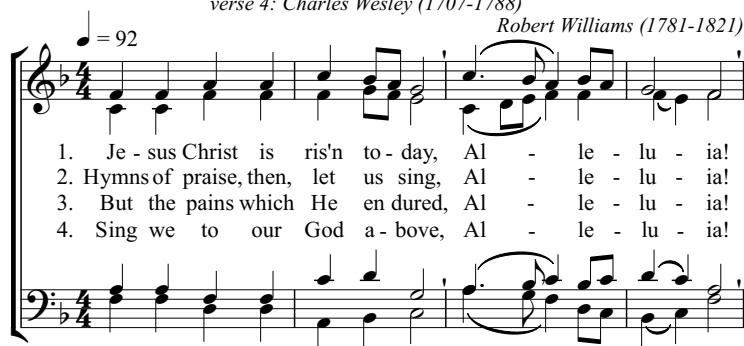


513 Jesus Christ is risen today

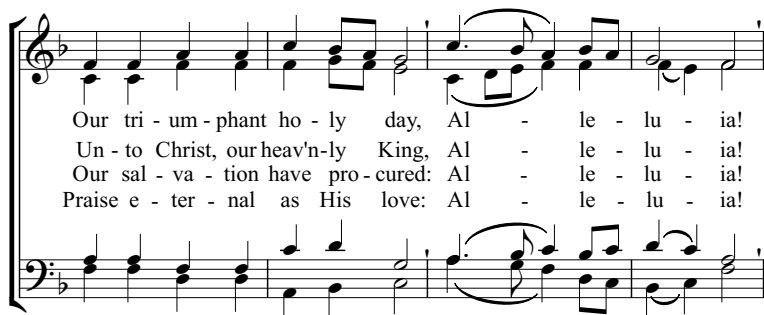
*Latin hymn, 14th century
transl. in Lyra Davidica, 1708
verse 4: Charles Wesley (1707-1788)*

Robert Williams (1781-1821)

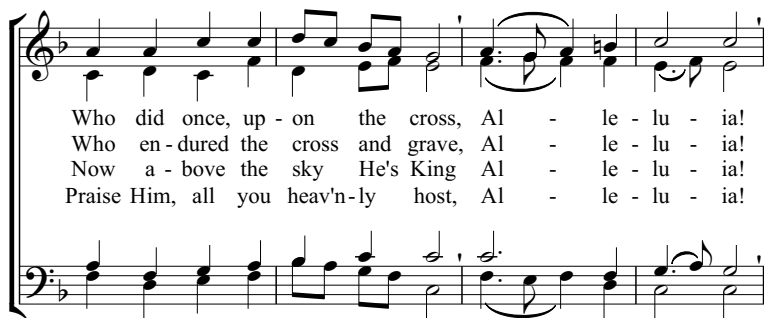
$\text{♩} = 92$



1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!
2. Hymns of praise, then, let us sing, Al - le - lu - ia!
3. But the pains which He en dured, Al - le - lu - ia!
4. Sing we to our God a - bove, Al - le - lu - ia!



Our tri - um - phant ho - ly day, Al - le - lu - ia!
Un - to Christ, our heav'n-ly King, Al - le - lu - ia!
Our sal - va - tion have pro - cured: Al - le - lu - ia!
Praise e - ter - nal as His love: Al - le - lu - ia!



Who did once, up - on the cross, Al - le - lu - ia!
Who en - dured the cross and grave, Al - le - lu - ia!
Now a - bove the sky He's King Al - le - lu - ia!
Praise Him, all you heav'n-ly host, Al - le - lu - ia!

Suf - fer to re - deem our loss, Al - le - lu - ia!
Sin - ners to re - deem and save, Al - le - lu - ia!
Where the an - gels ev - er sing, Al - le - lu - ia!
Fa - ther, Son and Ho - ly Ghost, Al - le - lu - ia!

The image shows a musical score for the hymn 'Amen'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed between the two staves, aligned with the notes. The lyrics are: 'Suf - fer to re - deem our loss, Al - le - lu - ia!', 'Sin - ners to re - deem and save, Al - le - lu - ia!', 'Where the an - gels ev - er sing, Al - le - lu - ia!', and 'Fa - ther, Son and Ho - ly Ghost, Al - le - lu - ia!'. The music ends with a double bar line.