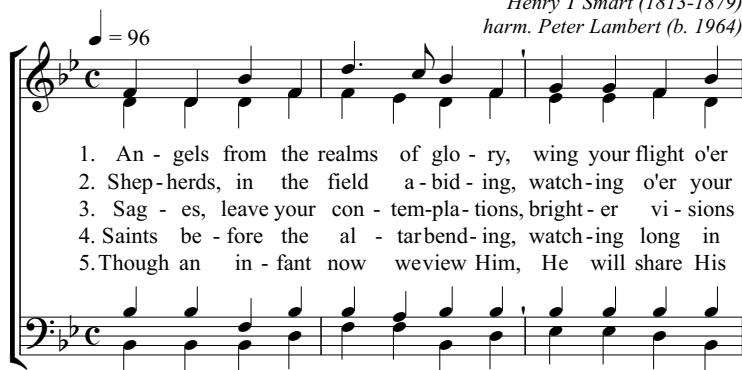


# 531 Angels from the realms of glory

James Montgomery (1771-1854)

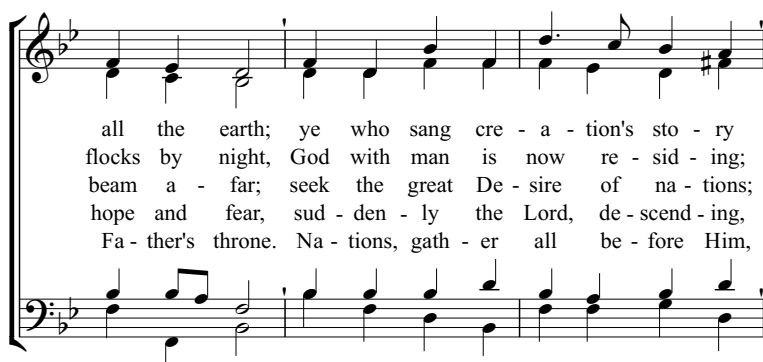
Henry T Smart (1813-1879)

harm. Peter Lambert (b. 1964)

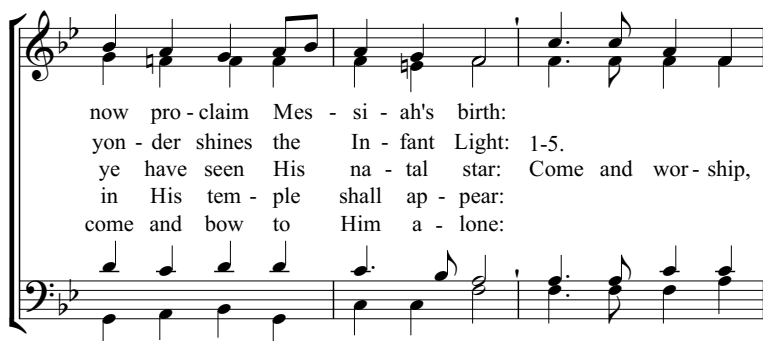


$\text{♩} = 96$

1. An - gels from the realms of glo - ry, wing your flight o'er  
2. Shep - herds, in the field a - bid - ing, watch - ing o'er your  
3. Sag - es, leave your con - tem - pla - tions, bright - er vi - sions  
4. Saints be - fore the al - tar bend - ing, watch - ing long in  
5. Though an in - fant now we view Him, He will share His



all the earth; ye who sang cre - a - tion's sto - ry  
flocks by night, God with man is now re - sid - ing;  
beam a - far; seek the great De - sire of na - tions;  
hope and fear, sud - den - ly the Lord, de - scend - ing,  
Fa - ther's throne. Na - tions, gath - er all be - fore Him,



now pro - claim Mes - si - ah's birth:  
yon - der shines the In - fant Light: 1-5.  
ye have seen His na - tal star: Come and wor - ship,  
in His tem - ple shall ap - pear:  
come and bow to Him a - lone:

come and wor-ship; wor-ship Christ, the new-born King.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The music ends with a double bar line.

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