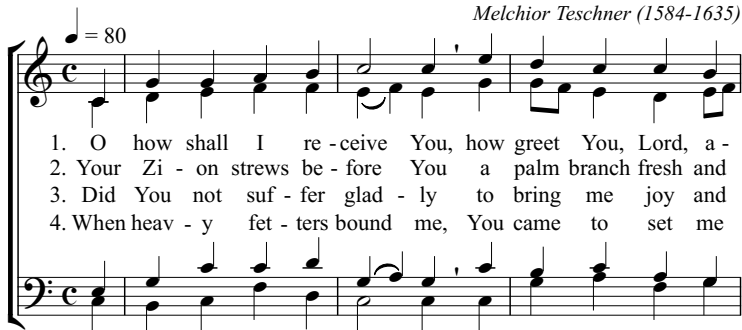


528 O how shall I receive You?

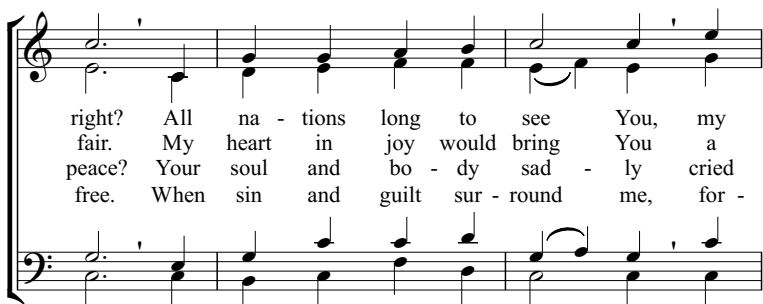
Paul Gerhardt (1607-1676)

Melchior Teschner (1584-1635)

$\text{♩} = 80$



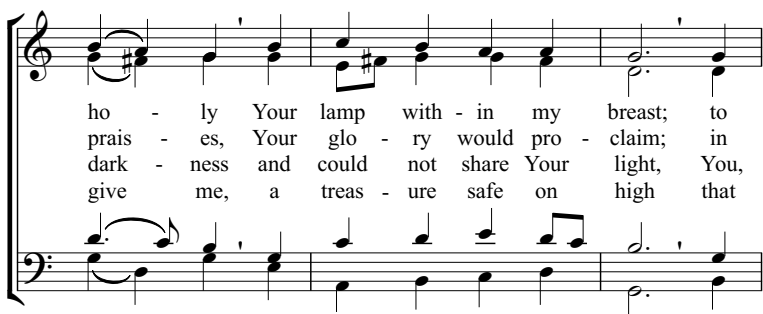
1. O how shall I re - ceive You, how greet You, Lord, a -
2. Your Zi - on strews be - fore You a palm branch fresh and
3. Did You not suf - fer glad - ly to bring me joy and
4. When heav - y fet - ters bound me, You came to set me



right? All na - tions long to see You, my
fair. My heart in joy would bring You a
peace? Your soul and bo - dy sad - ly cried
free. When sin and guilt sur - round me, for -



Hope, my Heart's De - light! O kin - dle, Lord, most
psalm of beaut - y rare. My heart would sing Your
out: "God, grant re - lease!" When I was still in
give - ness grant to me! Great glo - ry You will



ho - ly Your lamp with - in my breast; to
prais - es, Your glo - ry would pro - claim; in
dark - ness and could not share Your light, You,
give me, a treas - ure safe on high that

do in spir - it low - ly all that may please You best.
joy - ful song it rais - es all hon - our to Your name!
Sav - iour, came with glad - ness and changed my earth - ly plight.
will not fail nor leave me as earth - ly rich - es fly.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a melody line with a soprano line above it. The bass staff contains a bass line with a tenor line above it. The lyrics are written in the center, between the two staves. The music is in a common time signature (C) and features a simple, hymn-like melody. The lyrics are: "do in spir - it low - ly all that may please You best. joy - ful song it rais - es all hon - our to Your name! Sav - iour, came with glad - ness and changed my earth - ly plight. will not fail nor leave me as earth - ly rich - es fly."