

530 All my heart rejoices

based on Paul Gerhardt (1607-1676)

Gavin H Julius (b. 1980)

$\text{♩} = 96$

The piano introduction is in 4/4 time, key of B-flat major. It features a treble and bass staff. The treble staff begins with a series of chords and a melodic line that includes a grace note. The bass staff provides a harmonic accompaniment with chords and a steady eighth-note bass line.

♩

The vocal line and piano accompaniment for the first part of the hymn. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 4/4 time and B-flat major. The lyrics are: 1. All my heart re-joice - es; far and near I; 2. He came down from heav - en all our souls to; 3. Glad-ly we em - brace You, Sav - iour from a -

1. All my heart re - joice - es; far and near I
2. He came down from heav - en all our souls to
3. Glad-ly we em - brace You, Sav - iour from a -

Refrain:
(cont.) All my heart re - joice - es; far and near I

The vocal line and piano accompaniment for the second part of the hymn. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 4/4 time and B-flat major. The lyrics are: hear sweet - est an - gel - voic - es sing - ing; save. God has sent sal - va - tion; He to - bove. Keep us al - ways with You, let us hear sweet - est an - gel - voic - es sing - ing:

hear sweet - est an - gel - voic - es sing - ing;
save. God has sent sal - va - tion; He to -
bove. Keep us al - ways with You, let us
hear sweet - est an - gel - voic - es sing - ing:

Fine. Refrain

"Christ the King is here."—
day the Sav - iour gave.— Let us join the cho -
al - ways feel Your love.—
"Christ the King is here."—

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics "Christ the King is here." followed by a double bar line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

- rus: "Je - sus Christ is born.— Praise to

The second system continues the musical score. The vocal line starts with a double bar line and then sings "rus: 'Je - sus Christ is born.— Praise to". The piano accompaniment continues with chords and a bass line.

D.S. al Fine

God the Fa - ther, glo - ry to the Son!"—

The third system concludes the piece. The vocal line sings "God the Fa - ther, glo - ry to the Son!" followed by a double bar line. The piano accompaniment features more complex chordal textures and a steady bass line. The piece ends with a final double bar line.