 84$

1. As with glad - ness men of old did the guid - ing
2. As with joy - ful steps they sped to that low - ly
3. As they of - fered gifts most rare at that man - ger
4. Ho - ly Je - sus, ev - 'ry day keep us in the
5. In the heav'n - ly coun - try bright need they no cre -

star be - hold; as with joy they hailed its light,
man - ger bed; there to bend the knee be - fore
crude and bare, so may we with ho - ly joy,
nar - row way; and, when earth - ly days are past,
at - ed light; Thou its light, its joy, its crown,

lead - ing on - ward, beam - ing bright; so, most gra - cious
Thee whom heav'n and earth a - dore; so, may we with
pure and free from sin's al - loy, all our dear - est
bring our ran - somed souls at last where they need no
Thou its sun which goes not down. There for - ev - er

Lord, may we ev - er - more be led to Thee.
will - ing feet ev - er seek Thy mer - cy seat.
treas - ures bring, Christ, to Thee, our heav'n - ly King.
star to guide, where no clouds Thy glo - ry hide.
may we sing al - le - lu - ias to our King.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The lyrics are centered between the two staves. The music ends with a double bar line and repeat dots.