

515 O beautiful Easter

Poet unknown

Jacques Cronjé (b. 1966)
arr. Walter Cupido (b. 1962)

$\text{♩} = 54$

Piano introduction in G major, 6/8 time. The music features a treble and bass staff with chords and moving lines.

Vocal line with three verses and piano accompaniment. The lyrics are: 1. O beau ti - ful Eas - ter, O glo - ri - ous; 2. Re - leased from the grave, O what peace He has; 3. He death ov - er - came and new life did us

Vocal line with lyrics: time which fills ev - 'ry heart with a brought! To re - con - cile sin - ners with bring. O grave, where's your vic - t'ry, O

feel - ing sub - lime. The Lord has a -
 God He had sought. The debt is all
 death, where's your sting? The death that is

The first system of the musical score is in G major (one sharp). It consists of four staves: a vocal line (soprano), a bass line, a piano right-hand part, and a piano left-hand part. The vocal line has lyrics underneath. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ris - en from death and the grave; O
 paid and we now are made free; the
 earth - ly as slum - ber we know and

The second system continues the musical score in G major. It also consists of four staves: a vocal line (soprano), a bass line, a piano right-hand part, and a piano left-hand part. The vocal line has lyrics underneath. The piano accompaniment continues with the same rhythmic pattern as the first system.

let us all praise Him, the Lord who does
 heav - en - ly por - tals are o - pen we
 we are de - liv - ered from mis - 'ry and

save. O beau - ti - ful Eas - ter, O
 see. Re - leased from the grave, O what
 woe. He death ov - er - came and new

glo - ri - ous time — which fills ev - 'ry
 peace He has brought! — To re - con - cile
 life did us bring. — O grave, where's your

heart with a feel - ing sub - lime. —
 sin - ners with God He had sought. —
 vic - t'ry, O death, where's your sting? —